

AGENDA ARTS COMMISSION May 9, 2024

Hybrid Meeting In-person and via Zoom



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Meeting ID: 869 4889 2921

Passcode: 8765309

One tap mobile +12532158782,,86948892921# US (Tacoma)
+12532050468,,86948892921# US

AMERICANS WITH DISABILITIES ACT

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**CITY OF ELLENSBURG
ARTS COMMISSION AGENDA
Council Chambers
501 North Anderson Street
Ellensburg, WA 98926
And remotely via Zoom
Thursday, May 9, 2024
4:00 PM - Regular Meeting**

1. Call to Order and Roll Call of Members

- 1.A Commissioner Role Call: Commissioner Eyre, Commissioner Dougherty, Commissioner Scheffer, Commissioner Snedeker, Commissioner Kooser, Commissioner Oostra.

Welcome Guests: Marie Marchand, Arts Commissioner Applicant

2. Approval of Agenda (No Public Comment)

3. Approval of Minutes

- 3.A Motion to Approve April 2024 Arts Commission Minutes as presented

4. Budget/Financial Report

- 4.A May 2024 Arts Commission Budget Update

5. New Business

- 5.A Robert's Rules of Order Commission-Committee Training by Terry Weiner
5.B Resignation of Courtney Blackstock
5.C Ellensburg Art Commission application submission for consideration
5.D Call for Artist--Unity Park Review and Discussion to Use Reserve Funding

6. Unfinished Business

- 6.A Art Treasure Award Nominations and Update--Commissioner Eyre/Commissioner Snedeker
6.B Art Walk Map Presentation--Commissioner Oostra

7. Subcommittee Business

- 7.A
1. Ellensburg Arts & Cultural Alliance: Alex/Jeff
 2. Funding: Jerry/Jill
 3. Public Art: Alex/Jerry: Gallery One Kittitas County Open Show Recap/Update
 4. Advocacy/Public Relations: Brian/Jeff

5. Art Walk: Courtney/Jill/Erin

8. Citizen Comment

9. Staff Update/Discussion Items

9.A Creative District Update

9.B Ellensburg Arts Commission: Staff Report

10. Commission Representative Update

11. Adjournment



For more information on the Ellensburg Arts Commission, contact Arts & Economic Development Manager Kelle Vandenberg at 509-962-7149.

The Contents of this agenda have been photocopied on recycled paper.



CITY OF ELLENSBURG

Minutes of Arts Commission, Regular Meeting

Date of Meeting

April 11, 2024

Time of Meeting

4:02 PM

Place of Meeting

Council Conference Room, City Hall

1. Call to Order and Roll Call of Members

- 1.A Chair Eyre, Commissioner Blackstock, Commissioner Dougherty, Commissioner Kooser, Commissioner Oostra, Commissioner Scheffer, Commissioner Snedeker. Welcome any guests.

Guest: Reed Waite

Council Liaison, David Miller, excused absent

2. Approval of Agenda

Motion to approve April 11, 2024 Arts Commission meeting agenda.

By: Commissioner Scheffer

Seconded: Commissioner Eyre

In Favor: Chair Eyre, Commissioner Blackstock, Commissioner Dougherty, Commissioner Kooser, Commissioner Oostra, Commissioner Scheffer, Commissioner Snedeker

Opposed: None

Motion Carries

3. Approval of Minutes

Motion to approve March 14, 2024 Arts Commission meeting minutes as presented.

By: Commissioner Scheffer

Seconded: Commissioner Dougherty

In Favor: Chair Eyre, Commissioner Blackstock, Commissioner Dougherty, Commissioner Kooser, Commissioner Oostra, Commissioner Scheffer, Commissioner Snedeker

Opposed: None

Motion Carries

4. Budget/Financial Report

- 4.A Review April 2024 Arts Commission Spending Plan/Budget

Staff reviewed with Commissioners.

5. New Business

- 5.A Gallery One: Open Show—Selection Committee

Discussion: \$2,500 budget to purchase art from the public show

Selection Committee must consist of: one Council member, city employee, two commissioners, one civilian.

Selection Committee: Commissioner Scheffer, Chair Eyre, Commissioner Snedeker, Kelle Vandenberg, Tina Waite (civilian) Councilmember, Delano Palmer (Arts Commission liaison will check with Councilmember Delano Palmer) Kelle coordinate with Monica and schedule the date with the Selection Committee

5.B Renee Adams Sculpture Discussion

Commissioner Eyre introduced the discussion of the donation regarding a Renee Adams piece to the City of Ellensburg. Commissioner Eyre read submitted information regarding the piece titled, Obliterate. Discussion on location for installation.

Motion: To accept the donation of the Renee Adams piece of art called Obliterate into the City of Ellensburg Public Art Collection.

By: Chair Eyre

Second: Commissioner Kooser

In Favor: Chair Eyre, Commissioner Blackstock, Commissioner Dougherty, Commissioner Kooser, Commissioner Oostra, Commissioner Scheffer, Commissioner Snedeker

Staff and Commissioner Eyre will draft thank you/acceptance letter.

Public Art subcommittee will research transportation requirements and location.

6. Unfinished Business

6.A Call for Artist: Bus Shelter—Next Steps

Call to Art: Open Friday, May 3, 2024

Close Friday, September 3, 2024

6.B Poet Laureate Contract and 2025-2027 Poet Laureate Selection Committee

Poet Laureate & Selection Subcommittee: Commissioner Oostra, Commissioner Snedeker, Marie Marchand, and Staff.

7. Subcommittee Business

7.A

1. Ellensburg Creative District Updates: Alex/Jeff/Staff
Updated on ECD scope of work and had discussion on Wayfinding signage
2. Funding: Jerry/Jill
 - TMobile Updates Jill will work with Kelle on TMobile grant for art in Unity Park
 - Grant Opportunities—NEA Grant July 11th Deadline
Discussed parameters of the grant and discussed potential themes for projects for NEA grant funding.
Commissioner Scheffer and staff will login to NEA platform to review application.
3. Public Art: Alex/Jerry

- Art Treasure Award Nomination updates
Jeff will write the PR for the Art Treasure Nomination
- 4. Advocacy/Public Relations: Brian/Jeff
Quarterly Art Commission Public Letter—Jeff/Brian/Alex
- 5. Art Walk: Courtney/Jill/Erin
-Art Walk 25th Anniversary Celebration
Jill retrieved the art walk sign left leaning on a tree on Pine Street
Jill/Courtney/Erin will work with Monica Miller at G1 to coordinate

8. Citizen Comment

Reed Waite brought in idea for the mural at Wippel Park that would work around the existing tree line at the park.

9. Staff Updates/Discussion Items

- 9.A Unity Park Groundbreaking and Park Update
- 9.B Walking Chapbook Recap
- 9.C Robert's Rules of Order Training w/Aaron Reiman on May EAC Agenda

10. Council Representative Update—No update given

11. Adjournment

Time:5:28 pm

DRAFT

	A	B	C	D	E	F	G	H
1	2024 EAC Spending Plan			2024 BUDGET	2024 ACTUALS	Balance		NOTES
2		REVENUES:						
3		100 162 347 90 00	Artwalk					
4			The Clymer Art Gallery	\$ 50.00	\$ 50.00			
5			Dark Moon Craft Beer & Wine	\$ 50.00	\$ 50.00			
6			D&M Coffee Downtown	\$ 50.00	\$ 50.00			
7			Ellensburg Rodeo Hall of Fame	\$ 50.00	\$ 50.00			
8			Gallery One	\$ 50.00	\$ 50.00			
9			Gard Vintners	\$ 50.00	\$ 50.00			
10			Kittitas County Historical Museum	\$ 50.00	\$ 50.00			
11			Kittitas County Recovery Center	\$ 50.00	\$ 50.00			
12			The Mule	\$ 50.00	\$ 50.00			
13			NuWave Gallery	\$ 50.00	\$ 50.00			
14			The Palace Gallery	\$ 50.00				
15			Kittitas Valley Healthcare	\$ 50.00	\$ 50.00			
16			Hotel Windrow	\$ 50.00	\$ 50.00			
17			Mariposa	\$ 50.00	\$ 50.00			
18			Blue Bear Puppet Lab	\$ 50.00	\$ 50.00			
19			Pearl Street Books	\$50.00	\$ 50.00			
20		TOTAL REVENUE		\$ 800.00				
21		TOTAL REV ACTUALS			\$ 750.00			
22								
23								
24		EXPENDITURES:						
25		100 162 573 20 31	Operating Supplies					
26			Artwalk Annual meeting supplies	\$ 50.00	\$ 87.08			02/12/24: Food for Meeting
27			Treasure Award Engraving/Plaque	\$ 50.00				
28			Treasure Award Ceremony Supplies	\$ 200.00				
29			Plaques/framing for Collection	\$ 500.00				
30								
31			Total Operating Supplies	\$ 800.00	\$ 87.08	\$ -		
32								
33		100 162 573 20 41	Professional Services			\$ -		
34			Am. For the Arts membership	\$ 75.00				
35						\$ -		
36								
37			Total Professional Services	\$ 75.00	\$ -			
38								
39		100 162 573 20 43	Professional Development-Travel					
40			Conferences-Travel					

	A	B	C	D	E	F	G	H
41								
42		100 162 573 20 49	Professional Development-Misc		\$ 234.00			JotForm subscription
43		100 162-573-20-44-013	Admin Services	\$ 13,000.00				
44		Total Professional Development		\$ 13,000.00	\$ 234.00			
45								
46		100 162 573 20 44	Advertising					
47			NPR- for contract year	\$ 1,920.00				
48			Additional Advertising	\$ 540.65	\$ 540.65			Art Walk Decal Signs
49		Total Advertising		\$ 2,460.65	\$ 540.65			
50								
51		100-162-558-70-31-558-000	Ellensburg Creative District Supplies					
52								
53		100-162-558-70-35-558-000	Ellensburg Creative District-Small Tools/Eqpmt	\$ 500.00	\$ 416.26			ECD Banners
54								
55		100-162-558-70-41-558-000	Ellensburg Creative District-Prof. Services	\$ 4,500.00				
56								
57		100-162-558-70-42-558-000	Ellensburg Creative District-Communication					
58								
59		Total Ellensburg Creative District		\$ 5,000.00	\$ 416.26			
60								
61		TOTAL EXPENDITURES		\$ 21,335.65	\$ 2,052.64			
62								
63		Grant Dispersement		2024 BUDGET	2024 ACTUALS	Balance		
64		100 162 573 20 40	2024 Art Grants					
65			Birdsong' at the Palace Gallery	\$ 1,000.00				
66			Kairos Lunch Concert	\$ 1,000.00				
67			Weight	\$ 1,000.00				
68			Ellensburg Fiddle Project	\$ 1,000.00				
69			People with Puppets	\$ 1,000.00				
70			New Music for Two Guitars-Recording Live!	\$ 1,000.00				
71			Gallery One--Trimpin Exhibit	\$ 2,500.00				
72			2024 CWU New Music Festival	\$ 2,500.00				
73			KCHS-Ellensburg Music Preservation Project	\$ 2,500.00				
74			VTC's Rising Star: The Somewhat True Tale of Robin Ho	\$ 2,500.00				
75			Blue Bear Puppet Lab: Mardi Gras Night Parade	\$ 2,500.00				
76			EDA-Buskers in the Burg	\$ 2,500.00				
77			Ellensburg Big Band Swing Dance Project	\$ 2,500.00				
78			NuWave Gallery-Downtown Entry Mural	\$ 2,500.00				
79			EDE-The Nutcracker	\$ 2,500.00				
80			Inland Poetry PIE (Poetry in Ellensburg)	\$ 1,500.00				
81								

	A	B	C	D	E	F	G	H
82			Art Treasurer Grant	\$ 500.00				
83								
84								
85		Total Art Grants		\$ 30,500.00	\$ -	\$ -		
86								
87		Capitol/Public Art		2024 BUDGET	2024 ACTUALS	Balance		
88		100 162 573 20 40	Capital/Public Art					
89			City Permanent Acquisition	\$ 2,600.00	\$ 53.50			Belonging Poem Banner
90								
91			Poet Laurate	\$ 600.00	\$ 535.00	\$ 65.00		\$260.00 for Poetry Showcase
92								
93		Total Capitol/Public Art		\$ 3,200.00	\$ 588.50	\$ -		
94								
95								
96								
97								
98								
99		Total Budget	\$50,000.00	\$ 55,035.65	\$ 2,641.14	\$ -		
100								
101								
102		2024 Council Approved Spending Plan		2024 Percentages	BUDGETED	2024 Percentages	ACTUALS	
103		Expenditures	\$ 15,000.00	Expenditures	30%	Art Grants	0%	
104		Art Grants	\$ 30,000.00	Art Grants	60%	Expenditures	4%	
105		Public Art	\$ 5,000.00	Public Art	10%	Public Art	1%	
106								
107		Beginning Fund Balance						
108		\$ 47,181.00						
109								
110								
111								

From: [Courtney Blackstock](#)
To: [Alex Eyre](#)
Cc: [Kelle Vandenberg](#)
Subject: Arts Commission Resignation
Date: Monday, April 15, 2024 3:13:22 PM

Hi Alex,

I am writing to you to inform you of my decision to resign from my position on the Ellensburg Art's Commission. It has not been an easy one, but I feel as though the commission deserves someone who has a greater skill set and the time to further help outside of the monthly meetings. It has been an honor to serve on the commission and represent the arts for our community.

I would like to say how thankful I am for the opportunity to be a part of this commission and the knowledge I have gained throughout the past couple of years.

Thank you for your understanding, and I wish the entire commission continued success in their efforts to bring our community together through the arts.

Sincerely,
Courtney Blackstock

From: [Cynthia LaChappelle-Mathis](#)
To: [Kelle Vandenberg](#)
Subject: FW: [Ext] Online Form Submittal: Application for Appointment
Date: Monday, April 22, 2024 3:17:56 PM

Hi Kelle,
Please see below application for the Arts Commission. Thank you.

Sincerely,

Cyndi LaChappelle-Mathis
Executive Assistant to the City Manager | **City of Ellensburg**
501 North Anderson Street | Ellensburg, WA 98926
Phone - 509.962.7221
lachappellec@ellensburgwa.gov

From: noreply@civicplus.com <noreply@civicplus.com>
Sent: Monday, April 22, 2024 3:16 PM
To: Cynthia LaChappelle-Mathis <lachappellec@ci.ellensburg.wa.us>
Subject: [Ext] Online Form Submittal: Application for Appointment

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Application for Appointment

Application for Appointment
For volunteering to serve on a Board or Commission

Boards & Commissions	Arts Commission
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Have you attended a meeting for the board or commission you are applying to?	Yes
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Name of Applicant:	Marie Marchand
--------------------	----------------

Address	
---------	--

Mailing Address (If Different)	Field not completed.
--------------------------------	----------------------

City	ELLENSBURG
------	------------

State	WA
Zip	98926
Email Address	[REDACTED]
Phone Number	[REDACTED]
Length of Residency in Kittitas County	4 years
Do you live within the city limits?	Yes
ECC 1.12.120 Residency qualification. Except where a commission, board or committee specifically requires city residency as a condition of appointment, members of all other commissions, boards and committees shall maintain residency within the Kittitas County limits. "Residency," as used herein, means residing within the city or county limits, as applicable, both at the time of appointment and for at least 270 days within each calendar year for the duration of the member's term, but shall not include any period for which a member is absent due to military service.	
If applying for the Sr. Citizens' Advisory Board, are you at least 55 years of age?	<i>Field not completed.</i>
Occupation Status and Background:	I am currently finishing up my term as Ellensburg's Inaugural Poet Laureate, which I have so thoroughly enjoyed. Professionally, I am the Peer Support Program Training Coordinator for the State of Washington's Division of Behavioral Health and Recovery. Prior to these roles, my leadership experience includes nine years as a nonprofit executive director and eight years in higher education. While poetry is my passion, I am interested in music and all kinds of art, and have recently started a journey with mixed media collage art.
Organization Affiliations:	Gallery One Member, NAMI Member and Volunteer
Why are you seeking appointment?	I would like to be able to continue efforts to lift up the literary arts in Ellensburg and to support the new poet laureate to ensure that this unique program continues to be a success. I have enjoyed working with the EAC the past two years and would like to be part of the team in support of the arts. I have many skills I can contribute including promotion, event organizing, and public

speaking.

Will you be able to
attend meetings
regularly if appointed?

Yes

If your first choice, as listed above, is not available, which other boards or
commissions would you be interested in serving on?

Boards & Commissions

Field not completed.

Boards & Commissions

Field not completed.

Email not displaying correctly? [View it in your browser.](#)



Building Community
Through the Arts.

Ellensburg Arts Commission
501 N. Anderson Street
Ellensburg WA 98926
509.962.7149

[Ellensburg Arts | Ellensburg, WA](#)

REQUEST FOR QUALIFICATION

Call for Artist | Unity Park

The City of Ellensburg and the Ellensburg Arts Commission (EAC) are accepting Requests for Qualification (RFQ) from artists to create a permanent lasting work of art for Unity Park. The park, slated to open August 2024, is in downtown Ellensburg on 4th Avenue and Pearl Street. Unity Park will be enjoyed throughout the year as an informal gathering space, a venue for cultural arts and recreational events, and offer much needed open space where all are welcome to gather, create, and enjoy the downtown. We would like the work to reflect the park's theme of Unity and may include reflections of City of Ellensburg's Land Acknowledgement statement.

[Land Acknowledgment Statement | Ellensburg, WA](#)

To learn more about Unity Park: [Unity Park | Ellensburg, WA](#)

Read this packet thoroughly prior to submission, as all submissions will be considered final.

PROCESS OVERVIEW:

Phased Approach:

There are three phases for this project:

- Phase I: RFQ Open Submission
- Phase II: Finalist Selection, Submission, and Presentation
- Phase III: Final Proposal Selection

Selection Process:

- The selection panel will review all submissions and select three final artist/artist team RFQ proposals based on the criteria outlined below in the RFQ Submission Requirements.
- The final three applicants will be invited to develop, submit, and present their artwork proposal to the selection panel. The presentation may in either in person or via zoom.
- The presentation or pitch to the selection panel will consist of:
 - Proposal presentation/proposed artwork concept overview
 - Proposed concept art
 - Location selection of artwork within the noted areas of Unity Park
 - How artwork responds to the theme and/or the City's Land Acknowledgement.



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Ellensburg Arts Commission
501 N. Anderson Street
Ellensburg WA 98926
509.962.7149

[Ellensburg Arts | Ellensburg, WA](#)

- Q & A session
- Site visit

NOTE: Artist must be available for:

1. Proposal/Artist Presentation and Interview.
2. Attend and present concept art at the Unity Park Ribbon Cutting ceremony in mid-September.

Project Site: Unity Park, 4th Avenue and Pearl Street, downtown Ellensburg

Project Budget: Up to \$45,000.00 for this project.

Scale and scope of submitted proposal will determine awarded budget. All costs associated with the concept, design, development, construction, transportation, and installation of artwork must be included and are part of the awarded project budget. There is no additional funding to support this project.

Phase I: RFQ Submission Requirements:

Artist must submit the following materials:

- a. Letter of Interest
- b. Resume
- c. Portfolio: Up to 10 images of body of work or access to a digital portfolio/website.

The selection panel may contact you with questions to help in their determination.

To submit RFQ:

- All submissions must be in one combined PDF file format.
- Subject Line: **Last Name_Unity Park RFQ**
- Send submissions to: ellensburgarts@ci.ellensburg.wa.us

Three finalists will be selected to move on to Phase II.

Phase II: Finalist Submission Information:

Each of the finalists will be given an opportunity to present their proposal to the selection panel for consideration.

Stipend: Each of the three selected finalists will receive a one-time stipend of \$500.00 to support the development of their proposal.



Building Community Through the Arts.

Ellensburg Arts Commission
501 N. Anderson Street
Ellensburg WA 98926
509.962.7149

[Ellensburg Arts | Ellensburg, WA](#)

Letters of Support/References: Each of the three finalists will be asked to submit up to three letters of support and/or references as part of the final proposal submission.

Art Placement Indication: Include site options for art placement within Unity Park (*see Unity Park rendering*)

Final Artwork Design Aspects for Consideration:

Artist incorporation of the items below will be considered by the panel in final design selection.

- Theme: What does unity look like?
- Extra consideration for all projects that respond/incorporate the City's Land Acknowledgement statement into their project. [Land Acknowledgment Statement | Ellensburg, WA](#)
- Compliance with definition of "public art" per the Ellensburg Arts Commission definition <https://www.ci.ellensburg.wa.us/1120/Public-Art-Policy>

Timelines:

Wednesday, May 15, 2024	Call for Artist RFQ Opens
Friday, June 14, 2024	Deadline for RFQ Submission
Friday, June 28, 2024	Notification of Selection and Interviews Scheduled
Friday, July 26, 2024	Deadline for Proposal Submission
July 29-Aug. 1, 2024	Proposal/Artist Presentation & Interviews
Friday, Aug. 2, 2024	Final Selection of Artist and Proposed Project
Mid-September 2024	Participate in Unity Park Ribbon cutting and concept unveiling
Spring 2025	Installation of artwork complete

Further information for consideration:

Final projects are asked to be site and place responsive, meaning that the artwork must be in direct response of the site (see proposed Unity Park rendering), utilizing noted areas for public art placement and be in the spirit of Unity Park. A spirit that is welcoming, inclusive, and based on the belief that all ideas, individuals, groups, and communities are welcome here.

For final approval of artwork agreement, the EAC will submit a formal written recommendation, with all supporting documents and appropriate City Department approval, to the City Council for final approval. The City Council will reserve all final design selection authority; final design approval will be based on adherence to the City's stated theme and aesthetic/artistic value. If the City Council does not approve the project, the selection will be voided, and the EAC will begin a new selection process or cancel the call.

Once selected, the artist(s) will:



Building Community Through the Arts.

Ellensburg Arts Commission
501 N. Anderson Street
Ellensburg WA 98926
509.962.7149

[Ellensburg Arts | Ellensburg, WA](#)

- Enter a contract with the City to execute and complete the work of art in a timely and professional manner, and/or transfer title of an existing work.
- Maintain a close working relationship with the EAC, and if appropriate, the project architect and the staff for the EAC.
- Attend at least one public event commemorating Unity Park and the selected artwork.
- Deliver and install the work of art, unless specified otherwise in the contract.

Selection Process Criteria:

The EAC and any selection panels engaged in an artwork or public art project, will use the following criteria when considering acquisition:

1. Compliance with definition of "public art" and "artworks" [Public Art | Ellensburg, WA](#)
2. Artistic merit, concept, design, craftsmanship
3. Context: architectural, historical, cultural, geographical
4. Maintainability: structural and surface soundness, durability and resistance to vandalism, weathering, excessive maintenance, and repair costs where applicable.
5. Diversity: work of art from artists of diverse cultural, geographical, racial, and gender backgrounds
6. Public safety
7. Accessibility
8. Consistency with RFQ for commissioned work
9. Feasibility: artist's ability to complete the work of art on time and within budget
10. Originality

Panelist: The panel shall consist of the following:

- Three members of the Ellensburg Arts Commission, at least one from the Public Art Committee
- One professional artist or arts professional
- One member of the City of Ellensburg staff
- One City Council member
- One member of the Parks and Recreation committee
- One member of the community of Ellensburg

About the Ellensburg Arts Commission

The City of Ellensburg Arts Commission was established in 1980 and operates under the authority of Chapter 1.33 of the City Code. The Commission is responsible for:

- Advising the City Council on matters concerning the arts and creative sector
- Encouraging and promoting artistic activities of individuals, organizations, and government agencies in the City of Ellensburg
- Formulating and recommending to Council an arts advancement program for the City of Ellensburg

Unity Park RFQ: Call for Artist

BIRDSEYE VIEW LOOKING NW



- 1 Stage (permanent)
- 2 Lawn
- 3 Comfort Station
- 4 Water Feature
- 5 Shade Structure (permanent)
- 6 Picnic Grove
- 7 Lighting / Sound Support
- 8 Screen / Wind Block
- 9 Permanent Seating
- 10 Petrelief Area

**Art cannot be placed in
the following areas:**

- Area 1--Stage/Stage Ramp
- Area 2--Lawn
- Next to Bull Statue
- On surrounding sidewalk areas
- Any space that would limit proposed seating options

Carol Cox

Asher Zachman

Submission Date Apr 13, 2024 9:06 AM

Nominee's Full Name Carol Cox

Nominee Phone Number

[REDACTED]

Nominee Email Address

[REDACTED]

Nominee's Address

[REDACTED]

Ellensburg, WA, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Visual Arts

Literary Arts

Music

Theatre

Dance

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Carol has made the most severe significant impact on the local art scene out of anyone that I've met or heard about here. She provides a refuge for artists of all flavors to freely express themselves, and has dramatically improved the quality of my time in Ellensburg thus far. No one deserves this more.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

I don't know much about her history aside from the fact that she's owned Old Skools for quite a while.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

Within the space she provides at Old Skools, I and countless other artists have had the opportunity to grow comfortable with performance art, and fine tune our crafts. It's always just a lot of good clean fun as well.

Nominator's Full Name Asher Zachman

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Fellow Artist

How long have you been familiar with the Nominee's artwork?

Under two years

Carol Cox

Augustus Crane

Submission Date Apr 12, 2024 12:17 PM

Nominee's Full Name Carol Cox

Nominee Phone Number

[REDACTED]

Nominee Email Address

[REDACTED]

Nominee's Address

[REDACTED]

Ellensburg, Washington, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Visual Arts

Music

Dance

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

As the owner of Old Skool's Carol has done a lot to open up her space to many local artists, particularly musicians, specifically young artists. The majority of my music achievements and many of my peers music achievements would not have happened without Carol and Old Skool's it's always been a place open to letting people express themselves freely in music, art, or poetry. A truly essential part of Ellensburg, especially for the youth that don't have a lot of options for fun in town.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

She's ran Old Skool's for over 10 years and has been putting on the best shows in town for all that time. I also know she dabbles in poetry and song lyrics.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

I wouldn't be able to do half of the things I do musically without Carol and Old Skool's, she's created such an open and welcoming space that builds your confidence as a performer

Nominator's Full Name Augustus Crane

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Fellow Artist

Friend

How long have you been familiar with the Nominee's artwork?

5-10 Years

Carol Cox

Clay Arango

Submission Date Apr 13, 2024 12:34 PM

Nominee's Full Name Carol Cox

Nominee Phone Number [REDACTED]

Nominee Email Address [REDACTED]

Nominee's Address [REDACTED]
Ellensburg, WA, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Literary Arts

Music

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Carol Cox runs the premier all ages music/live performance venue in Ellensburg. Her space draws musicians from around the region and is the crucible of musical creative expression in Ellensburg today. Her venue also supports poetry and other performance arts.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

Her willingness to support live music comes from her PNW background having lived through the "grunge" years when Seattle music hit the national scene. She explicitly draws from this inspiration in her ethic of and support of live music, and her "default" image when she promotes events is a painting of Kurt Cobain done by local artist Jason Clifton (i think)

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

Carol and Old Skool's is literally the beating heart of Ellensburg's music scene, and her venue provides an excellent outlet for creativity for young up-and-coming musicians and older "survivors" of the 80s and 90s music scene as well

Nominator's Full Name Clay Arango

Nominator's Email [REDACTED]

Nominator's Phone Number [REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Fellow Artist

How long have you been familiar with the Nominee's artwork?

5-10 Years

Carol Cox

David Coppin Lanegan

Submission Date Apr 12, 2024 11:38 AM

Nominee's Full Name Carol Cox

Nominee Phone Number

[REDACTED]

Nominee Email Address

[REDACTED]

Nominee's Address

[REDACTED]

Ellensburg, WA, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Visual Arts

Literary Arts

Music

Theatre

Dance

Arts Educator

Arts Administrator

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Carol has operated the record store, Old Skools, for as long as I can remember. I and every other local musician had their first gig there. She sacrifices her time to keep the store open late for shows, her money to provide food and water for performers and audience members. She is the kindest person I know, and the Ellensburg music scene, poetry scene, alternative dance scene, and basically everything, would not exist without her. She is the most important person in this little world. Her responsibilities and duties go far, far beyond that of just a shopkeeper. She is a mentor, friend, supporter to everyone who passes through her doors.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

Carol was nominated as an Ellensburg Woman in Arts and Business (i believe) which she more than deserves.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

Carol has always made me feel welcome. She is, at her core, kind. She shares this beautiful kindness freely, without judgment.

Nominator's Full Name

David Coppin Lanegan

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Friend

How long have you been familiar with the Nominee's artwork?

10+ Years

Carol Cox

Justin Gibbens

Submission Date Apr 17, 2024 11:13 PM

Nominee's Full Name Carol Cox

Nominee Phone Number

[REDACTED]

Nominee Email Address

[REDACTED]

Nominee's Address

[REDACTED]

Ellensburg, WA, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Music

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

As the owner of Old Skool's record shop in Ellensburg, Carol Cox has supported music and live performance for nearly two decades by offering her space as Ellensburg's only all-ages venue for musicians. Carol generously offers her venue as a platform for not only local and regional musicians to come and share their talents, but for touring bands and performers who might be passing through central Washington and looking for an additional location to broaden their audience. Carol does this out of genuine kindness and commitment to live music, and the positive and profound affects it is capable of. All shows at Old Skool's are always FREE! While donations are encouraged, there is never a cover charge to attend events there. Any money collected at the end of each night is shared by the performers. Carol refuses to take any from the donation pot, as she believes the musicians are in more need of the monetary support. This is despite her offering her venue, donating her time and stocking the mini fridge with complementary beverages for all! In addition to regular music shows, Old Skool's and Carol host a weekly Open Mic every Sunday evening from 7-9pm. Open Mic provides a platform for new and seasoned musicians, poets and performers to share their songs and craft in a welcoming and low-pressure environment to a receptive and captive audience. And again, Carol not only offers her venue for this, but also volunteers her time for this weekly event. Being the modest and unassuming person that she is, Carol has a difficult time accepting praise for her efforts. She is truly an Ellensburg Arts Treasure.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

Aside from knowing that she moved to Ellensburg from the Chelan area and attended CWU, I am unaware and unable to speak of Carol's educational and professional experience.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the

As Ellensburg began to emerge from the pandemic, there was a new-found interest in and desire to experience live music and connect with others in this fundamental and very human way. Some might say that we currently seem to be experiencing a bit of a Renaissance here in Ellensburg in regard

nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

to live music, proof being the frequency which live music can be experienced, as well as the diversity of locations for it. Old Skool's continues to be a hub and mecca for this, especially when it comes to all-ages and youth-oriented events. In no small way, Carol Cox and Old Skool's has nearly single-handedly cultivated a climate of acceptance and free expression for performers. On a personal note, I have had the opportunity to perform there w/ several different bands over the years, and Carol's easy-going and supportive attitude is never lost on me. Additionally, as a caregiver who works with adults with disabilities, it's worth mentioning that attending performances at Old Skool's has become a favorite activity for the clients I work with, and their presence is always welcomed and appreciated.

Nominator's Full Name

Justin Gibbens

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Fellow Artist

Friend

Other

I'm a patron, performer and attendee

How long have you been familiar with the Nominee's artwork?

5-10 Years

Carol Cox

Katherine Camarata

Submission Date Apr 13, 2024 8:43 AM

Nominee's Full Name Carol Cox

Nominee Phone Number ()

Nominee Email Address

Nominee's Address Ellensburg, Washington, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Visual Arts

Literary Arts

Music

Theatre

Dance

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Carol Cox has hosted hundreds if not thousands of shows for community members and touring artists alike, of all varieties, domains and skill levels. She does this all FOR FREE, from the goodness of her heart, which means she is providing us all free beverages, providing a venue for certain variety acts that may otherwise have no proper space to perform, and taking on the liability, time and energy commitment of having her doors open after hours so often for the use of others. She supports all the shows personally in attendance, and has played a very deep role in fostering the development of hundreds of young artists, both locals and people from CWU. She unites the town gown divide by providing one of the only spaces in town that can be booked for free for artists. She has shared amazing and impactful poetry of her own, and she always encourages artists, even when they are scared to be vulnerable. She has a warm hug and smile for everybody. Without her, the Ellensburg music scene would not exist to this level at all.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

Carol has owned Old Skool's record store on Main St. for over 20 years and she uses her space to impact social change and healing through artistic expression. She unites so many people across cultural divides. She has been recognized for her contributions as a woman business owner in Ellensburg by The Daily Record, and she has had poetry published in The Yakima Herald.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

Without Old Skools, so many bands would not exist. The Headlight Children poetry performance collective would not exist. She hosts a weekly open mic on Sundays from 7-9 pm where I got my start as a performer as did many others, and as a result, I am now a part time professional performer. She always encouraged me, as an outsider artist with no formal training, and that encouragement is part of what is driving the album I am writing. She is not even aware of the breadth of her impact. Her open mic has become a source of community for many people who feel they do not belong here. She displays artwork by local artists, and she is open minded to any new type of event that gets pitched to her. Her kindness is radiant. That alone is enough to be Arts Treasure.

Nominator's Full Name	Katherine Camarata
Nominator's Email	
Nominator's Phone Number	
What is your relationship with the Nominee? (Select all that apply)	Fellow Artist Friend
How long have you been familiar with the Nominee's artwork?	10+ Years

Carol Cox

Keely Murphy Pickerel

Submission Date Apr 12, 2024 10:39 AM

Nominee's Full Name Carol Cox

Nominee Phone Number [REDACTED]

Nominee Email Address [REDACTED]

Nominee's Address [REDACTED]
Ellensburg, WA, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Music

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Carol Cox has shown unfailing support for music in our community, especially for the youth. By providing an all-ages venue and "by donation" shows, she has made creativity and expression accessible to everyone, and she's given countless people not only a platform but a safe space to be themselves. Without places like these, where would pain be directed? Where would expression land? What community would be found? Carol is warm, loving, and supportive of all people, and she wants the arts to be available to all ages. That's why Old Skools feels like a home away from home for so many. Her generosity and consistent support of artists for decades within our community should be recognized. She truly is an Ellensburg Treasure.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

<https://cwuobserver.com/13133/scene/old-skools-offers-more-than-just-music/>

https://www.dailyrecordnews.com/news/old-skools-is-bringing-home-the-live-music/article_cc582292-359f-5ae4-a1d2-ad40e5a17133.html

<https://thequake1021.com/vintage-music-store-ellensburg-gem/>

Here is a lot of great context for who Carol is and how Old Skools has become a mainstay for youth (but not just youth) in Ellensburg.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

I have been touched by the turnouts at Old Skools and the camaraderie the bands and artists feel here. There is a goodwill that is palpable, and Carol has fostered an environment where artists can be vulnerable and brave and share their work. We have a teenager, and it's a great feeling to know that anyone at Old Skools is invited to be a part of something great--a community of people who care about art and who value each other.

Nominator's Full Name Keely Murphy Pickerel

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Friend

How long have you been familiar with the Nominee's artwork?

5-10 Years

Julie Prather

Jeffrey Snedeker

Submission Date Apr 27, 2024 12:02 AM

Nominee's Full Name Julie Prather

Nominee Phone Number

[REDACTED]

Nominee Email Address

[REDACTED]

Nominee's Address

[REDACTED]
Ellensburg, WA, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Visual Arts

Dance

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Julie Prather's artistic contributions to the Ellensburg community include significant work in the visual arts, particularly in stained glass and photography. She has also been a long-time supporter of and participant in dance in the Ellensburg community.

A professional photographer for over 20 years, her subjects have included people, nature, old cars, water, ice, clouds, flowers (at their prime), or dying (her aging gracefully series). Several of her photo series have featured Ellensburg women (e.g., "Herstories", "Women Over Thirty", "Femininity Series"). Her photography has been featured in several local exhibitions. As a dancer, she was a long-time member of the Ellensburg Dance Collective, collaborating with musicians, poets, and other artists in concerts and school presentations.

It is her glasswork that I think is most distinctive and influential. Her interest in stained glass began with going to church as a young girl, fed later by her dislike of waste (i.e., broken glass) and the boring state of lampshades. Her work is recognized state-wide, with commissions through the Washington Arts Commission and numerous awards and exhibitions. These included commissions through the Arts in Public Places Program to make windows for four elementary schools being built. The process involved consulting with the schools and integrating artwork by children. The four schools receiving her art are:

- McClure Elementary School, Grandview WA (2004). "Learning and Growing" 24 separate windows for a total of 192 square feet; 1,277 separate pieces of glass; 17 children's drawings.
- Fryelands Elementary School, Monroe, WA (2007, completed in 2009). "Favorite Things You Like to Do Outside" 21 different windows, 23 different drawings. 1,418 pieces of glass selected, cut, ground, wrapped in copper foil, and soldered together.
- University Place Primary, in University Place, WA (2009). "Acts of Kindness" 8 windows for the entry to the library, with 2 drawings per window.
- Shorewood Elementary School in Burien, WA (2011). "School of Fish" 26

different children's drawings, 5 different windows, 48 square feet.

Other commissions for windows of note:

- Mt Stuart Elementary library, a 17' long window using Mt. Stuart student drawings of wind.
- CWU Chimpanzee building based on Washoe finger painting titled "Bug Flower".
- Shriners Hospital for Crippled Children, Los Angeles, CA; artwork used was by an Ellensburg child, a 6' x 9' window called "Even Higher Than A Kite".
- Lyndale Elementary School library, Lynnwood, WA.
- Mama's Fish House, Maui, HI.

Since the mid-1990s, Julie's works have been featured in exhibitions in Ellensburg, Yakima, Selah, Everett, Tieton, Twisp, Richland, Prosser, Kirkland, and Moses Lake, as well as outside the state in Idaho, California, and Ohio.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

Julie Prather has been an active artist in Ellensburg for decades. She had early training in photography, dance, and glasswork in Seattle and Spokane. Julie's awards for her artwork cover forty years and extend throughout Central Washington:

2021 Golden Ticket Winner, (lamp) Paint Ellensburg, Gallery One
2020 "Fremont Destination" Central Washington Artists' Exhibition, Honorable Mention
2020 "All That Jazz" purchase award, 4th Ave Theater
2015 "Going for Clear," Larson Gallery, Yakima, WA
2015 "Mining a Vein," Baha'i Faith Award, Larson Gallery, Yakima, WA
2015 "Mining a Vein," Kay Crimp Award, Gallery One, Ellensburg, WA
2014 "Best of Show" award, Joyce Strosahl Memorial Award, Yakima Light Project, Yakima, WA
2013 Honored as "Artist of the Year," Gallery One, Ellensburg, WA
2013 The Larson Gallery Guild Award, Allied Arts of Yakima Valley, Yakima, WA
2013 Director's Choice Award, "Last Man Standing" David Lynx director, 2013 Larson Gallery, Yakima
2011 Gary A. Delp & Associates Award, "Yakima Canyon," juried by Ann Pallesen, Larson Gallery, Yakima
2011 The Second St. Grill Award, for "Happy Times" juried by Rock Hushka, Peggy Lewis Gallery, Yakima
2011 Honorable Mention, for untitled lamp, juried by Mel McCuddin, Gallery One, Ellensburg, WA
2006 Eveleth Green Award of Excellence, "Sun Script," juried by Lee Musgrave, Gallery One, Ellensburg
2005 Tina Solberg Memorial Award, "untitled," juried by John Olbrantz, Gallery One, Ellensburg
2004 Georgia Moore McKay Award, "Caroline's Story," juried by Marita Holdaway, Larson Gallery, Yakima
2004 Marnie Williams Award, "Sage," Gallery One, Ellensburg, WA
2003 Robert G. Villbrandt Purchase Award, "Miriam" glass/photography, juried by Bruce Barnbaum, Larson Gallery, Yakima, WA
1998 Puterbaugh General Construction Award, "Eastern Washington Series# 13," juried by Rodney Slemmons, Larson, Gallery, Yakima
1996 Kristine Solberg Memorial Award, "Checker This Out," Gallery One, Ellensburg, WA
1994 Honorable Mention "untitled," juried by Fay Jones and Peter Millet, Larson Gallery, Yakima WA
1994 "Shades of Ellen's Burg," Honorable Mention, juried by Gina Freuen & Mel McCuddin, Gallery, Yakima, WA
1994 Schaake Award, "Staff of Life," juried by Stan Day, Gallery One, Ellensburg, WA
1990 Louisa Siverson Memorial Award, "untitled" juried by Dan Powell, Larson Gallery Yakima, WA
1985 First Prize, "Even Higher Than a Kite," juried by Spencer Moseley, Ellensburg Community Art Gallery, Ellensburg, WA
1983 Special Juror's Award, "Breakfast at Billy's," Ellensburg Community Art Gallery, Ellensburg, WA

Julie was one of seven artists representing the artistic legacy of Ellensburg featured by Gallery One and the Kittitas County Museum in 2023. At the end, Julie contributed a lamp entitled "Bull in the Burg" representing the presence of the Ellensburg Rodeo.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

Julie's unique stained glass work was one of the first distinctive arts to me when I arrived in Ellensburg over 30 years ago. Over the years, I have enjoyed her work in a variety of exhibits, including her 2015 retrospective at Gallery One which featured her glasswork and photography. I remember her photographs in various places in the community, including the old KVCH Clinic.

Her process of making lampshades from broken glass as a way to use what would otherwise be waste as art is inspirational. The CWU library archives has a book of her lamps entitled Lamps by Julie LaGrange Prather 1979 – 2021.

Julie has been featured in several newspapers in the region, bringing attention to art in Ellensburg. Julie believes in community, inspired by a quote from Robert F. Kennedy: "Community demands a place where people can see and know each other, where children can play and adults work together and join in the pleasures and responsibilities of the place where they live." She has contributed to the Ellensburg arts community as an artist and advocate, serving on several boards e.g., Gallery One for over 30 years, and 10 years on the Ellensburg Community Art Gallery Board of Directors (two years as President).

Nominator's Full Name

Jeffrey Snedeker

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Friend

How long have you been familiar with the Nominee's artwork?

10+ Years

Carol Cox

Will Bow

Submission Date Apr 30, 2024 4:22 PM

Nominee's Full Name Carol Cox

Nominee Phone Number

[REDACTED]

Nominee Email Address

[REDACTED]

Nominee's Address

[REDACTED]

Ellensburg , Wa, 98926

Select the areas of impact/historical contributions made by the nominee to the creative arts in Ellensburg.

Music

Please describe the nominee's impact on and/or historical contributions to the creative arts in Ellensburg. Be sure to include specific information related to the area(s) of impact/historical contributions you noted above.

Carol has fostered a creative community by giving many generations the space to create and perform in the musical arts, and poetry. Old skool's is a very special place- it's accessible and open for everyone to build their performative muscles. There aren't many places like this left in the world, and for the continuation of great art- these spaces are so important. Carol has selflessly opened her doors to make room for kids to learn, and hone their skills and take their creativity further.

Please describe the nominee's background including experience, education, awards, organizations, and any other areas that impacted their contributions to the creative arts in Ellensburg?

I'm not sure how long Carol has been a fixture in the Ellensburg community, she's been there opening her doors to musicians since I moved to the valley in 2008- so at least that long. There have been thousands of shows in old skools in that tenure, and I've heard of many that happened before my arrival.

Is there any other relevant information to share regarding your nominee? For example, in what specific ways has the nominee influenced the cultural climate of the Ellensburg community, or how has the nominee influenced you personally, in your work and art?

Carol doesn't accept any money for the shows, everything is donation based and split between the performers. - she gives kids an all important place to flex their creative muscles with show, open mikes, and variety hours. The venue is magic- Carol is a saint.

Nominator's Full Name Will Bow

Nominator's Email

[REDACTED]

Nominator's Phone Number

[REDACTED]

What is your relationship with the Nominee? (Select all that apply)

Fellow Artist

How long have you been familiar with the Nominee's artwork?

10+ Years

STATUS REPORT ELLENSBURG CREATIVE DISTRICT

A comprehensive update on the work of the Arts Commission, Ellensburg Arts & Cultural Alliance, and ECD Steering Committee.



Development of the creative sector, and increasing cultural arts and tourism is part of the City of Ellensburg's Comprehensive Plan to stimulate and diversify the economy. The creative community of Ellensburg has tremendous momentum and has created a shared environment of support, vision, and commitment to successfully establish and grow the Ellensburg Creative District.

Key Application Feedback from ArtsWA

- Ellensburg is the only district in the state to incorporate a university--we are only the second in the nation. The significance of this is that the Ellensburg Creative District will be setting the standard for this type of partnership, and we will have a higher degree of visibility.
- The panel is very interested in how we connect and celebrate the two quadrants.
- We identified in our application that one of our strategic initiatives was to foster diversity and inclusion within all aspects of leadership in the creative industry. The panel would like to see the Ellensburg Creative District to represent that work and focus on our regional Native American, Hispanic/Latinx, and LGBTQ+ communities.

HIGHLIGHTS

- Scope of work for Y1 and Y2 sent and accepted by ArtsWA
- Signed contract with ArtsWA and received first year grant of \$5,000.00 to support the development work of the district.
- Building the ECD Steering Committee* that will implement the accepted Scope of Work.
- Established an Ellensburg Creative District web presence on city's website: [Ellensburg Creative District](#)
- RFP sent to six local designer(s)/design firms to create an Ellensburg Creative District logo
- Held or scheduling a series of steering committee meetings and onboarding meetings.
- Moved the Scope of Work into an online platform for implementation tracking and communication
- Working with leadership at CWU to:
 - Hold a large informational meeting and onboarding
 - Establish who within CWU needs to be on steering committee specific to the Scope of Work
- Website development & planning under way
 - Proposed site map created
 - Working with EACA and teams to establish best practices regarding the foundational online goals and partnership of a creative district website.

CHALLENGES

1. ArtsWA works on the fiscal year, so our first year is over on June 30, 2024. As a result, the Scope of Work is built on a rollover basis. We may not have a lot of work to show at the end of our fiscal year.
2. Coordinating teams and onboarding to ensure all are moving forward working on the same goals/timelines.
3. We are doing something that has not been done before.

NEXT STEPS

1. Fully establish and implement steering committee members to successfully begin the Scope of Work.
2. Review and develop district marketing and awareness campaign.
3. Build Wayfinding Committee and start scope of work.
4. Work with underrepresented communities and begin to foster honest connections.

*The steering committee includes representatives from EACA, Arts Commission, CWU staff, faculty, and students from key areas, and City of Ellensburg staff. Once the foundation of the Ellensburg Creative District is established, the committee will no longer be necessary.





ELLENSBURG ARTS COMMISSION

STAFF REPORT

Submitted by: Kelle Vandenberg

Arts & Economic Development Manager

Date: May 9, 2024

I. 2024 PROJECT GRANT UPDATES

- Three projects have requested alternate date for project:
 - Blue Bear Puppet Lab-moved project back one week for permitting. Project Complete/Report not submitted
 - New Music for Two Guitars requested an October date due to health issues.
 - Inland Poetry moved start dates to begin in May vs. February.

II. 2024 ARTS COMMISSION BUDGET

- Added Ellensburg Creative District GL Codes and funding to budget

III. 2024 ART WALK

- Venue Billing: 15 of the 16 venues have paid.
- Working with venues monthly to get updated information and post online and through SM campaign.
- Assisting to create venue confab 101 that will help guide venue/artist relationship

IV. POET LAUREATE: WALKING CHAPBOOK: (29 Entries)

- Supported Poet Laureate in April:
 - Decorated EDA window/storefront for National Poetry Month
 - Assisted in organizing Walking Chapbook Poetry Tour and represented and supported during event.
 - Multiple SM promotions for National Poetry Month and Events
 - Pending: Walking Chapbook will be posted online for future viewing.

V. ARTS COMMISSION: SPECIAL PROJECTS:

- Unity Park: Created multiple banners promoting temporary student art at Unity Park.
- Worked with Unity Park Arts Action Team to develop draft of Call for Artist for permanent art for Unity Park.
- Presented Creative Industry and Ellensburg Creative District update to City Council
- Managed and maintained nominations for Arts Treasure Award
- Vetted NEA Arts Project Grant
- Built Site Map for Creative District Website
- Created RFP for Creative District logo development—sent to six local design houses.

VI. SOCIAL MEDIA INSIGHTS:

OVERALL STATS FOR 2024

Ellensburg Arts Commission is more active and accessible on social media than previously. We are working with Art Walk Venues, Art Commission programming, and Project Grant Awardees to promote their projects.

Area of focus: Growing followers. While our followers are increasing, this area remains a challenge and we will continue to work on visibility and grow social media followers.
(Note: "followers" does not equal reach)

FB REACH:	5.2K	<i>Up from 1.9K</i>
Instagram reach:	486	<i>Up from 285</i>

FB VISITS:	804	<i>Up from 251</i>
Instagram Visits	123	<i>Up from 33</i>