

AGENDA ARTS COMMISSION September 12, 2024

Hybrid Meeting In-person and via Zoom



Join Zoom Meeting

<https://us02web.zoom.us/j/86948892921?pwd=TnE2QjM3MnQySFZueG9iZlhraTlsUT09>

Meeting ID: 869 4889 2921

Passcode: 8765309

One tap mobile +12532158782,,86948892921# US (Tacoma)
+12532050468,,86948892921# US

AMERICANS WITH DISABILITIES ACT

The City of Ellensburg strives to make our services, programs, and activities readily accessible and usable by individuals with disabilities. Reasonable accommodations will be made upon request. Please furnish the ADA Coordinator with your request in sufficient time for the City to provide a reasonable accommodation by calling the City of Ellensburg ADA Coordinator at (509) 962-7222 or email ADAAccordinator@ellensburgwa.gov.

**CITY OF ELLENSBURG
ARTS COMMISSION AGENDA
Council Chambers
501 North Anderson Street
Ellensburg, WA 98926
And remotely via Zoom
Thursday, September 12, 2024
4:00 PM - Regular Meeting**

- 1. Call to Order and Roll Call of Members**
- 2. Approval of Agenda** (No Public Comment)
- 3. Approval of Minutes**
 - 3.A August 8, 2024 Ellensburg Arts Commission Meeting Minutes
- 4. Budget/Financial Report**
 - 4.A YTD 2024 Arts Commission Budget Update
- 5. New Business**
 - 5.A Review Recommend Award of Bus Shelter Call for Artist Submissions
 - 5.B Review 2025 Ellensburg Arts Commission Grant Submissions
- 6. Unfinished Business**
 - 6.A Poet Laureate Open Application update-Staff
- 7. Subcommittee Business**
 - 7.A
 1. Ellensburg Arts & Cultural Alliance: Alex/Jeff
 2. Funding: Jerry/Jill
 3. Public Art: Alex/Jerry
 4. Advocacy/Public Relations: Brian/Jeff
 5. Art Walk: Jill/Erin
- 8. Citizen Comment**
- 9. Staff Update/Discussion Items**
 - 9.A No Staff Report for September
- 10. Commission Representative Update**
 - 10.A No Commissioner Representative Update
- 11. Adjournment**



For more information on the Ellensburg Arts Commission, contact Arts & Economic Development Manager Kelle Vandenberg at 509-962-7149.

The Contents of this agenda have been photocopied on recycled paper.



CITY OF ELLENSBURG

Minutes of Arts Commission, Regular Meeting

Date of Meeting

August 8, 2024

Time of Meeting

4:00 PM

Place of Meeting

Council Conference Room, City Hall

1. Call to Order and Roll Call of Members

Start time:

1.A Chair Eyre, Commissioner Marchand, Commissioner Dougherty, Commissioner Oostra, Commissioner Snedeker, Commissioner Scheffer, Commissioner Kooser, David Miller, Council Representative, and Kelle Vandenberg, City staff.

Absent:

Guest: John Michel, Monica Miller

2. Approval of Agenda

Motion to approve amended August 8, 2024, Arts Commission meeting agenda as requested by Commissioner Dougherty, adding item 5.F under New Business, Production/Event Safety Forum.

By: Commissioner Snedeker

Seconded: Commissioner Scheffer

In Favor: All

Opposed: None

Abstain: None

Motion Carries

3. Approval of Minutes

Motion to approve June 13, 2024, Arts Commission meeting minutes as presented.

By: Commissioner Kooser

Seconded: Commissioner Marchand

In Favor: All

Opposed: None

Abstain: None

Motion Carries

4. Budget/Financial Report

4.A YTD 2024 Arts Commission Budget Update—staff reviewed budget update with commission.

4.B Update on 2025 Spending Plan—staff reviewed some options for potential changes to the 2025 budget that could utilize unused grant monies. Commissioners prefer to continue to have unused grant funding rollover year/year to Arts Commission reserve funding, provided we are certain that reserved funding can be requested for use for grant funding if needed. Staff will research if reserve funding is currently only able to be utilized for public art and what the parameters for use are. Also, to research what do the other commissions do.

4.C Reallocation of Unused Funding—Specific to Creative District
Creative District grant funding is restricted funding and does not rollover to reserve funds.

4.D 25th Anniversary First Friday Art Walk Expenditure Request
Artwalk Subcommittee gave update on planning for the 25th Anniversary celebration planned for Friday, October 4, 2024, in conjunction with the Grand Opening of Unity Park. Both events will be the kick-off event for the Ellensburg Creative District.

Motion to approve a total of \$3000, from Arts Commission budget be used to assist with event planning for the 25th Anniversary of the First Friday Art Walk with \$1500 allocated from Creative District line item to support the event.

By: Commissioner Scheffer

Seconded: Commissioner Eyre

In Favor: All

Opposed: None

Abstain: None

Motion Carries

5. New Business

5.A Presentation/Review of Requested Changes to Carrie Michel Kairos Lunch Concerts 2024 Project Grant Application.

John Michel presented on behalf of this project to discuss the changes. Six of the lunch concerts were complete prior to the close of 2023, however unable to utilize funding for 2023 year. Awardee unable to continue the concerts in 2024 due to health concerns. Would like to repurpose the funding for an artist fee for guest artists for October concert and adjudicating on campus. Commissioners discussed the merits of this request and the positive impact for the public to participate.

Motion: To approve the reallocation of the \$1,000 for Kairos Lunch Concert to utilize the awarded 2024 project funding in support of artist funding for upcoming concert in October.

By: Commissioner Scheffer

Seconded: Commissioner Eyre

In Favor: All
Opposed: None
Abstain: None
Motion Carries

5.B Change Request from Gallery One to the 2024 Project Grant Application

Monica Miller, Gallery One, proposed to utilize the \$2500 grant to support screen printing studio at The Ink. Currently the only screen-printing studio in region for artists to use. A presentation regarding proposed usage, and an update on the progress at The Ink—the incubator for creativity, was given.

Commission discussed the revision request, including a demonstration of the screen-printing studio capabilities at the 25th Anniversary of First Friday Art Walk.

Motion: To approve the reallocation of the \$2500.00 for Gallery One/The Ink to utilize the awarded 2024 project funding to support the operation of the screen-printing studio.

By: Commissioner Scheffer

Seconded: Commissioner Dougherty

All in favor:

Opposed: None

Abstain: Commissioner Kooser

Motion Carries

5.C Nuwave Gallery Mural Adjustment Review—Due to City Ordinance

Erin Oostra reviewed the adjustments needed to change the initial mural design into a sign to comply with current City ordinance
ECC15.720.030(D)(5)

Motion: To approve the adjustment to Nuwave Gallery 2024 project grant mural artwork, therefore changing the mural to a sign for the Ellensburg Creative District.

By: Commissioner Snedeker

Seconded: Commissioner Marchand

In Favor: All

Opposed: None

Abstain: None

Motion Carries

5.D Unity Park Call for Artist RFQ Update

Staff gave updates on number of submissions, process, and next steps.

5.E Poet Laureate Selection Update

Staff gave updates on selection process. Commissioners discussed further engagement.

5.F Production/Event Safety Forum

Commissioner Dougherty would like to schedule an open forum to invite all the community event producers, Fire Marshall, etc. to learn about Entertainment Services Technology Program. There is a growing concern for safety during public events. Dougherty is seeking commission permission to hold this forum. Suggested place to hold forum, City Hall, Council Chambers. Staff will confirm availability of chambers for such a purpose and look at available dates the chamber is open.

Motion: To approve Commissioner Dougherty's request to hold a Production/Event Safety Forum.

By: Commissioner Eyre

Seconded: Commissioner Scheffer

In Favor: All

Opposed: None

Abstain: None

Motion Carries

6. Unfinished Business

6.A Art Walk Map Updates:

- Commissioner Oostra is requesting \$300.00 for printing the maps for the 25th Anniversary.
- Map needs one more round of edits due prior to printing.

Motion: To approve utilizing \$300.00 for the printing of the updated Art Walk Map for use during the 25th Anniversary celebration in October.

By: Commissioner Eyre

Second: Commissioner Marchand

In Favor: All

Opposed: None

Abstain: None

Motion Carries

6.B Arts Commission Retreat

Discussion of need for retreat and timing. Staff will send out a poll with potential dates for a retreat in November.

6.C Art Treasure Award and Contract

Discussion of scope of work for Art Treasure stipend and recap of request from current Art Treasure Julie Prather. Commissioner Eyre will discuss Art Treasure and bring back final decision to commission.

6.D 2024 Project Grant Updates

Staff updated commission on status of each of the 2024 Project Grants.

7. Subcommittee Business

7.A

1. Ellensburg Arts & Cultural Alliance: Alex/Jeff/Staff
2. Funding: Jerry/Jill-Nothing to report
3. Public Art: Alex/Jerry-Nothing to report
4. Advocacy/Public Relations: Brian/Jeff
5. Art Walk: Jill/Erin (see above)

8. Citizen Comment

There was no citizen comment at this time.

9. Staff Updates/Discussion Items

9.A See Staff Report in the Agenda Packet

10. Council Representative Update

There was no council representative update

11. Adjournment

Time: 5:45 pm

DRAFT

	A	B	C	D	E	F	G	H
1	2024 EAC Spending Plan			2024 BUDGET	2024 ACTUALS	Balance		NOTES
2		REVENUES:						
3		100 162 347 90 00	Artwalk					
4			The Clymer Art Gallery	\$ 50.00	\$ 50.00			
5			Dark Moon Craft Beer & Wine	\$ 50.00	\$ 50.00			
6			D&M Coffee Downtown	\$ 50.00	\$ 50.00			
7			Ellensburg Rodeo Hall of Fame	\$ 50.00	\$ 50.00			
8			Gallery One	\$ 50.00	\$ 50.00			
9			Gard Vintners	\$ 50.00	\$ 50.00			
10			Kittitas County Historical Museum	\$ 50.00	\$ 50.00			
11			Kittitas County Recovery Center	\$ 50.00	\$ 50.00			
12			The Mule	\$ 50.00	\$ 50.00			
13			NuWave Gallery	\$ 50.00	\$ 50.00			
14			The Palace Gallery	\$ 50.00	\$ 50.00			
15			Kittitas Valley Healthcare	\$ 50.00	\$ 50.00			
16			Hotel Windrow	\$ 50.00	\$ 50.00			
17			Mariposa	\$ 50.00	\$ 50.00			
18			Blue Bear Puppet Lab	\$ 50.00	\$ 50.00			
19			Valo Cellars	\$ 50.00	\$ 50.00			
20			The Studio by EDE	\$ 50.00				
21			Pearl Street Books	\$ 50.00	\$ 50.00			
22		TOTAL REVENUE		\$ 900.00				
23		TOTAL REV ACTUALS			\$ 850.00			
24								
25								
26		EXPENDITURES:						
27		100 162 573 20 31	Operating Supplies					
28			Artwalk Annual meeting supplies	\$ 50.00	\$ 87.08			02/12/24: Food for Meeting
29			Treasure Award Engraving/Plaque	\$ 50.00	\$ 30.08			
30			Treasure Award Ceremony Supplies	\$ 200.00	\$ 22.74			
31			Plaques/framing for Collection	\$ 500.00				Pending: \$250.00 for Award Sculpture
32								
33			Total Operating Supplies	\$ 800.00	\$ 139.90	\$ 660.10		
34								
35		100 162 573 20 41	Professional Services					
36			Am. For the Arts membership	\$ 75.00				
37								
38								
39			Total Professional Services	\$ 75.00	\$ -	\$ 75.00		
40								
41		100 162 573 20 43	Professional Development-Travel					
42			Conferences-Travel					
43								
44		100 162 573 20 49	Professional Development-Misc		\$ 234.00			JotForm subscription
45		100 162-573-20-44-013	Admin Services	\$ 13,000.00				
46		Total Professional Development		\$ 13,000.00	\$ 234.00	\$ 12,766.00		

	A	B	C	D	E	F	G	H
47								
48		100 162 573 20 44	Advertising					
49			NPR- for contract year	\$ 1,920.00	\$ 1,920.00			Submitted 2024 Invoice on 5/15/24
50			Additional Advertising	\$ 540.65	\$ 540.65			Art Walk Decal Signs
51		Total Advertising		\$ 2,460.65	\$ 2,460.65	\$ -		
52		100-162-334-05-80-000-000	WA State Arts Commission Grant	\$ 5,000.00				
53								
54		100-162-558-70-31-558-000	Ellensburg Creative District Supplies					
55								
56		100-162-558-70-35-558-000	Ellensburg Creative District-Small Tools/Eqpmt	\$ 500.00	\$ 416.26			ECD Banners
57								
58		100-162-558-70-41-558-000	Ellensburg Creative District-Prof. Services	\$ 3,000.00	\$ 1,275.00			ECD logo design work-partial payment for services
59								
60		100-162-558-70-42-558-000	Ellensburg Creative District-Communication & Marketing	\$ 1,500.00				\$1,500 pending for FF Artwalk Event Advertising/Marketing
61								
62		Total Ellensburg Creative District		\$ 10,000.00	\$ 1,691.26	\$ 8,308.74		
63								
64		TOTAL EXPENDITURES		\$ 26,335.65	\$ 7,220.46	\$ 19,115.19		
65								
66		Grant Dispersement		2024 BUDGET	2024 ACTUALS	Balance		
67		100 162 573 20 40	2024 Art Grants					
68			Birdsong' at the Palace Gallery	\$ 1,000.00				
69			Kairos Lunch Concert	\$ 1,000.00				Undergoing application change review 08/2024
70			Weight	\$ 1,000.00				
71			Ellensburg Fiddle Project	\$ 1,000.00				Unable to complete project for the 2024 cycle due to injuries.
72			People with Puppets	\$ 1,000.00				
73			New Music for Two Guitars-Recording Live!	\$ 1,000.00				
74			Gallery One--Trimpin Exhibit	\$ 2,500.00				Undergoing application change review 08/2024
75			2024 CWU New Music Festival	\$ 2,500.00				
76			KCHS-Ellensburg Music Preservation Project	\$ 2,500.00	\$ 2,500.00			Grant reimbursement received and processed
77			VTC's Rising Star: The Somewhat True Tale of Robin Hood	\$ 2,500.00	\$ 2,497.02			Grant reimbursement received and processed
78			Blue Bear Puppet Lab: Mardi Gras Night Parade	\$ 2,500.00				
79			EDA-Buskers in the Burg	\$ 2,500.00				
80			Ellensburg Big Band Swing Dance Project	\$ 2,500.00				
81			NuWave Gallery-Downtown Entry Mural	\$ 2,500.00				Revised mural to
82			EDE-The Nutcracker	\$ 2,500.00				
83			Inland Poetry PiE (Poetry in Ellensburg)	\$ 1,500.00				
84								
85			Art Treasurer Grant	\$ 500.00				
86								
87								
88		Total Art Grants		\$ 30,500.00	\$ 4,997.02	\$ 25,502.98		
89								
90		Capitol/Public Art		2024 BUDGET	2024 ACTUALS	Balance		
91		100 162 573 20 40	Capital/Public Art					Belonging Poem Banner and National Poetry Month Supplies
92			City Permanent Acquisition	\$ 2,600.00	\$ 1,362.46			(KC Open Show: The Barn Quilt)

	A	B	C	D	E	F	G	H
93								
94			Poet Laurate	\$ 600.00	\$ 600.00	\$ -		\$65.00 for Community presentations in April/May
95					\$ 250.00			2023 Honorarium due to Marie Marchand
96		Total Capitol/Public Art		\$ 3,200.00	\$ 2,212.46	\$ 987.54		
97								
98								
99								
100								
101								
102		Total Budget	\$50,000.00	\$ 60,035.65	\$ 14,429.94	\$ 45,605.71		
103								
104								
105		2024 Council Approved Spending Plan		2024 Percentages	BUDGETED			
106		Expenditures	\$ 15,000.00	Expenditures	30%			
107		Art Grants	\$ 30,000.00	Art Grants	60%			
108		Public Art	\$ 5,000.00	Public Art	10%			
109								
110		Beginning Fund Balance						
111		\$ 48,853.00						
112								
113								
114								

Amelia Loudenback



Experience

May 2022

Sarah Spurgeon Gallery

- 1 Painting displayed in the Sarah Spurgeon gallery for the CWU undergraduate art show.
- Won an award from the painting professor

April 2023

Gallery One

- Three large paintings displayed in Gallery One in partnership with the CWU Art + Design Club

May 2023

Sarah Spurgeon Gallery

- 1 painting displayed in the CWU undergraduate art show

May 2023

CWU Provost Office

- Multiple paintings on display in the CWU Provost office
- Artist Reception was held on May 16th 2023 where one painting was bought by Executive director of the Douglas Honors College

Education

September 2019- June 2021

Grays Harbor College, Aberdeen, WA - Associates Degree

September 2021- June 2023

Central Washington University , Ellensburg, WA - Bachelors Degree

At CWU I majored in art where I learned many valuable skills such as building canvases and basic graphic design skills. I took advanced painting classes multiple times and also completed a 5 credit independent study where I focused on my painting skills during my last quarter of college.

Amelia Loudenback

Artist Statement

I am a painter who explores the local landscapes and scenery of ellensburg and how my art style has evolved while transitioning from oil painting to watercolor painting. My artwork during college focused on realistic oil paintings of plants that I associated with the familiarity of my hometown and memories with my family. As I have graduated college and grown on my own I have become inspired by the local scenery of Ellensburg Washington which has become my new home. Watercolor paint has become my media of choice as I feel it captures the beautiful colors of the local scenery in a very realistic way. Through my work I hope to inspire viewers to explore the everchanging landscape of Ellensburg Washington while seeing beauty in the everyday scenery that may be overlooked.













[REDACTED]
[REDACTED]
[REDACTED]

August 30, 2024

Ellensburg Arts Commission
501 N Anderson Street
Ellensburg, WA 98926

Dear Ellensburg Arts Commission:

Thank you for the opportunity to submit artwork to be considered for the new bus shelter on 5th and Main, in front of the Kittitas County Courthouse. Enclosed you will find my submission of "Where The Sun Shines", a new work created specifically for this open call.

Attached you will find my concept design, artist statement, resume and samples of prior work. I have attached a separate JPG file of the artwork that conforms with your file and image size requirements.

Should you have any issues with the file, or have any questions please do not hesitate to contact me. Thank you for all you do to bring art to our community! I am grateful for this opportunity.

Sincerely,

A handwritten signature in black ink that reads "Art Bumpkin". The signature is written in a cursive, flowing style.

Art Bumpkin

[REDACTED]
[REDACTED]

www.ArtBumpkin.com



Title: Where the Sun Shines

Medium - Enamel on aluminum panel

Dimensions:

Created: July - August 2024

Bus Shelter Concept - Where the Sun Shines

Artist Statement:

The old adage of “Make hay when the sun shines” has always seemed to fit Ellensburg and the Kittitas valley. My slight edit, shifting our focus from “when” to “where”, was intended to highlight all of the opportunities that this place that we call home presents. It offers encouragement and a call to action.

The idea of pairing this adage with the wheel line has been in my head for the past year. When I saw the open call for the bus shelter I thought it might be a good match. I believe that the text would work well within the context of downtown Ellensburg and all of the historic advertising that is painted on the building facades. The painting of this image was done in enamel paint. This medium was historically the primary method used by sign painters who painted those advertisements we see around downtown. In more recent history, it was displaced by digital printing and vinyl-based sign production methods. The image is intended to act much like the historic advertisements on our downtown buildings, but promoting Ellensburg and the Kittitas Valley as a whole.

The constraints and particulars of the bus shelter drove some of the decision making in the creation of this image. The bus stop's design with its mullion grid of panels and standard placement of the bench on the right hand side helped define the placement of the text and alignment of the wheel line. It was designed to keep the text visible while people are seated on the bench, creating the opportunity for a selfie spot... a modern consideration for our historic downtown.





About Art

Art Bumpkin is a self taught artist. A tinkerer, he is often found making, breaking and fixing stuff. He is an Outsider (sometimes cutting the lawn), a Contemporary Yokel, a Post-Modern Rube, and a High Speed Luddite. In his free time he creates work out in his barn in Ellensburg, WA.

After years of sporadic creation, interruption, and other creative pursuits, Art Bumpkin was driven to start creating visual art again in 2024.

His recent thinking and work has been centered on rural and urban identities and the divides between them - both real and imagined. He often works in paint, including acrylic, enamel and watercolors. Much of his recent work was created with found objects reclaimed from his farm.

Exhibitions:

- **We'll Make Great Pets**
Punch Projects - Thorp, WA
March 2, 2024 - March 30, 2024
- **2024 Kittitas County Open Show**
Gallery One - Ellensburg, WA
May 3, 2024 - June 7, 2024

Awards:

- **City of Ellensburg Purchase Award**
2024 Kittitas County Open Show
- **Best Use of Color**
2024 Kittitas County Open Show

A Selection of Recent Works by Art Bumpkin:



Title: Quilt Square #4 - First Cut

Medium: Enamel paint and pencil on salvaged metal shelf.

Dimensions: 36" x 36"

Date: February 2024



Title: Quilt Square # - Barn Cat

Medium: Enamel paint and pencil on salvaged metal shelf.

Dimensions: 36" x 36"

Date: February 2024



Title: Art & Peggy

Medium: Acrylic on stretched canvas

Dimensions: 24" x 18"

Date: April 2024



Untitled

Medium: Acrylic on stretched canvas

Dimensions: 42" x 58"

Date: January 2024



Title: Whether-Proof

Medium: Enamel Paint on Aluminum Composite Panel

Dimensions: 65" x 48"

Date: August 2024

Dear Ellensburg Arts Commission:

Thank you for the opportunity to submit artwork to be considered for the new bus shelter on 5th and Main, in front of the Kittitas County Courthouse. Enclosed you will find my submission of "Where The Sun Shines", a new work created specifically for this open call.

Attached you will find my concept design, artist statement, resume and samples of prior work. I have attached a separate JPG file of the artwork that conforms with your file and image size requirements.

Should you have any issues with the file, or have any questions please do not hesitate to contact me. Thank you for all you do to bring art to our community! I am grateful for this opportunity.

Sincerely, Art Bumpkin

A black rectangular redaction box covering the signature area.



DICK AND JANE'S SPOT

In 1971 Dick & Jane received Bachelor of Art degrees from Central Washington University. Dick Elliott and Jane Orleman created a nationally known art site that includes their own yard art and a collection of over 85 artists' work. In 1994 Dick & Jane's Spot was nominated as "A Great American Public Place" in a search conducted by Urban Initiatives of New York City. The Spot has been covered by print and television continually since 1985.

GRANTS

2017	Ellensburg Art Commission Grant, \$1200. Restore easement totems, Ellensburg WA
2012	Ellensburg Art Commission Grant, \$800. Rehabilitation of Art Objects, Ellensburg WA
2001	Artist trust GAP Grant, \$1400. Tourist walkway totems. Seattle, WA
1998	University of Calgary Grant, \$1800. Visiting artists, Alberta, Canada
1991	Ten Foot Easement, to create a tourist walkway, granted by City of Ellensburg WA
1990	DeVinci Days Grant, \$1000. Corvallis OR
1989	Artist Trust GAP Grant, \$300. Seattle WA
1989	Art Matters, Inc. Grant, \$2000. New York NY

EXHIBITS

2023	Included in Ellensburg's postcard mural on 4 th Ave.
2019	Gallery One, Spot Artists, Ellensburg, WA
2018	<i>Welcome to the Living Room</i> , Spot photo in Rob Fraser's exhibit at the Museum of Culture & Environment, CWU, Ellensburg WA
2011	Paint Ellensburg, Gallery One, Ellensburg WA
2006	Paint Ellensburg, Gallery One, Ellensburg WA
2003	Yard Art, Hallie Ford Museum, Willamette University, Salem OR
2000	Paint Ellensburg, Ellensburg WA

WRITTEN MEDIA COVERAGE

1•4•24	Ellensburg Daily Record, front page color photo of Sammy, Ellensburg WA
11•21•23	Ellensburg Daily Record, Postcard mural pays etc, Ellensburg WA
8•2023	Vancouver Family Magazine, NW Getaway: Ellensburg, Nikki Klock
2023	AAA Magazine Journey, I-90 sights, shops & oddities, winter ED
2023	Ellensburg Daily Record, Kittitas County 2023 Calendar MAY & JUNE, Ellensburg WA
2022-23	Ellensburg Daily Record, Visitor's Guide, Attractions, Ellensburg WA
1•15•22	Yakima Herald Republic, Dick and Jane's Spot in Ellensburg is the craziest, most vibrant and most imaginative house you will ever see, Tammy Ayer, color photos, Yakima WA
9•23•21	Crosscut newsletter, The Ellensburg art house 42 years in the making, Brangien Davis
2021-22	Ellensburg Daily Record, Visitor's Guide, Attractions, Ellensburg WA
8•14•20	Yakima Herald-Republic, Local artists who transcend 'local artist' status, Pat Muir, Color photo, Yakima WA
2019-20	Ellensburg Daily Record, Visitor's Guide, Attractions, Ellensburg WA
7•5•18	Yakima Herald Republic, Scene, Art in Ellensburg, Tammy Ayer, Yakima WA
4•3•18	Ellensburg Daily Record, The Living Room Exhibit, color photo, Ellensburg WA
1•4•18	Yakima Herald Republic, Scene The Best of 2017, Pat Muir, color photo, Yakima WA
Winter•17-18	American Road Magazine, Vol. XV #4, article, Stacy Smith Bosco, Mt Clemens, MI
8•10•17	Yakima Herald Republic, A kaleidoscopic wonderland, Tammy Ayer, color photos, Yakima WA - 2 center pages and full page cover photo of Scene section
2013	Smithsonian Institution's – Art in America – on line
Fall •12	American Road Magazine, Vol. X #3, Cover and article, Liz Larcom, Wausau WI
9•29•12	Yakima Herald Republic, Dick & Jane's Spot, color photos, Yakima WA
5•26•12	Ellensburg Daily Record - Seasons, The inner workings – Art About Tour, Oliver Lazenby, Color photos, Ellensburg, WA

3•1•12 Kittitas County Welcome Guide, Art Galleries, Color photos, Ellensburg WA
 2011 Forbes on line, John Giuffo
 4•11•10 The Bulletin, Northern Exposure, Bend OR

TELEVISION COVERAGE

9•8•20 KAPP 35, ABC News, Interview, Jason Valentine, Yakima WA
 4•10•18 KING-TV, one of 5 nominated as Best Roadside Attraction in Eastern WA
 4•5•18 KAPP 35, ABC News, Interview, Jason Valentine, Yakima WA
 1•26•18 Ellensburg: Life | Dick and Jane's Spot, ECTV, Ellensburg WA
 6•28•16 KING-TV Evening Magazine, Throwback to the 1990s, Seattle WA
 2015 KAPP 35, ABC News, Interview, Jason Valentine, Yakima WA
 2008 Kansas City Public Television, Rare Visions & Roadside Revelations, Randy Mason, Michael Murphy and Don Mayberger, Kansas City MO
 9•07 KING-TV Evening Magazine, Seattle WA
 9•8•06 KING-TV Evening Magazine, Seattle WA
 12•8•05 KING-TV Evening Magazine, Wacky Roadside Attractions, Seattle WA
 12•05 Home & Garden Network, Offbeat America, episode #0B206, Highnoon Productions, Denver CO
 8•04 Univision, Martha Sanchez, Northwest Bureau, Seattle WA
 11•2•03 Home & Garden Network, "Extreme Homes #9A03," Scott Craig Productions, Chicago, IL
 9•22•01 KING TV, Northwest Backroads, Seattle WA
 10•24•00 KAPP 35, ABC News, Interview, Scott Johnson, Yakima WA

STATEMENT DICK AND JANE'S SPOT

Dick & Jane's Spot has been a tourist destination for 46 years. Visitors are drawn to Ellensburg by accounts of the Spot seen in *Weird WA*, *Roadside America*, *Frommer's Guide to WA*, *Atlas Obscura*, newspaper articles and many TV programs. The Spot is a free art experience for all ages. It is viewed from the sidewalk and the tourist walkway (on the north side of the Spot).

So, what is Dick and Jane's Spot? It is, as some put it, "art for the heart, from the heart, in the heart of Washington". The Spot has been a collaborative work in progress since 1978 with hundreds of installations and individual artworks by numerous artists over the years. The art in the yard is always changing; old pieces of art decay and new ones are added.

The Hubcap Wall was created with a generous donation from a visitor to the Spot and completed with impetus from Dick and completed under the guidance of Jane in 2008. The Hubcap Wall humors the contemporary phenomenon of adorning and specializing vehicles through modification of the ubiquitous wheel. The wall on which the caps are preserved is in no real need of a hubcap, true. Preserved, through this unique installation are many concepts, most salient: invention, play, and humor emerge; principal values from which the Spot operates. The Hubcap Wall also acts as a signifier of motion and transportation (through symbol of the cap itself) while aligning conceptually with the utility and aesthetic of the bus shelter design. Aesthetically, the shapes (circles) with the variety of line and colors activate the viewer's eye, and when wrapped around the bus shelter structure, draw them into and through the piece, encouraging them to investigate and invest themselves in the art work while they wait...for their ride.

Dick and Jane's Spot is dedicated to the philosophy that one hearty laugh is worth ten trips to the doctor. It would be a delight to perpetuate humor and creativity into the Ellensburg community in the effort offer more opportunities for free and accessible art!

Greetings!

Thank you for your consideration of Dick and Jane's Spot for the new Bus Shelter.

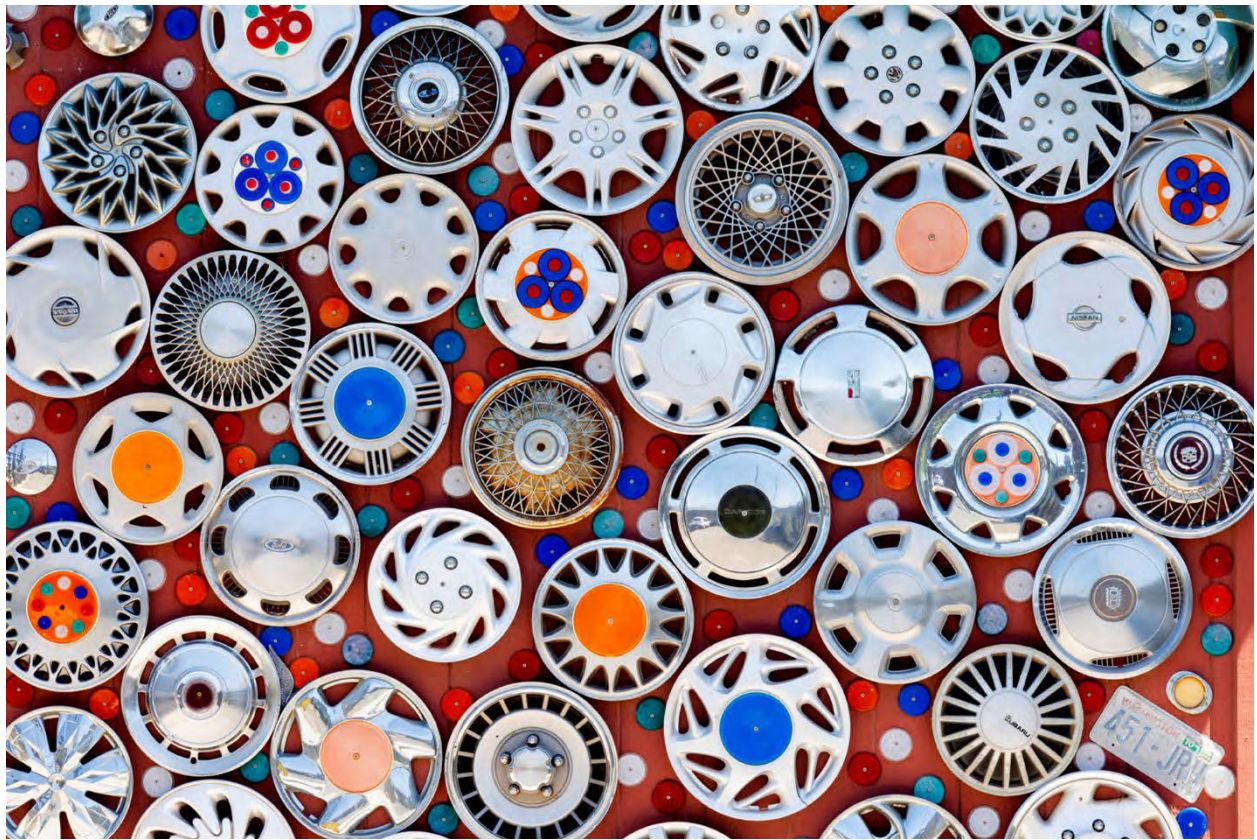
Please see the attached documents containing materials and images.

Please let us know if there is anything else you need.

Kindly,

Jane O. and Karl S.

Hubcap Wall: Proposed Image for Bus Shelter



Samples of previous artwork.

Spinner Tree



Interlocking Diamonds Gate



Nancy's Flower Power



3 Boards for the Fence



Sammy



1. Creative Proposal:

The present mural installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual mural-mosaic in hologram with LED backlight so audiences can view it 24/7 & 365. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, all audiences are offered a holographic-mirror as the mural incorporates a QR Code for audio-rendition of the visual art/abstract (i.e. poetry) with fluorescent LED lights with solar panels for energy conservation. Now the mural forms a broader architectural installation built on the facades of buildings with durable acrylic/plexiglass and plastic transparency films sealed on the inside in 10-inch-thick material that will fit the area of the lower surface of the building in option #1. All will comprise of a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films, who's shaped of the X and Y chromosomes of the DNA double helix. In the proposal concept 3 transparencies will be placed in the shape of a pyramid. Here, the acrylic/plexiglass will be mounted on the surface area of the building allotted. The murals(s) are a mirror and/or a mosaic of ideas in hologram and/or transparent as a pool screen. Within these sculptures specifications are a back-projection scheme on plexiglass on façade of walls and motion-sensors to allow for moving art glass LED backlight with solar adaptations so the installation is more visible for the residents and all audiences in the vicinity both accentuated in the daytime and visible at night as well. Therefore, the mural proposal will both comprise a wall/frame of solid acrylic/plexiglass in thickness will seal the plastic transparency films. More specifically, both will be around 8ft by 8ft and 7.5ft by 7.5ft and the acrylic wall at a depth of 10 inches for durability and protection, so the visual art will cover all the above surface area of the building. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. Simply the premise pervades it's to create dialogue and literacy for the visual art is a mirror both metaphorically and aesthetically so you see yourself it how far the audience can "read".

2. Artistic Skill & Experience:

I have a presently completed six commissions 2023-24 in a public art sculptures and installations in Kirkland, Bellevue & Columbia City, WA; Eugene, Oregon (i.e. Sculpture variation No. 2 on loan to City of Auburn, WA in September 2024) and City of Watertown, MA and have worked with the city installation logistics and/or timetables are all in good standing. The first sculpture sample has been on commission as a sculpture on loan in Bellevue, WA and Watertown, MA (May 2024 to May 2026). In terms of trajectory, I have been published in 65 publications and 103 exhibitions in various countries and continents. Have also completed above public art commissions with pending works in proposal stages. I would like to be given this opportunity for this mural rfq given that it's novel and unique in its conception and it will also include a QR code for audio rendition of the visual art/abstract (i.e. poetry) and will be bequeathed to city in. Here, have not completed any murals for the simple reason that I have not been given the opportunity to do so; I've been rejected more than three thousand times. My artwork is

not colorful and/or shiny. It's rather cerebral and technical if you don't know how to read, I can't help you...

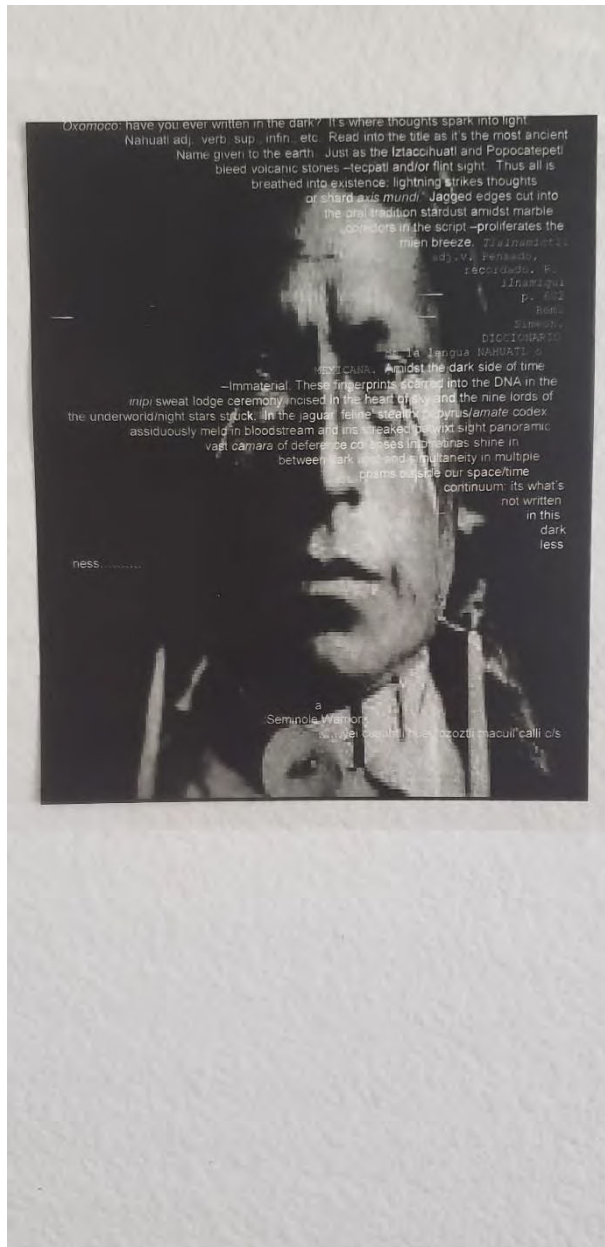
- **Contact particulars:**

Artist name: José D. Trejo-Maya



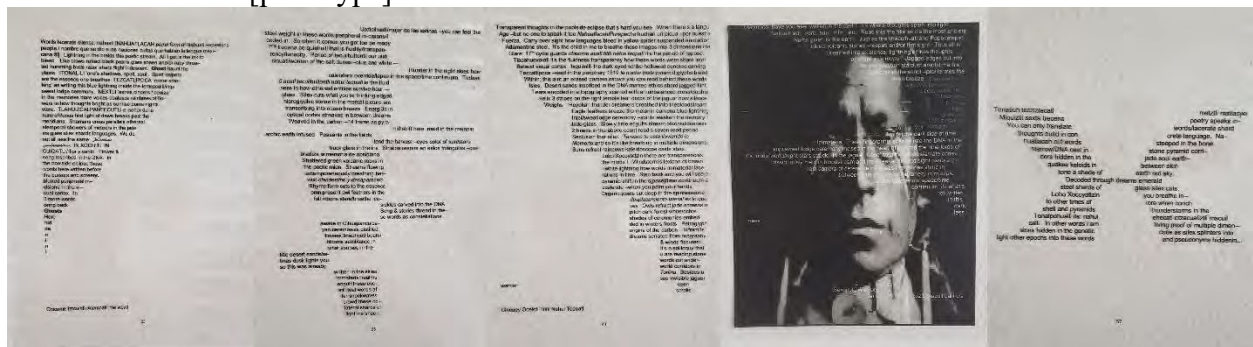
Website: <https://mozaikophilanthropy.org/ecosystemx/>
https://youtu.be/mvTcKA2_niU
<https://youtu.be/oSra7XK6SXE>
https://youtu.be/vS61_EPOffE

- **Portfolio:**



[yei ozomatli hueytozotli nahui tecpatl]
 .:t.
 iris
 teal
 white
 screen
 invisible
 disappears
 ther time: sun
 flashes of ano-
 san-sun. Tulum
 ded in ether airs/Ku-
 clipse: *Itzamna*/suspension
 Serrated eyes/memory e-
 light in the iris/Lakota songs
 material roads in the skies/blue
 can't. Rainstorms in the isles/im-
 So the poetic voice sheathes what you
 tochtli feel words –you can't see/shadows.
 zumel. Like suns glare in the tonalpohualli -13
 heart beam. Tilt axis @ 30 degrees face north Co-
 feathers camouflaged into rainbows/accelerate pulse
 ch shell and the pyramid/edged in the mind stream. Macaw
 cenotes/whirlpools in the crystalline might. Go back to the con-
 shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the
 field & the hologram bright. Feel ghost in the bones/orographic winds
 melanin darkens after rain. What can I do was borne with this burgundy
 shapeshift *nextizilin* –a chill in the carbon 14 frame. DNA shards skin tone/
 flight/waves in Iztapa Cihuatanego. Invisible lightning how thoughts outlast time/
 cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds
 So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

Visual art/abstract [prototype]



Transparencies in Time [studio/exhibition]



Collage [prototype]

1. Kirkland Arts Commission Sculpture [Kirkland, Washington] Variation No. 1



2. Currents Sculpture [Eugene, Oregon]

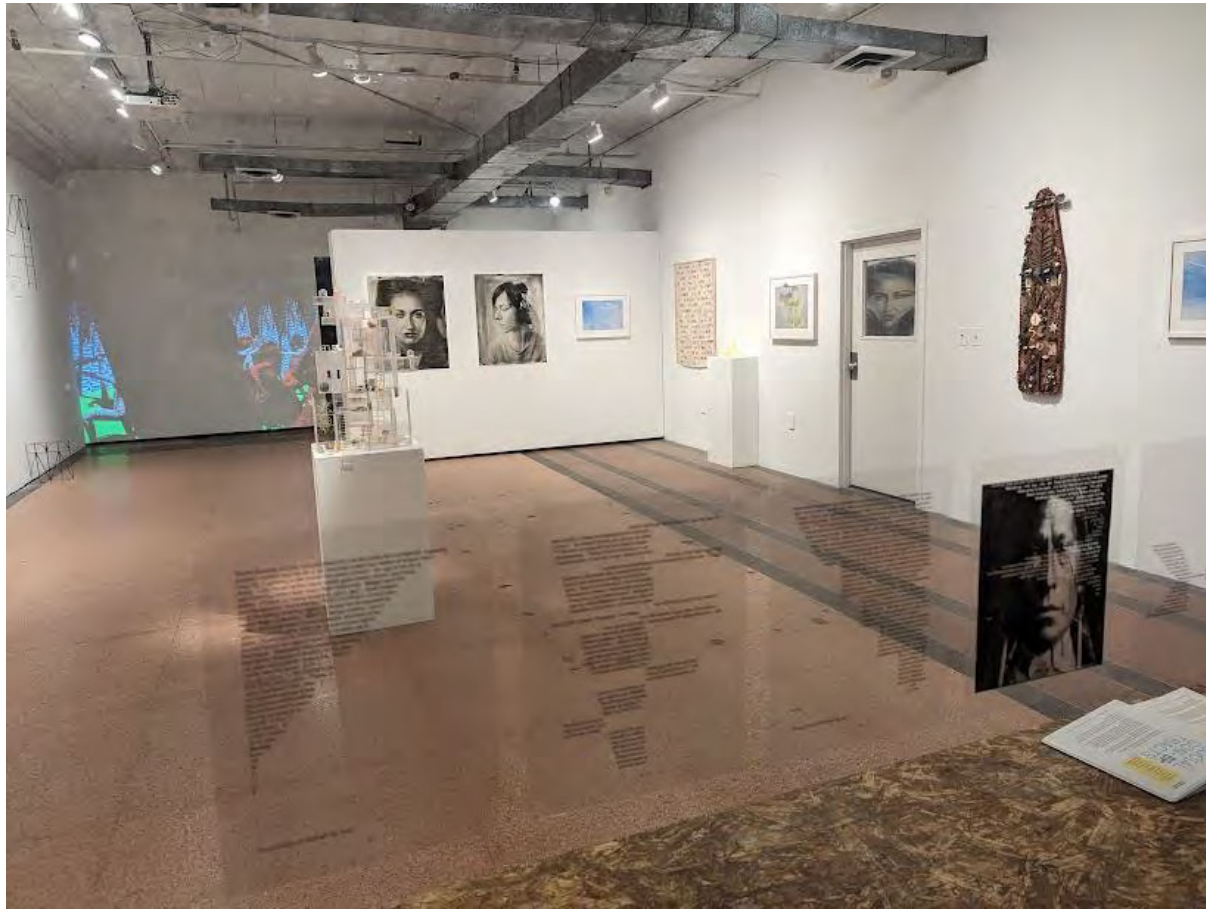
- Sculpture Variation No. 2:



3. Bellevue Arts Commission Sculpture [Bellevue, Washington] On Loan No. 1



4. 2024 Social Contract Exhibition [100th] Baltimore, MD



4. Image Index For Representative Works:

Prototype: Title of work: Transparencies in Time, Date of completion: August 2023, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. Installation of various [101 exhibitions national/international].

1. Title of work: Sculpture variation No. 1 [original]; Kirkland, WA Arts Commission; October 2023; plastic transparency films and acrylic/plexiglass and metal frames; Budget 5k.

2. Title of work: Sculpture variation 2; Eugene, Oregon Arts Commission; Date of completion: January 2024, Material: Plastic transparency films (digitized); acrylic/plexiglass and metal frames Size: 5ftx30in.x40in. Budget 4k.

3. Title of work: Sculpture on Loan No. 1; Bellevue, WA Arts Commission, Date of completion: December 2023, Material: Sculpture variation 1 Size: 5ftx40in.x30in. built with plastic transparency films and acrylic metal base and frames. Budget 5k.

4. Title of work: Transparencies in Time, Date of completion: March 2024, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. 777.77usd. Social Contract 2024, Baltimore, MD. Exhibition [100th].

- **Current resume** or CV:

Exhibitions:

<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 th to December 31 st 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 st 2022 to Winter
<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
<i>Faces & Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 th to Dec. 24 th 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022
<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL's Wild & Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 th to March 15 th 2023
<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 th to May 4 th 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024

<i>BLOOM! Gallery Aferro</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023
----------------------------------	--	----------

Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
---	--	-----------

Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
---	--	---------------------

Public Art

<i>Public Art/ Sculpture Kirkland, WA</i>	Transparencies in Time: Sculpture	October 2022 to October 2023
<i>Public Art/Sculpture Bellevue, WA</i>	Transparencies in Time: Sculpture	September 2023
<i>Public Art Outdoor Sculpture/Installati on Columbia City, WA</i>	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Sculpture: Transparencies in Time	October 2023 to May 2024 https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli https://youtu.be/oSra7XK6SXE
<i>Community Sculpture Walk- Loan City of Watertown, MA</i>	Sculpture on Loan: Transparencies in Time	May 2024 to May 2026

Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 th 2021
---	---	-------------------------------

3. Cost-Viability & Timeline-Feasibility:

Estimated timeline for completion, including construction timeline, final design, fabrication, delivery, and installation is as follows in its general timeline is under the 6-month duration for manufacturing and installation. I will follow all logistics and city codes, as such. Mural installation is built with plastic transparency films and acrylic/plexiglass mounted on wall area and are durable and can withstand all the elements; built from solid plexiglass/acrylic with minimal maintenances schedules. Now the estimated timeline for completion will revolve around all the logistical steps to build all elements of the mural installation. Approximately the area is 8ft by 8ft and 7.5ft by 7.5ft, respectively. Here an additional typical mural can be added above the proscribed area also, for the visual art vouches for inclusivity in all regards. In terms of the maintenance schedules I will be able to comply with all city codes and scheduled requirements, given the mural conception is novel and has never been made before it will fit with the city-wide guide of community and inclusivity for it's a mirror. With minimal maintenance schedules as its self-contained and resistance with durability.

Budget:

Itemized all-inclusive budget in the following format:

1. Artist Fee: \$ 4,500
2. Site preparation: \$ 2,000
3. Labor: \$ 2,000
4. Installation: \$ 1,500
5. Materials: \$ 2,000
6. Rental equipment: \$ 2,000
7. Travel to and from site: \$ N/A
8. Insurance: \$ 3,000
9. **Total Project Cost:** \$ 15,000

Timetable for Completion:

Estimated timeline for completion, including construction timeline, final design, fabrication, delivery, and installation is as follows in its general timeline is under the 6-month duration for manufacturing and installation. I will follow all logistics and city codes, as such. Mural installation is built with plastic transparency films and acrylic/plexiglass mounted on wall area and are durable and can withstand all the elements; built from solid plexiglass/acrylic with minimal maintenances schedules. Now the estimated timeline for completion will revolve around all the logistical steps to build all elements of the mural installation. Approximately the area is 8ft by 8ft and 7.5ft by 7.5ft, respectively. Here an additional typical mural can be added above the proscribed area also, for the visual art vouches for inclusivity in all regards.

SUE WRIGHT

| SueWright.org

EXPERIENCE

One Person Exhibition

- 2024– “Touch of Plumage”, Gallery 231, Ellensburg WA
- 2024– “Lady Bird”, Women’s History Month, CWU Student Union, Ellensburg WA

Group Exhibitions

- 2024– Winged Wonders, NuWave Gallery, Ellensburg WA
- 2024– Juried CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA
- 2023– Juried CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA
- 2022– Juried CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA
- 2021– Juried CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA
- 2020– Juried Virtual Art Show, Gallery One Visual Arts Center, Ellensburg WA
- 2018– Juried CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA
- 2017– Juried CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA
- 2016– Shona Stone Pop-Up Art Show, CWU Student Union, Ellensburg WA

AWARDS AND ACKNOWLEDGEMENTS

- 2020– Kitty Moe 3-D Award, Gallery One Visual Arts Center, Ellensburg WA
- 2022– 3D Award, CWU Undergraduate Student Art & Design Exhibition, Sarah Spurgeon Gallery, Ellensburg WA

Ellensburg Arts Commission,

This letter is to accompany my artist resume, artist statement and an image of my Lady Justice.

I'm passionate about providing a refined piece of fine art and believe I'd make a valuable contribution to the New Bus Shelter Art project.

In the 1990's I came to Ellensburg as a student at CWU. We enjoyed the community and chose to raise our family here. Together we've watched it grow and diversify.

If you'd like to look at samples of my art visit my website, SueWright.org

Thank you for your consideration.

[REDACTED]

[REDACTED]



Artist Statement

Sue grew-up in Washington and has had wonderful opportunities to experience the great-outdoors both here and abroad. She has lived in Kittitas County since 1991, Ellensburg since 1997 and loves to travel often. This travel has expanded her experience along with her creative inspiration. Travel has enhanced the joy of coming home to a well-established community in the Kittitas Valley. Sue feels that Ellensburg has the beauty and security that comes with a community of people who strive for balance.

Lady Justice

Lady Justice is a black and white standing woman holding a scale, sword and wearing dark glasses. The background is a series of circles with dark shadowing and lines radiating outwards horizontally.

Lady Justice is a common representation of the legal system with her scales that represent the balance of fact as evidence, sword that is swift justice and a blindfold that is blocking outside influences of money or power. Sue has modernized her Lady Justice with a fashionable gown and dark sunglasses. She was fortunate to find a lifelong Kittitas County resident who was willing to model these attributes for a drawing.

The background is an abstracted visual representation of those who make-up our diverse community. Each a spot of light with the spirit of willingness to contribute time and energy.

The Beauty of Ellensburg is the community of people. An extended family that comes from all over the world. Many are here to learn or teach. This is such a gift that has enhanced our small town that reflects a global community.



Vincent Keele Fine Art

Home Of The Orange Edge Paintings

Artist Statement



My work is about retelling history, bringing back phenomenal people and places that have been misplaced, forgotten or unknown. These paintings are portals that create metaphysical realms where every thought and action is balanced by it's counterpart. Within this infinite expanse I've created a space where directed energy and the immeasurable meet analytical thinking.

Each artwork is brought to life through bold flowing lines with luminous color. Becoming one with the fractal allows me to transcend the 2D space where I can expand, retract and exist. Once connected with thought and energy I begin to harness the feeling. My actions of applying acrylic paint create energy around me as I shift and circle the canvas rhythmically.

I bring to visual life the internal fight and harmony of Yin and Yang.

I am interested in awakening cognitive processes, harnessing creative energy and expanding the limits of universal thinking.



Vincent Keele Fine Art

Home Of The Orange Edge Paintings

Community Projects



Three Dancers Community Mural – 2024

Medium: Envision Graphic Vinyl Wrap

Dimensions: 18.5" x 8"

Location: 1801 E Yesler Way Seattle, WA 98122

Support: Interior Wall

Description: This artwork was created to welcome residents back to the newly built and designed Bryant Manor Apartment building.



The Future Is Ours - 2024

Medium: Latex and Acrylic

Dimensions: 9" X 50" ft.

Location: City Of Shoreline -14900 Aurora Ave N
Shoreline, WA

Support: Concrete Wall

Description: This mural takes us into the future and utilizes all the lessons we learned from the previous murals in the form of butterflies that follow the White dove. He follows the white dove into the future dove into the future. As we move into the unknown together, the future is ours.



Rapture Mural - 2024

Dipped In Paint Art Show Mural

Medium: Latex and Acrylic

Dimensions: 10" X 10" ft.

Location: Schack Art Center - 2921 Hoyt Ave
Everett 98201

Support: Interior Wall

Description: This mural was created for my solo art exhibition featuring artworks from my Indigenous painting series. For this show, I aimed to provide a unique experience and submerge people into my world of art.



Vincent Keele Fine Art

Home Of The Orange Edge Paintings



Doused Mural - 2024

Dipped In Paint Art Show Mural

Medium: Latex and Acrylic

Dimensions: 5" X 8" ft.

Location: Schack Art Center - 2921 Hoyt Ave
Everett 98201

Support: Interior Wall

Description: This mural was created for my solo art exhibition and designed using the show colors. Painted in my signature art style, it provides a close look at my rhythmic writing and the movements it creates.



Living Free Mural - 2022

Medium: Envision Graphic Vinyl Wrap

Dimensions: 130" X 118" ft.

Location: Renew Physical Therapy 5620 Rainier Ave S
Seattle, WA

Support: Outdoor Concrete Wall

Description: This mural was created as part of the Restore Seattle program, aiming to bring art and beauty back to the neighborhoods on the east side of Seattle and promote visitation. It features the business owner's core values: living freely, playing hard, and growing wiser.



Vincent Keele Fine Art

Home Of The Orange Edge Paintings



Family Adaptability Mural - 2023

Medium: Latex and Acrylic

Dimensions: 9" X 50" ft.

Location: City Of Shoreline -14900 Aurora Ave N
Shoreline, WA

Support: Concrete Wall

Description: This mural was created to speak to family resilience after COVID and to convey how the city of Shoreline was there to support them. With superior leadership and adaptability, Shoreline continues to create a strong family

bond and good future for all! Adinkra symbols: Leadership, Adaptability, Family Bond, Good Living



Denney Juvenile Justice Center Painting - 2023

Medium: Acrylic on Canvas

Dimensions: 48" x 60" x 0"

Location: Denney Juvenile Justice Center - 2801 10th St,
Everett, WA 98201

Support: Interior Wall

Description: This artwork was created to introduce kids to the idea of hope, how they can incorporate it through art into their lives, and to encourage them to work together.



Juneteenth Mural - 2022

Shoreline City Street Mural

Medium: Latex and Acrylic

Dimensions: 9" X 50" ft.

Location: City Of Shoreline - 14900 Aurora Ave N
Shoreline, WA

Support: Concrete Wall

Description: This mural was created for the City of Shoreline in celebration of Juneteenth. It features a call for solidarity across races and neighborhoods. It also

showcases Adinkra symbols representing Knowledge and Love.



Vincent Keele Fine Art

Home Of The Orange Edge Paintings



Better Together Painting - 2023

Denney Juvenile Justice Center

Medium: Acrylic on Canvas

Dimensions: 48" x 48" x 1.5"

Location: Denney Juvenile Justice Center - 2801 10th St, Everett, WA 98201

Support: Interior Wall

Description: This artwork was created as an abstract puzzle to introduce the youth and the Denney Team to an additional way of working together and building more unity among them.



Rumble Painting - 2023

Legion Sports Bar

Medium: Acrylic on canvas

Dimensions: 30" x 40" x 1.5"

Location: Legion Sports Bar 700 Bellevue Way NE Suite 50, Bellevue, WA 98004

Support: Main Restaurant Interior Wall

Description: I was asked to create an artwork for Kam Chancellor and Richard Sherman's new sports bar...Legion



Amazon Fresh Entryway Mural – 2021

Amazon Fresh

Medium: Acrylic on Wood Panels

Dimensions: 8" X 16" ft

Location: Amazon Fresh - 2301 S Jackson St, Seattle, WA 98144

Support: Indoor Concrete Wall

Description: This mural was created for the opening the new store in the Central District. The mural sit in the entry rafter and welcomes guest to the store.



Vincent Keele Fine Art

Home Of The Orange Edge Paintings



Central District Community Mural – 2018

Medium: Acrylic on Concrete

Dimensions: 48" x 48"

Location: Seattle 2207 E Union St,
Seattle, WA 98122

Support: Outdoor Concrete Wall

Description: This artwork was created to highlight the Central District's neighborhood history from the African-American perspective. Note: the mural has

been destroyed.

Artist information

Vincent Keele

Vincent Keele Fine Art

[REDACTED]

[REDACTED]

Website: <https://vincentkeele.com>

Social Media:

IG: <https://www.instagram.com/vincentkeele>

FB: <https://www.facebook.com/vincentkeelefineart>

Twitter: <https://twitter.com/vincentkeele>



Vincent Keele Fine Art

Home Of The Orange Edge Paintings

Thank you for your time and consideration! Creating is my life, the thing that inspires me and gets me up in the morning. look forward to us getting to know each other over coming months. If you have any questions, feel free to contact me.

Artfully Yours,

Vincent Keele

Vincent Keele Fine Art

vincentkeele.com



"Let the brush and canvas dance their dance!" -Vincent Keele

Hello Ellensburg Arts Commission,

I hope your week is starting off well. My name is Vincent Keele, and I am a local artist out of Bothell interested in creating a bus shelter mural for your city.

Sharing my art and making our cities look warm and inviting is what I do. I am a full-time professional artist, and you can find my artworks in galleries, private collections, and public installations up and down I-5. Currently, I am painting a new mural for the City of Shoreline and designing traffic boxes for the City of Kent, as well as bus shelters for King County Metro Art is what I do and I would love to design a custom artwork for Ellensburg something for the people to be proud of.

The bus shelter mural project hits home for me because, one, I think they are super cool, and second, from time to time.

Attached is the final comp of the King County Bus Shelter Artwork, It has not been installed yet. It will be installed late August. This bus shelter was hand painted, however I do offer digital designs for vinyl wraps as well.

Also attached is some of my other public artworks with location and dimensions

Thank you for your time and consideration. I look forward to talking to you about designing a new bus shelter. If you have any questions or would like to schedule a meeting for a more comprehensive review, please let me know.

Artfully Yours,

Vincent Keele

Vincent Keele Fine Art

vincentkeele.com



"Let the brush and canvas dance their dance!" -Vincent Keele



From: noreply@fs19.formsite.com on behalf of [ellensburgarts at ci.ellensburg.wa.us](mailto:ellensburgarts@ci.ellensburg.wa.us)
To: [Ellensburg Arts Commission](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20026703
Date: Friday, August 23, 2024 11:05:36 AM
Attachments: [f-2-37-20026703_dhxrmpW Wonders Of The Shrub Steppe.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-22
First Name	Natalia, Kyle
Last Name	Parker, Bain
Organization name (if applicable)	Discovery Lab of Ellensburg
Tax ID Number/EIN (required for organizations)	46-3747399
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Name/Title of Event/Project:	Shrub Steppe Musical
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	\$12,500
Brief description of event/project:	Pre-production development and performance of a Musical Play about the Shrub Steppe.
Is your event:	Multiple dates over time (e.g. every Saturday in October, once per quarter, etc.)
Event/project Start date	09/15/24

Event/project End date	08/31/25
Event/project location or venue	Ellensburg, WA (Discovery Lab/Morgan Middle School)
What is the target audience(s) for this event/project?	When the Musical production is complete, we plan to produce the show and open participation to community members of all ages, focusing on performing roles for kids. The show will also provide entertainment and education for community members of all ages.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	This project will benefit the community greatly in multiple ways. The Shrub Steppe Musical will provide enriching opportunities for performers of all ages, with a focus on youth. This musical will also help educate and draw attention to the important bio-region that surrounds our community. It will also provide an opportunity for artists of different disciplines to create and share work relevant to our local ecosystem.
What will Arts Commission funding be used for?	The Arts Commission funding will be used to purchase materials for set design and costumers.
Will admission be charged? (Organizations Only)	Yes
If admission is charged, how much? (Organizations Only)	\$10
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the Arts Commission?	We plan to acknowledge the Arts Commission on our posters and social media advertising the show and in our programs.
What is the total budget of this event/project?	\$12,500
Funding amount requested from the Arts Commission?	\$2500 for organization
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some	

categories may not be applicable to your project.

Artist Fees	
Description of Expense	Script and Song Writing
Amount	\$1500
Professional Services	
Rental	
Promo/Marketing	
Supplies	
Description of Expense	Wood, paint, building materials for sets
Amount	\$1000
Other	
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	No
What other sources of funding do you have for the project?	We are applying for other grants, have artists contributing in a variety of ways with donated time, and will have several separate fundraisers as well. We will charge admission to the show to help cover costs. We will also have participating families pay a costume fee (if they are able). The grant would be very helpful in compensating artists for their time in the creation of the script and music.
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	We will keep working on the Shrub Steppe Musical even if we don't receive Arts Commission funding or if we receive a partial award. This funding would be really helpful in getting our project moving more quickly though.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed	-Our supporting documents include: A brief outline of the script for the musical "The Wonders of the Shrub Steppe" -A proposed budget -A demo song called "The Wonders of the

project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

Shrub Steppe"

Upload supporting documents

[Wonders_Of_The_Shrub_Steppe.pdf \(107 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



DEMO SONG

“The Wonders of the Shrub Steppe”

<https://youtu.be/u00zq3NGeC0>

DETAILED OUTLINE

Setting- The Shrub Steppe of Washington

Time- 2024

Written by: Natalia Parker and Kyle Bain

Act 1

Prologue (7 minutes)

The play opens and there is a chair in the middle of the stage - a teacher walks out and sits down in the chair and explains that today, in class he/she is going to read a story. As the curtain comes up - the teacher chair moves off to the side where he/she comes on and off throughout the play for narration. The spotlight is on the chair when the teacher is in the chair narrating.

Scene 1 (10 minutes)

Sarah and her parents are exploring a plot of land they bought and are scouting where to build a house in the Shrub-Steppe. Her parents are talking about excavating the land in order to build a home, shop, etc. They are not malicious, they just don't know much about the area they are in. They are city folk trying to get away from the rat race. In their conversation they are talking about how they could just dig up the whole area and build a house and plant a lot of grass. Sarah is on her phone and is complaining that she is bored, there is nothing to see out here, ect.

A red-tailed hawk (with his red-tailed hawk specific music) swoops down and grabs Sarah's phone out of her hands. Sarah throws a tantrum and she falls down a badger hole. It's a magical badger hole that leads Sarah to an anthropomorphised shrub steppe.

Scene 2 (10 minutes)

When she lands on a rug, she is in a cozy animal home. There is a wise old badger sitting in a chair. Sarah is afraid and the badger is calm because he is used to this kind of thing. She wants to know how she fell into such a small hole and he won't say much, other than things can be different than they seem.

“This place is sooo boring,” she repeats slowly, realizing maybe that had something to do with it.

The badger nods. “Ahhhh you called it boring,” he says knowingly. “Well then, no time to waste.”

The badger sings “The Wonders Of The Shrub Steppe” to the girl as they dance around together.

Act 2

Scene 3 (7 minutes)

Sarah and Badger head out through connecting tunnels and visit his neighbors, Pygmy Rabbit and Burrowing Owl. Pygmy rabbit and Burrowing owl dialogue and sing about the diversity of life underground in the shrub steppe. Other Pygmy Rabbits and Burrowing Owls join in the dance. The rumbling of an excavator drives our characters out from the burrow and off to the next scene; It interrupts the song. As the lead characters come up out of the burrow, the hawk swoops overhead with the phone and snaps a picture.

Scene 4 (7 minutes)

Sarah, Badger, Pygmy Rabbit and Burrowing Owl come above ground and stumble upon Northern Leopard Frog (only one population of native northern leopard frogs still exist in WA). He’s looking for other family members. He sings a song about the dwindling population. A rumbling swells in and the audience catches a glimpse of the excavator for the first time. The bucket chases the characters off stage. Badger offers Northern Leopard Frog his back. He hops on and they exit stage left. Before they run off stage left Hawk swoops overhead and snaps a photo.

Scene 5 (7 minutes)

The group comes back onto the stage and is weaving through sagebrush when they come upon a sage grouse. He’s out wandering the shrub steppe with his kids and is singing about how hard it is to provide for his young. Hawk swoops over and takes a photo. The Excavator rolls in and joins the end of the sage grouse song in a duet of opposing forces. The characters wonder where the voice is coming from.

INTERMISSION

Scene 6 (10 minutes)

The curtain opens with Jerusalem Cricket alone on stage, singing about how he is often feared and misunderstood. Rattlesnake slithers in and joins the song. They share

their feelings about being feared by people and animals, even though they are uniquely able to sense changes in their environment first due to their ground dwelling nature. They devise a plan to show the others that they are worthy allies. Early into the song, the lead characters walk onto the stage and hear them singing. The excavator noise returns and the cricket and rattlesnake notice it first and stop singing. The group starts to run and then... The Northern Leopard Frog stops everyone and gives an inspiring speech about how they can't keep running from their problems, they have to stay and confront it. Hawk swoops over during this scene to capture another photo.

Act 3

Scene 8 (10 minutes)

The excavator enters the stage, singing the excavator song. The shrub steppe animals start singing a song about how they won't run anymore and will start holding their ground and fighting back. The group is on one side of the stage standing strong and the excavator enters the stage from the other side. He is moving towards the group and swinging his bucket; when he gets close to them they duck and run to the other side. This happens several times. One by one each lead character is knocked down by the excavator's bucket. All hope is almost lost. Sarah is the last one standing and she's hanging her head in defeat. Red-Tailed Hawk swoops down and returns the phone to Sarah just like he took it.

Sarah unlocks her phone and says, "Oh my!"

The narrator says, "It was at this moment that Sarah realized that Red-Tailed Hawk had been documenting the shrub steppe all along with her phone. She realized that instead of using her phone to scroll social media, she could use it to help everyone understand each other better."

The lights go down and there is a spotlight on Sarah and the narrator. When they come back up the animals and the excavator are all gathered behind her in a half circle facing the audience and the pictures are being projected on a screen for the audience to see. The excavator is crying (hydraulic fluid as shown with golden amber scarves) the animals are curious as to what is happening to him.

One animal asks, "What's happening?"

He says, "I'm crying, and since I don't have tears, I just leak hydraulic fluid."

One animal then asks, "No, WHY are you crying?"

He says, "Because I didn't realize that this place that you call home is so beautiful and that you need it to stay intact to survive. I was just hired to do a job. I'm sorry."

Sarah says, "Is there a way that you can help build my house AND protect the Shrub Steppe?"

There is a collective, “HMMMMM.”

Scene 9 (7 minutes)

The narrator reads in front of the curtains, “It was at this moment that Sarah had an epiphany that if her family builds a house in the Shrub Steppe, it needed to be in a way that was mindful of the life that was already there.” The curtain goes up. There is a house facade in the corner surrounded by healthy shrub steppe plants. Sarah and her parents are sitting on the front porch and all of the animal characters from the play are milling about the stage. Sarah and her parents engage in a dialogue about all of the transformation that has emerged. All of them participate together in a final song and dance about how they are coexisting. The excavator rolls in and joins in the song and dance. The song ends with a big fanfare.

After bows, the narrator comes to the front of the stage and says, “Class Dismissed.”

Budget

Auditorium Rental/Staffing:	\$2000
Producer/Director Fees:	\$2500
Script/Music Writing Fees:	\$2000
Choreographer Fees:	\$2500
Set Materials and Building	\$2500
Costumes: 60	\$5000 (funded in large part by costume fee)
Marketing/Promotion	\$500
 Total Projected Budget:	 \$12,500

From: noreply@fs19.formsite.com on behalf of [ellensburgarts at ci.ellensburg.wa.us](mailto:ellensburgarts@ci.ellensburg.wa.us)
To: [REDACTED]
Subject: [Ext] Call for Artists and Arts Organizations Result #20055278
Date: Friday, August 30, 2024 12:41:31 PM
Attachments: [f-2-37-20055278_WnmAmm5M_Tiny_Stage_Budget.docx](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-30
First Name	Michael
Last Name	Gallagher
Street Address	[REDACTED]
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	[REDACTED]
Email Address	[REDACTED]
Name/Title of Event/Project:	Ellensburg Community Radio's Tiny Stage Concerts
This application is for an:	Individual - \$1,000
What is the total budget for this event/project?	\$1,800
Brief description of event/project:	Ellensburg Community Radio features local bands on its Tiny Stage space in the Ink Building. The performances draw in audiences to the Main Street location allowing other tenants to market their work and promote their businesses. The performances also are aired live on the ECR streaming service at www.eburgradio.org. ECR is pursuing an FM signal so in the future the performances will be aired on a local radio station.

In addition to providing exposure for other Ink tenants, shows which occur on First Fridays expand the foot traffic beyond the Pearl Street corridor and create traffic for other businesses on Main Street.

Artists benefit having their work shared over the Internet and also receive a recording of their performance for their own marketing purposes. We have had one instance of an artist filming on the stage for the purposes of a music video. We are working on videotaping each show so artists will have that for their own purposes while ECR will be able to post shows on its website for people to view.

As ECR station manager, I manage the use of the stage.

Is your event:	Multiple dates over time (e.g. every Saturday in October, once per quarter, etc.)
Event/project Start date	Jan. 3, 2025
Event/project End date	Dec. 5, 2025
Event/project location or venue	Ink Building, 405 N. Main St.
What is the target audience(s) for this event/project?	The target audience is local musicians and fans of local music.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	The stage not only creates a midsize venue niche lacking in the community but it also provides an opportunity for local artists to develop, promote and market their art.
What will Arts Commission funding be used for?	Funding will be used to pay musicians
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the	We can display the Arts Commission logo on

Arts Commission?	the stage and mention at every show that the performance is help made possible by the support of the Ellensburg Arts Commission.
What is the total budget of this event/project?	\$1,800
Funding amount requested from the Arts Commission?	\$1,000
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	
Description of Expense	\$1,000
Professional Services	
Rental	
Promo/Marketing	
Supplies	
Other	
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	No
What other sources of funding do you have for the project?	Sponsorships
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	We'd pay musicians less.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file	Budget details pay to musicians

upload areas are provided on this form, if needed.

Upload supporting documents

[Tiny_Stage_Budget.docx \(28 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



Tiny stage Budget

Artist fees: \$1,800, which covers paying musicians \$150 for 12 First Friday concerts

From: noreply@fs19.formsite.com on behalf of [ellensburgarts at ci.ellensburg.wa.us](mailto:ellensburgarts@ci.ellensburg.wa.us)
To: [Ellensburg Arts Commission](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20050800
Date: Thursday, August 29, 2024 11:39:50 AM
Attachments: [f-2-37-20050800_AzkM5tFr_Buskers_2025_Submission_-_Ellensburg_Arts_Commission_Grant.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-29
First Name	Hayley
Last Name	Harrell
Organization name (if applicable)	Ellensburg Do
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Email Address	
Name/Title of Event/Project:	HAYLEY HARRELL
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	6,000
Brief description of event/project:	Buskers in the Burg is a free music and arts festival held during the last weekend in September (September 28th, 2024) that brings the quirky and eccentric to downtown Ellensburg. The event brings street performers of all kinds to the downtown core, exposing families and children to non-traditional forms of art and expression. September 28, 2024 from 10 a.m. – 1 p.m. Unity Park, Downtown Ellensburg (Held in

the heart of Ellensburg’s new Creative District)

- Buskers in the Burg is a free all ages community event.
- Experience live buskers and vote for your favorite; the winner gets a chance to perform on the main stage at Unity Park
- Celebrate “Mini Buskers”, young performers from Jan Jaffe’s Make Music Ellensburg facility. These individuals may be experiencing performance art for the first time, sparking a lifelong love for the stage.
- Be wowed by main stage acts! Past acts have included Twin Spin/Hillia Hula Hoop, Blue Bear Puppet Lab, juggling acts, concerts, and more.
- Stay for family-friendly activities that gets our littlest artists engaged. Activities include rock painting, face painting, musical exploration with kazoos and handmade instruments, and more.
- Satisfy your appetite with local food and beverage vendors, and enjoy the beauty of Unity Park.

Is your event:	One day event
Event/project Start date	9/27/25
Event/project End date	9/27/25
Event/project location or venue	Unity Park, Downtown Ellensburg
What is the target audience(s) for this event/project?	Local and regional guests of all ages, CWU students, regional artists, and musicians. This even is geared towards families with young children and adolescents. Buskers in the Burg runs during the farmers market, so we see roughly 1,500-2,000 people flow through this event. We estimate about 10% of those are from out of town bringing tourism dollars to our hotels, restaurants and retailers. We continue to take steps to build the festival and expand our promotion to bring more people in from outside of our county.

Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	Buskers in the Burg was started in 2011 by Lee Honeycutt, late husband of former EDA Director Carolyn Honeycutt. This event is in its 17th year, and it continues to evolve as new generations of youth, adults, and artists call Ellensburg home. With the creation of the Ellensburg Creative District this year, we hope that Buskers in the Burg becomes a pillar event within this district. Performance art is an essential component of self expression and artistic entertainment. We want families, children, residents, and visitors to know that Ellensburg has a thriving performance art scene.
What will Arts Commission funding be used for?	Grant funding is used to pay buskers at the current market rate, and to provide busker winner prizes, stage acts, activities, and supplies. This funding is essential to the success of our events, ensuring that we have a solid base year after year. We are proud to recognize this partnership with the Arts Commission in our event press releases, website, annual meeting, and social media.
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the Arts Commission?	We will acknowledge the Arts Commission through social media posts, our printed flyers and materials, a banner at the event (if the Arts Commission can provide one), press releases and radio advertisements. We will also recognize the commission on stage at the event.
What is the total budget of this event/project?	\$6,000
Funding amount requested from the Arts Commission?	\$2,500 for organization
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some	

categories may not be applicable to your project.

Artist Fees	
Description of Expense	Buskers and Main Stage Entertainment
Amount	2,500
Professional Services	
Rental	
Promo/Marketing	
Supplies	
Other	
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	Yes
What other sources of funding do you have for the project?	We obtain sponsorship dollars from local businesses, individuals, and organizations. We do not have an annual budget for this event outside of sponsorship dollars and the Arts Commission grant.
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	If we receive a partial award or we don't receive funding, we will recruit more sponsorship dollars to make up the difference. If we cannot raise appropriate funds through sponsorships, we will cancel the event.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.	Supporting documents include some publicity materials, a 2024 budget, photos from previous events, and media coverage.
Upload supporting documents	Buskers_2025_Submission_-_Ellensburg_Arts_Commission_Grant.pdf

[\(635 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



EVENT GRAPHICS



EVENT BUDGET

Item	Cost
Audio by Jeff Wood	\$300.00
Main Stage Act 1	\$1,000.00
Main Stage Act 2	\$2,000.00
Busker 1	\$150.00
Busker 2	\$150.00
Busker 3	\$150.00
Busker 4	\$150.00
Busker 5	\$150.00
Busker 6	\$150.00
Busker 7	\$150.00
Busker 8	\$150.00
Busker 9	\$150.00
Busker 10	\$150.00
Facepainting	\$300.00
Hugh the Balloon	\$200.00
Petting Zoo	\$0.00
Sand/Corn Pit for Toddlers	\$100.00
Rock Painting	\$0.00
Misc. Large Format Printing	\$100.00
Third Prize	\$50.00
Second Prize	\$100.00
First Prize	\$150.00
	\$5,800



MEDIA AND ACCOLADES

https://www.dailyrecordnews.com/ellensburg/buskers-in-the-burg-shines-on-a-beautiful-day-in-downtown-ellensburg/article_5c37c65a-3c43-11ed-bdad-63141a0bae1c.html

https://www.dailyrecordnews.com/buskers-in-the-burg-comes-back-with-a-bang/article_86768c7a-615f-11ee-80a8-1fa71a2dda59.html

From: noreply@fs19.formsite.com on behalf of [ellensburgarts at ci.ellensburg.wa.us](mailto:ellensburgarts@ci.ellensburg.wa.us)
To: [Ellensburg Arts Commission](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #19952060
Date: Thursday, August 1, 2024 1:50:16 PM
Attachments: [f-2-37-19952060_aHuzkKct_IRS_Letter_of_Determination_EDE.pdf](#)
[f-2-41-19952060_ruVwOYrc_Charlie_Brown_Budget_and_supporting_documents.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-01
First Name	Kim
Last Name	Rivera
Organization name (if applicable)	Ellensburg Dance Ensemble
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Address	
Name/Title of Event/Project:	A Charlie Brown Christmas - December 2025
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	17530
Brief description of	A Charlie Brown Christmas - Dance Performance

event/project: Celebrate the holiday season with a heartwarming dance adaptation of A Charlie Brown Christmas. This performance brings to life the beloved characters from Charles M. Schulz's timeless classic through vibrant choreography, captivating music, and a touch of nostalgia.

Synopsis:

Follow the story of Charlie Brown as he embarks on a quest to find the true meaning of Christmas amidst the commercialism and hustle of the holiday season. With the help of his friends—Linus, Lucy, Snoopy, and the rest of the Peanuts gang—Charlie discovers that Christmas is about more than presents and decorations; it's about community, kindness, and the simple joys of life.

Performance Highlights:

Choreography: The performance will feature a diverse range of dance styles, from ballet to contemporary to jazz, capturing the essence of each character and the mood of each scene.

Music: The iconic score by Vince Guaraldi, including favorites like "Christmas Time Is Here" and "Linus and Lucy," will be central to the production, evoking the familiar charm of the original television special.

Visuals: The stage design will reflect the whimsical, minimalist style of the Peanuts world, with sets and costumes that bring the story to life.

Community Involvement: This performance aims to bring together dancers of all ages and backgrounds, fostering a sense of community and collaboration during the holiday season.

Purpose and Goals:

This dance performance of A Charlie Brown Christmas is designed to:

Engage the Community: Provide a festive, family-friendly event that brings people together to celebrate the holiday spirit.

Promote the Arts: Showcase local talent and encourage participation in the performing arts.

Uplift Spirits: Offer a reminder of the simple joys and deeper meanings of Christmas, through a performance that resonates with audiences of all ages.

Whether you're a longtime fan of the Peanuts gang or new to the story, this dance performance of A Charlie Brown Christmas is sure to be a delightful and meaningful experience for all.

Is your event: Multiple day event (e.g. Thursday thru Saturday)

Event/project Start date	12/05/2025
Event/project End date	12/15/2025
Event/project location or venue	Morgan Performing Arts Center
What is the target audience(s) for this event/project?	Our target audience is families and older adults in Ellensburg, families of dancers, and visitors who are coming to Ellensburg for the holidays.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	Fostering Community: The dance performance of A Charlie Brown Christmas will serve as a gathering point for families, friends, and neighbors, providing a shared cultural experience that fosters community bonds. This event encourages intergenerational connections, as people of all ages can relate to the timeless story and characters. We will invite dancers of all ages to join in the show. It will be a true community theatre experience. Promoting Local Arts and Culture: By showcasing local dancers and artists, this project will highlight the talent within our community and provide them with a platform to express themselves creatively. This promotes the arts as a vital component of community life and supports the growth of local cultural initiatives. Encouraging Inclusivity and Accessibility: The event is designed to be inclusive, welcoming people of all backgrounds and abilities. By offering a family-friendly, low-cost event, the performance ensures that cultural experiences are accessible to everyone, regardless of socioeconomic status. Enhancing Community Well-Being: This project aims to uplift spirits during the holiday season, providing an emotional and mental boost through a joyful, heartwarming performance. The themes of friendship, kindness, and the true meaning of Christmas will resonate with audiences, promoting a sense of well-being and togetherness. Educational Impact: For participants, especially young dancers, the project provides an educational experience in performing arts, teamwork, and creative expression. They will learn not only technical dance skills but also gain confidence and experience in live performance.

Measurement: The number of local participants (dancers, choreographers, volunteers) will be recorded, along with any post-event feedback from the performers. Additionally, tracking partnerships with local arts organizations and any increase in participation in future arts events will indicate the project's cultural impact. Attendance numbers, audience surveys, and feedback will be collected to gauge the level of community engagement and satisfaction. Social media activity and community mentions will also be tracked to assess the broader impact. Attendance demographics and ticket sales data (if applicable) will be analyzed to ensure diverse community representation. Feedback from underserved or minority groups will be specifically sought to assess the event's inclusivity. Post-event surveys will include questions related to emotional impact and overall experience. Testimonials and anecdotes from audience members will also be collected to capture the personal and emotional benefits of attending the performance. Feedback from participants, including self-assessments and evaluations from instructors, will be used to measure the educational impact. The number of participants who express interest in continuing with dance or other performing arts will be another indicator of success.

Final Report Measurements:

The project's final report will include both qualitative and quantitative data to provide a comprehensive assessment of its impact.

Key metrics will include:

Attendance Data: Number of attendees, broken down by age, background, and community affiliation.

Participant Data: Number of performers, volunteers, and local partners involved.

Feedback and Surveys: Results from audience and participant surveys, including satisfaction rates, emotional impact, and suggestions for future events.

Social Media and Media Coverage: Analysis of social media engagement, hashtags, and media mentions before, during, and after the event.

Community Testimonials: Collecting stories, quotes, and testimonials from attendees and participants to highlight personal experiences and community impact.

Economic Impact (if applicable): Any measurable economic benefits, such as increased local business activity related to the event, will also be included.

These measurements will provide a clear picture of how the A Charlie Brown Christmas dance performance has benefited and impacted the community, guiding future cultural and community-oriented projects.

What will Arts

Arts Commission funding will be used towards support for Artistic

Commission funding be used for?	Director fees (\$1,500), music and story license fees (\$500), and to pay towards lighting and rental fees at Morgan Performing Arts Center (\$1,400 total).
Will admission be charged? (Organizations Only)	Yes
If admission is charged, how much? (Organizations Only)	Tickets will range from \$15 for students/seniors to \$20 for adults to \$50 for a family of 4
Are revenues anticipated? (Organizations Only)	Yes
How do you plan to acknowledge the Arts Commission?	The Arts Commission logo and name will be acknowledged in printed event materials including posters and programs, on our website ellensburgdance.org and on our social media channels for EDE and The Studio by EDE
What is the total budget of this event/project?	17530
Funding amount requested from the Arts Commission?	\$2,500
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	
Description of Expense	Artistic Director & Support Staff
Amount	2750

Sources of funds	Arts Commission & EDE
Professional Services	
Description of Expense	Lighting fees & Music/Story License
Amount	900
Sources of funds	Arts Commission
Rental	
Description of Expense	MPAC fees
Amount	1000
Sources of funds	Arts Commission & EDE
Promo/Marketing	
Description of Expense	Advertising & Printing
Amount	4180
Sources of funds	EDE
Supplies	
Description of Expense	Costumes, Backdrops, and Props
Amount	6300
Sources of funds	EDE
Other	
Description of Expense	Merchandise for Resale

Amount	2400
Sources of funds	EDE
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	No
What other sources of funding do you have for the project?	We anticipate applying to the Chamber of Commerce for their mini-grant. In addition, we will secure \$5,000 or more in community sponsorships, conduct special fundraising event (movie night, wreath sale, raffles, and in-kind donations) to support this new show. Additionally, we collect performance fees from each dancer in the show.
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	If we receive no or partial funding, EDE will continue the show and seek additional community sponsorships and have additional events to ensure we can produce the show. It will mean more time from our volunteers and higher expectations from dance families.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be	IRS Determination Uploaded - EDE is a nonprofit Charlie Brown Christmas Budget Uploaded - as required Nutcracker 2022 Program Uploaded - shows how we recognize sponsors including City of Ellensburg Arts Commission Polar Express 2023 Poster Uploaded - an example of our printed materials from a past show

attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.



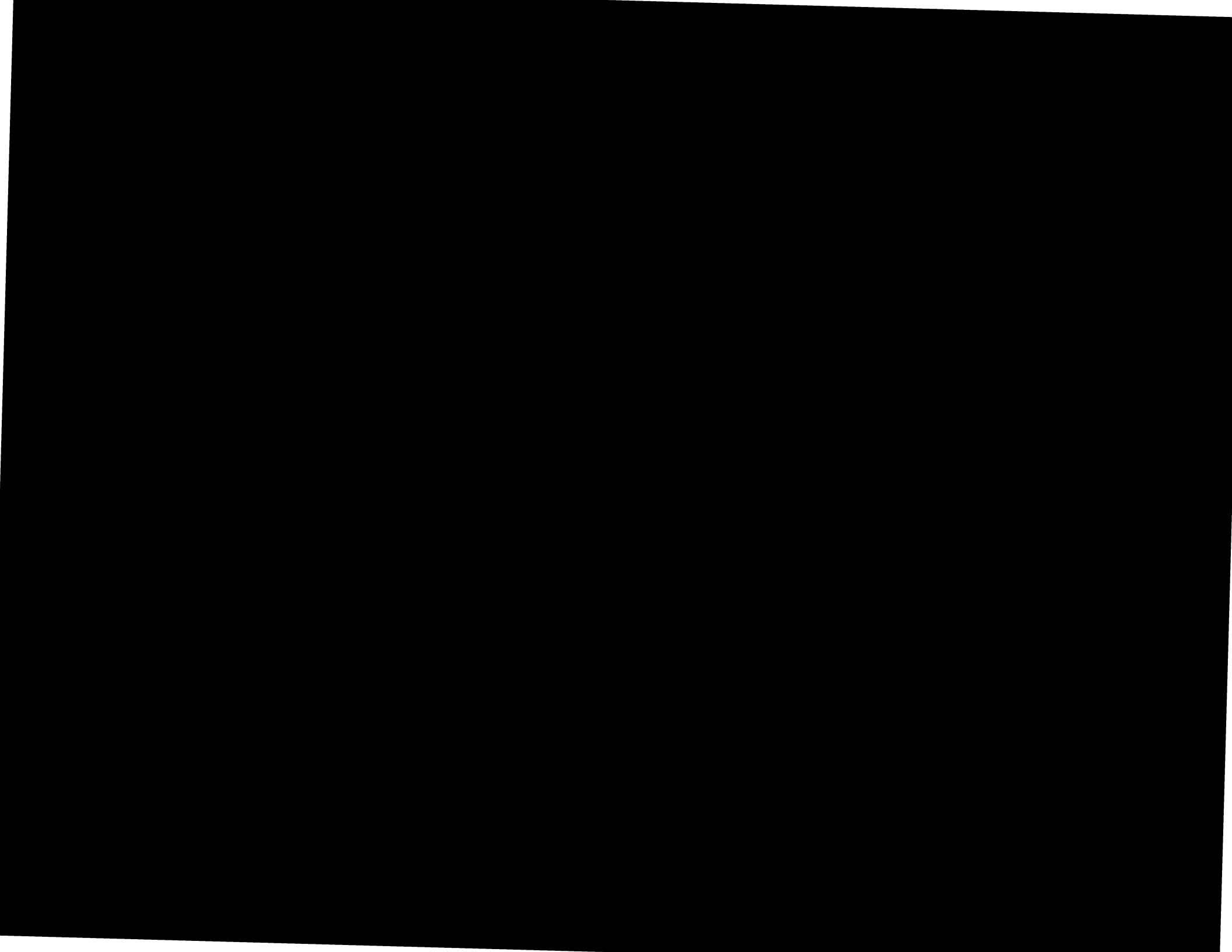
Upload supporting documents 2

[Charlie Brown Budget and supporting documents.pdf \(9.86 MB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)

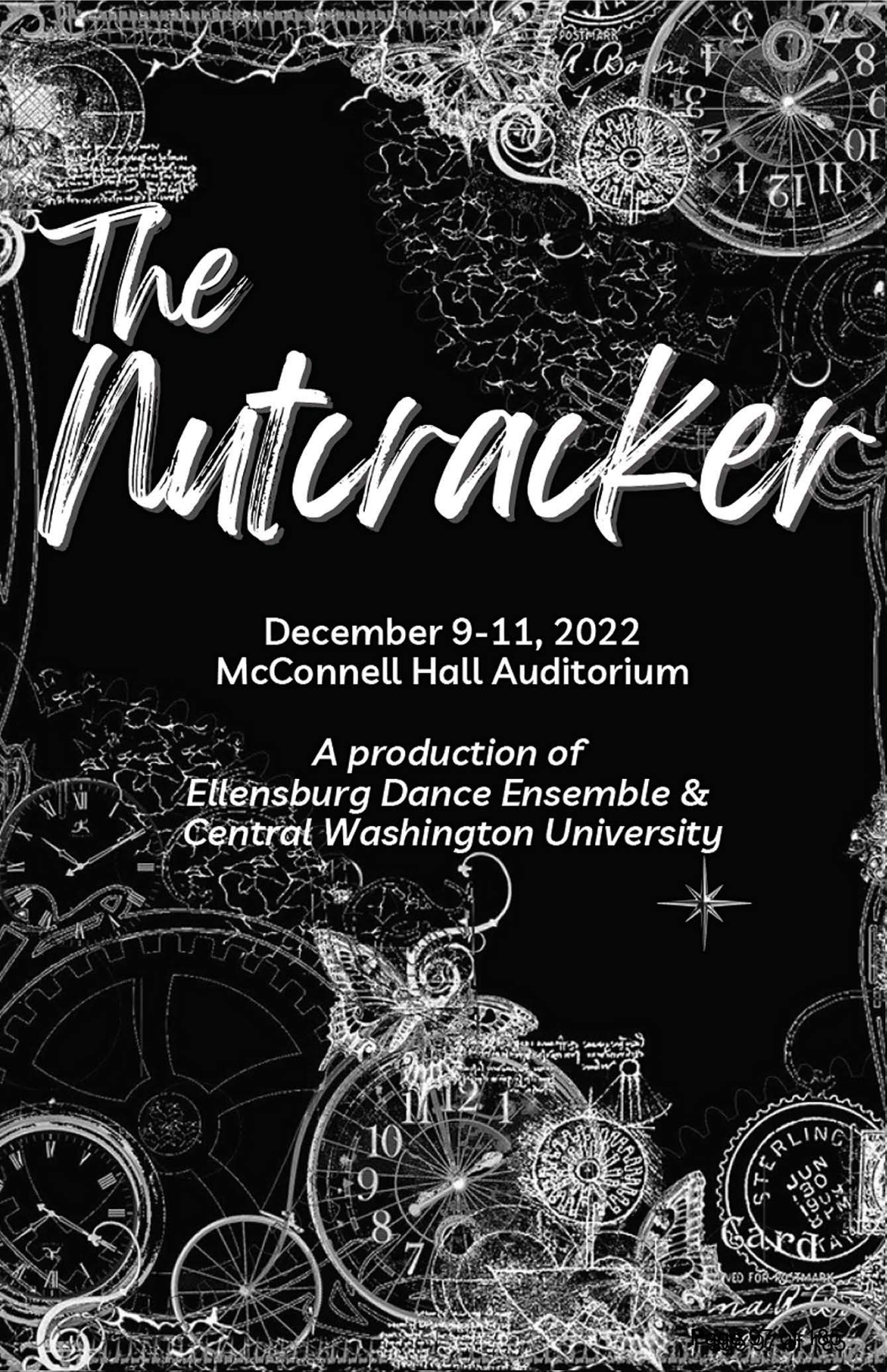




**A Charlie Brown Christmas
2025 Budget**

Revenue	Source	Item	Item Cost	Total	ACTUALS	Notes
Grants & Donations						
	Chamber Mini Grant - Advertising	1	\$2,500.00	\$2,500.00		
	Local Sponsorship	5	\$1,000.00	\$5,000.00		
	City of Ellensburg Arts Commission	1	\$2,500.00	\$2,500.00		
Fees						
	Performance & Costume Fees	24	\$60.00	\$1,440.00		
		38	\$100.00	\$3,800.00		
Tickets (venue holds 750)						
	Ticket Sales regular	600	\$18.50	\$11,100.00		
	Ticket sales student/senior	300	\$15.50	\$4,650.00		
	Donations on ticket sales					
Other Income						
	Concession Sales	400	\$1.00	\$400.00		
	Movie Night	2	\$375.00	\$750.00		
	Donations and raffle and other small items in studio	100	\$5.00	\$500.00		
	Wreath Sales	40	\$10.00	\$400.00		
	Total Revenue			\$33,040.00		
Expense	Source	Item	Item Cost	Total	ACTUALS	Notes
Contracted Agreements						
	Artistic Director	1	\$1,500.00	\$1,500.00		
	Musical Theatre & Committee Lead	1	\$800.00	\$800.00		
	Staff Assistance (3 shows x 2 hours x 3 staff)	18	\$25.00	\$450.00		
	MPAC Rental Fees	1	\$1,000.00	\$1,000.00		
	Mike McCloskey - lighting	1	\$400.00	\$400.00		
Supplies						
	Backdrops	4	\$350.00	\$1,400.00		

	Props/Set Pieces	10	\$60.00	\$600.00		
	Flowers	4	\$50.00	\$200.00		
	Costumes (Rentals or Purchases)	100	\$35.00	\$3,500.00		
	Purchased items for resale	50	\$5.00	\$250.00		
	Costume dry cleaning	1	\$350.00	\$350.00		
Printing and Advertising						
	Advertising & Marketing	1	\$2,500.00	\$2,500.00		
	Posters	60	\$3.00	\$180.00		
	Program Printing	750	\$2.00	\$1,500.00		
Other						
	License Fees (Music & Story)	1	\$500.00	\$500.00		
	Things we forgot to budget for	40	\$60.00	\$2,400.00		
	Total Expenses			\$17,530.00		
	Revenue/Expense			\$15,510.00		



The Nutcracker

December 9-11, 2022
McConnell Hall Auditorium

A production of
Ellensburg Dance Ensemble &
Central Washington University



Welcome to The Nutcracker!

- Please turn off all cell phones and any other dohickeyes that make noise.
- Flash photography is not allowed. Dancers can become disoriented.
- Please visit our concession stand during intermission and support our dancers with your purchases.
- No food or drink is allowed in the auditorium, so please enjoy your treats in the lobby.
- Performers will stay on stage after the show for photos & autographs. Stay around to greet your favorite dancers! Use #edenutcracker

Cast Portraits by Caron Von Orman

Images of our dancers are on display in the lobby and are available for purchase here: cvophoto.smugmug.com

The Nutcracker Production Team

Producer: Jill Scheffer
Artistic Director: Gillian Redman
Costume Design: Cami Reinke & Katie Odiaga
Hair & Makeup Design: Mary Kay Pratt
Orchestra Conductor: Ian Henscheid
Props Master: Faith Atherton
Lighting Designer: Christina Barrigan
Production Manager: Jerald Dougherty
Interim Technical Director: Albie Clemente
Stage Manager: Francesca Corso
Light Board Operator: Cesar Trejo
Followspot Operators: Nick Zimny, Rick Orta
Stage Technician: Luis Anguiano
House Manager: Seamus Smith
Choreographers: Therese Young, Gabrielle McNeillie, Emily Evans, Alex Eyre, Alison Prekeges, Olivia Ingram



Ellensburg Dance Ensemble



CWU

Central Washington University
Theatre Arts



Ellensburg Dance Ensemble || Orchesis Dance Company || CWU Theatre Arts || CWU Music

Ellensburg Dance Ensemble (formerly Central WA Dance Ensemble) is a dance performance and educational outreach nonprofit formed in 2007. We believe that dance can transform the lives of individuals while enriching the entire community. Our mission is to inspire a love of dance in both children and adults through education and performance. EDE's history of successful dance performances is well established and we are thrilled once again to be able to produce The Nutcracker with Central Washington University in 2022 with live orchestration! The Nutcracker 2022 is produced by EDE Vice President, Jill Scheffer.

ellensburgdance.org



Our Amazing Cast

Act 1

The Party Scene

Braelynn Newby.....	Baby Mouse
Alison Prekeges.....	Clara
Milo Crane.....	Alexander
Noelle Armstrong.....	Marie
Alexandra Roth.....	Adelaide
Kieran Smythe.....	Fritz
Rebecca Posz.....	Frau Stahlbaum
Matthew Anderton.....	Herr Stahlbaum

The Party Scene - Party Guests

Abby Durham	Ava Deyette	Seraphina Petersen	Layla Rivera
Alexandra Roth	Trip Landon	Joslyn Yeager	Alexis Washington
Audrey Crane	Serena Scheffer-Arango	Anneliese Schilling	Nellie Parker
David Stevens	Arango	Ray Glover	Zoey Hilderman
Evelyn Atherton	Sophie Blasingim	Emily Evans	Natalie Carter
Emma Tolmich	Brigid Garrett	Elsie Mays	Mia Broach
Anna Ward	Jared Carter	Aspen Moore	Addison Spencer
Teresa Bicchieri	Ashley Cartledge	Olivia Ingram	Christina Berg
Julianne Bryant	Lilyan Beck	Emily Moore	

The Battle

Samuel Asher Grieve.....	Big Mouse
Audrey Crane.....	The Rat Queen
Alison Prekeges.....	Clara
Milo Crane.....	Nutcracker
Noelle Armstrong.....	Rabbit
Alexandra Roth.....	Owl
Kieran Smythe.....	Fox

Soldiers

Ella Cortese	Teresa Bicchieri
Julianne Bryant	Trip Landon
Serena Scheffer-Arango	

Rats

Aspen Moore	Adelyn Scherzinger
Vera Kamin	Joslyn Yeager
Nellie Parker	

The Forest of Snow

Emma Slowe.....	The Snow Queen
Alison Prekeges.....	Clara
Milo Crane.....	Nutcracker
Noelle Armstrong.....	Rabbit
Alexandra Roth.....	Owl
Kieran Smythe.....	Fox

Snow Flakes

Ashley Cartledge	Emma Tolmich
Serena Scheffer-Arango	Sophie Blasingim
Ava Deyette	Ella Cortese
Emily Evans	Evelyn Atherton

Snow Flurries

Charlotte Frantz	Adelyn Scherzinger
Braelynn Newby	Layla Rivera
Nellie Parker	Kayden Ray
Jack Ray	Vera Kamin

Our Amazing Cast

Act 2

Christmas Lights

Addison Spencer, Natalie Carter, Zoey Hilderman, Christina Berg, Emily Moore, Elsie Mays, Anneliese Schilling, Vivienne Majsterek

The Land of Sweets



Rebecca Posz.....	Mother Ginger
Matthew Anderton.....	Consort
Emily Evans.....	Sugar Plum Fairy
Samuel Asher Grieve.....	Big Mouse
Alison Prekeges.....	Clara
Milo Crane.....	Nutcracker
Noelle Armstrong.....	Rabbit
Alexandra Roth.....	Owl
Kieran Smythe.....	Fox



Spicy Hot Chocolate

Brigid GarrettSpiciest Hot Chocolate
Anna Ward
Audrey Crane
Emma Tolmich
Serena Scheffer-Arango
Trip Landon

Coffee

Ray Glover.....King Coffee
Lilyan Beck
Emily Evans
Jack Ray
Kayden Ray

Sweet Tea

Anna Ward.....Hummingbird
Ava Deyette.....Hummingbird
Emily Moore
Alexis Washington
Vivienne Majsterek
Winter Jewel Nightingale
Amabelle Amori-Melendez
Adelyn Scherzinger
Mia Broach
Joslyn Yeager

Marzipan

Evelyn Atherton.....Marzipan Princess
Emma Slowe.....Marzipan Princess
Serena Scheffer-Arango
Julianne Bryant
Ashley Cartledge

Candy Canes

Emma Tolmich.....Queen Candy Cane
Brigid Garrett
Ella Cortese
Lilyan Beck
Sophie Blasingim
Seraphina Petersen
Teresa Bicchieri



Cotton Candy

Rebecca Posz.....Mother Ginger
Matthew Anderton.....Consort
Layla Rivera.....Lead
Vera Kamin.....Lead
Christina Berg
Nellie Parker
Elsie Mays
Anneliese Schilling
Winter Jewel Nightingale
Vivienne Majsterek
Addison Spencer



EDE's Board is John Durham, Jill Scheffer, Katrina Durham, Adrienne Zimny, Mary Kay Pratt. Our Studio Director is Gillian Redman.

In 2021 we opened The Studio by EDE. Located in historic downtown Ellensburg, The Studio offers classes for children to adults in ballet, hip hop, contemporary, tap, acrobatic dance, musical theatre, and much more!

ellensburgdance.org/classes



Our Amazing Cast

Act 2 continued

Waltz of the Flowers

Ella Cortese.....Dew Drop Fairy

Flower Buds

Braelynn Newby Natalie Carter
Charlotte Frantz Mia Broach
Zoey Hilderman Adelyn Scherzinger

Flowers

Evelyn Atherton Emma Tolmich
Ava Deyette Emma Slowe
Julianne Bryant Serena Scheffer-Arango
Sophie Blasingim Ashley Cartledge
Brigid Garrett Abby Durham

Pas de Deux

Emily Evans.....Sugar Plum Fairy
David Stevens.....Cavalier
Emma Slowe.....Sugar Plum Fairy Understudy

Coda

Emma Slowe.....Snow Queen
Evelyn Atherton.....Marzipan Princess
Ella Cortese.....Dew Drop Fairy
Emma Tolmich.....Candy Cane Queen
Ava Deyette.....Hummingbird
Anna Ward.....Hummingbird
Layla Rivera.....Lead Cotton Candy
Vera Kamin.....Lead Cotton Candy

Finale

Ashley Cartledge	Lilyan Beck	Alison Prekeges
Raymond Glover	Audrey Crane	Milo Crane
Jared Carter	Serena Scheffer-Arango	Kieran Smythe
Sophie Blasingim	Brigid Garrett	Alexandra Roth
Trip Landon	Olivia Ingram	Noelle Armstrong
Rebecca Posz	Matthew Anderton	

Orchestra Members

Conductor - Ian Henscheid
Flute - Jennifer Rhee
Violin I - Carmella McCracken* & Beth Olson
Oboe - Grace Stearns
Violin II - Emma Bruce* & Braley Poston
Clarinet - Grace Litke* & Sierra Straub
Bassoon - Teaguen Virgilio
Horn - Alec Chinnery* & Emma Trantum
Trumpet - Willow Miller* & Greg DeArmond
Trombone - James Orr
Percussion - Faye Lu* & Jeff Ludlow
Viola - Katherine Sartori* & Fernando Flores*
Cello - Thomas Ortega* & Joel Lee
Bass - Lilia Sanders
Piano/Harp - Issac Montgomery



"Nailing Dreams to Reality!"

425-444-8582



Our Generous Sponsors

Main Stage Sponsor \$5,000-\$10,000

- Kittitas County Consolidated Lodging Tax



myELLENSBURG.com

Spotlight Sponsors \$1,000-\$4,999

- Jill Scheffer
- DR Construction
- Ellensburg Arts Commission
- Ellensburg Pasta Company
- Kittitas Valley Hospital
- Kittitas Environmental Education Network



Orchestra Sponsor \$499-\$999

- D&M Coffee
- MacRae Financial Services
- Christy's Customs



Backstage Sponsors \$250-\$499

- Annie Blackburn
- Anderton Law Firm
- Mountain View Dental Center
- Cashmere Valley Bank
- Berkshire Hathaway HomeServices
Brick & Mortar Real Estate
- Parker Orthodontics
- Jim Denison
- Whole Health Pharmacy
- The UPS Store
- Valley Psychological Services



Community Sponsors Up to \$249

- Becky Cortese
- Fabiola Serra
- Kelleher Motor
- Patti Townsend
- Patrick Nolan
- Sliders Sports Lounge
- Ginny & Paul Sorenson



Thanks to Ellensburg Floral & Fred Meyer for flower donations



Kittitas Environmental Education Network
@ ycic.org



Ellensburg Pasta Company

Restaurant & Catering

Find out why Ellensburg Pasta Company is voted "Best Place to Dine" among Ellensburg's restaurants. We look forward to exceeding your expectations!

Artistic Direction

Artistic Director - Gillian Redman

Gillian Redman has always felt most alive when she is dancing, but her passion is truly for teaching! Gillian has been trained in almost every style of dance, and continues to broaden her dance experiences often. While this year is Gillian's 8th year of teaching dance, this is her first year of directing The Studio by the EDE, AND being the Artistic Director of our Nutcracker! While Gillian mainly dances for the joyful feeling it gives her, her favorite opportunities she has had to dance professionally have been with Greg Thompson Productions, and the Seattle Celtic Orchestra. Gillian is also a former director for the Royal Blue Dance Company, a dance company who is dedicated to using their natural gifts and talents of performing to raise money for local charities. It truly fills Gillian's heart with so much joy to have found the most amazing dance community here, who loves dance just as much as she does!

Therese Young

Therese is an Associate Professor of Dance and the Director of the Dance Program at Central Washington University and she co-directs the performance dance company "Orchesis".

Gabrielle McNeillie

Gabrielle is an Assistant Professor in the Dance Program at CWU where she teaches a wide variety of Dance technique and theory courses.

Olivia Ingram

Olivia is senior studying at Central Washington University, majoring in elementary education with emphasis in dance teaching and literacy. She dances with the Orchesis and the CWU Dance Team.

Ian Henscheid

Ian is a conducting master's student at CWU studying under Dr. Nikolas Caoile. He leads the orchestra for The Nutcracker.

Emily Evans

Emily Evans is a third-year student at Central Washington University who is studying Applied Mathematics and Dance.

Alison Prekeges

Alison is a student at Central Washington University and is a member of CWU's Orchesis dance company.

Alex Eyre

Alex Eyre is an Arts Administrator for the City of Ellensburg. He is a ballet graduate of the North Carolina School of the Arts and is an adjunct Lecturer in ballet technique and partnering at CWU. Alex would like to dedicate his contribution to these performances to the memory of Duncan Noble.



Our Nutcracker Story

ACT 1

The shadow of war hangs over the Stahlbaum Family as the eldest brother, Alexander prepares to go to war with his battalion. His siblings, twin sister Clara, Adelaide, Fritz and Marie, crowd around him to say goodbye. Before he leaves, he gives Clara a special gift; a music box that plays their favorite waltz. Clara puts the key to the music box around Alexander's neck with a promise for him to come back safe from the war so they can dance together again.

Years later, the family and neighbors are celebrating the end of the war with a party, and a surprise guest arrives! Alexander is home, and the guests are thrilled. He brings gifts; nutcrackers for all the children and special masks for his siblings. He also has the key to the music box. Before he can give the key to Clara, a tiny mouse that has been sneaking around the party steals it!

A snow storm sweeps across the stage as Clara chases the mouse. Suddenly the mouse and key are larger and Clara is joined by magical helpers. They all follow the mouse who gets scared and breaks the key into four pieces! Who will help Clara retrieve the music box key and what adventures await?

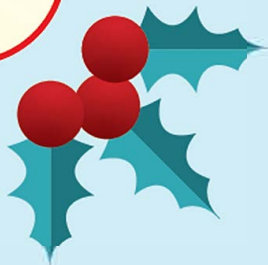
ACT 2

The curtain opens on the Land of Sweets as Clara and her helpers chase the mouse with the stolen key. Luckily, the Sugar Plum Fairy arrives to give Clara and her helpers a map through the Land of Sweets.

Clara and her helpers try to follow the map, but they keep going the wrong way and ending up with another group of dancing candies. They move through Spicy Hot Chocolate, Coffee, Sweet Tea, Candy Canes, Marzipan, and Cotton Candy, watching and interacting with the dancers, always trying to find the pieces of the key.

The map takes them to the Land of Flowers where the Dew Drop Fairy takes Clara and her helpers under her protection. The last piece of the key is taken from the mouse and passed amongst the flowers as they waltz. The Sugar Plum Fairy and Cavalier dance to celebrate Clara solving the puzzle and reclaiming her key.

In the Finale, Clara & Alexander dance with guests at the party, which continues uninterrupted, where the music box and key are finally reunited.



ELLENSBURG DANCE ENSEMBLE PRESENTS



a Magical Holiday Performance

the bell rings for those who truly

BELIEVE

THE POLAR

EXPRESS

ROUND TRIP

ADMIT ONE

NORTH POLE

DECEMBER

15

7 PM

MORGAN PERFORMING ARTS CENTER

400 E. 1ST AVE, ELLENSBURG, WA 98926

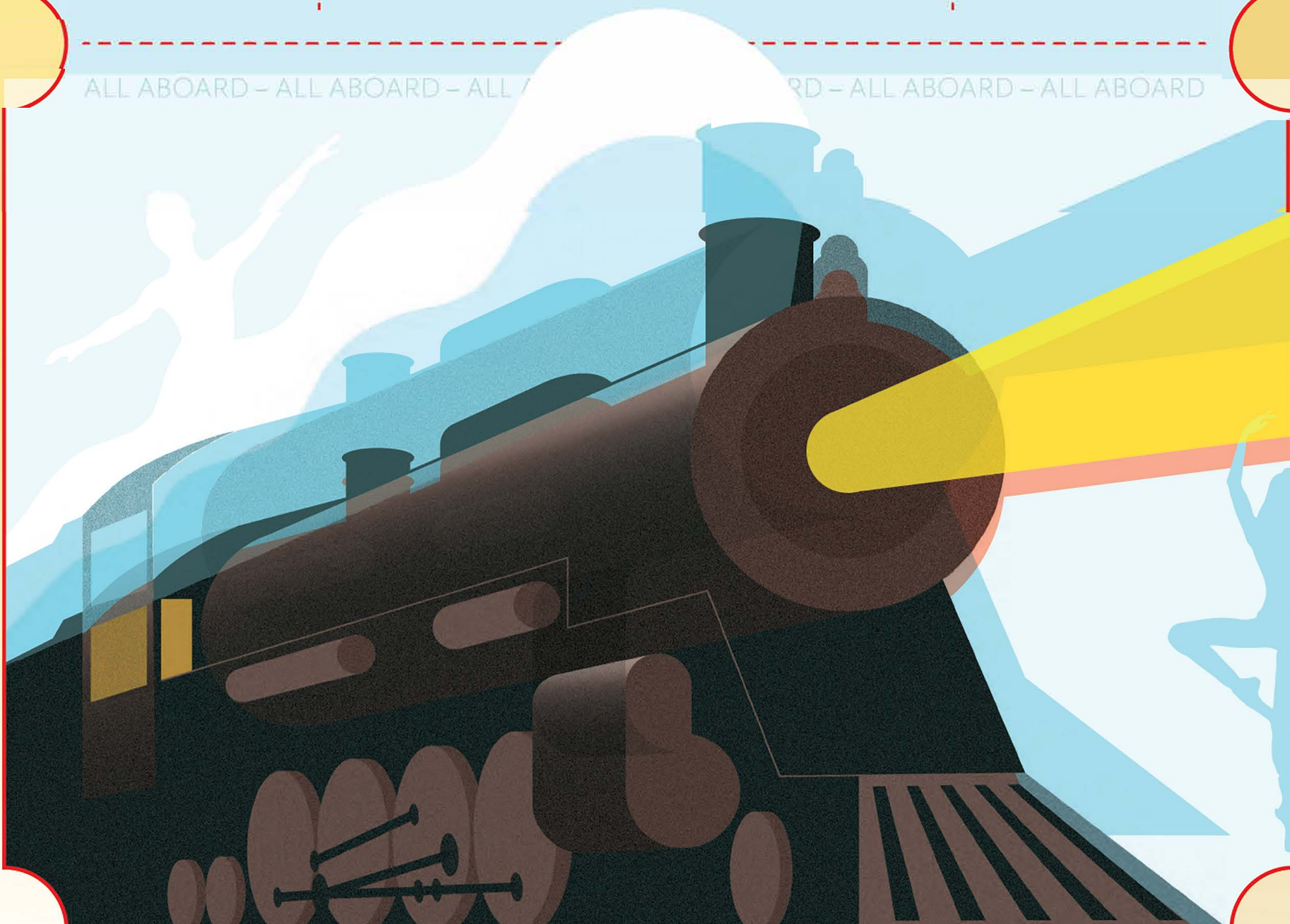
TICKETS: ADULT - \$18.50 | STUDENTS/SENIORS - \$15.50

DECEMBER

16

2 PM & 7 PM

ALL ABOARD - ALL ABOARD - ALL ABOARD - ALL ABOARD - ALL ABOARD - ALL ABOARD



TICKETS & MORE INFORMATION VISIT:
www.ellensburgdance.org/polarexpress



From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20041304
Date: Tuesday, August 27, 2024 10:01:35 AM
Attachments: [f-2-37-20041304_Gsrh2Z2a_Ellensburg_Iron_Pour_Project_Proposal_2024_2025.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-27
First Name	Karl
Last Name	Schwiesow
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Email Address	
Name/Title of Event/Project:	Ellensburg Iron Pour
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	2500
Brief description of event/project:	This project/event and workshop are scheduled to take place in (spring) March 2025. It can only happen with financial support from the Ellensburg Arts Commission, money which will help cover stipends for artists/instructors including Jesse Blumenthal (of Missoula MT), Rob McKirdie (of Spokane WA), Crista Ann Ames (of Ellensburg, WA) and Karl Schwiesow (of Ellensburg WA). The furnace will be supplied by Blumenthal and kept at the pour/studio site at 4190 Stevens RD in Ellensburg. (Art Is Fine LLC). Dates are to be determined in March and will include a weeklong (7 day) workshop which will be open to the

	public, complete with guided mold making class leading up to the pour itself. This means workshop participants will be able to create a mold into which they can pour molten iron. Exciting! New artworks will likely be created by the local and visiting artists as well as workshop participants who will be invited to participate in a later exhibition at The Palace Gallery.
Is your event:	Multiple day event (e.g. Thursday thru Saturday)
Event/project Start date	May 1
Event/project End date	May 8
Event/project location or venue	Art Is Fine Studio/Sculpture Park and The Palace Gallery
What is the target audience(s) for this event/project?	Any artists and community members interested in art making and craft.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	This project will impact the community having offered an opportunity for the public to view or participate in the creation of cast iron art. This is important in that it is rare that iron is cast anywhere these days and it is part of a niche art form made accessible to the community and taught by professionals in their field.
What will Arts Commission funding be used for?	Artists stipends.
Will admission be charged? (Organizations Only)	Yes
If admission is charged, how much? (Organizations Only)	350.00/weeklong workshop
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the Arts Commission?	In promotional materials for the event and exhibition.

What is the total budget of this event/project?	3500
Funding amount requested from the Arts Commission?	2500
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	
Description of Expense	Travel and time,/artists per-diem.
Amount	\$2500.00
Sources of funds	EAC
Professional Services	
Rental	
Description of Expense	The Palace Gallery exhibition space rental
Amount	\$400.00
Promo/Marketing	
Description of Expense	Fliers, office supplies, online
Amount	\$300.00
Supplies	
Description of Expense	Chemistry, silica sand, expendable tool items(grinder wheels, brushes, strapping, propane, bot), safety equipment
Amount	\$300.00
Other	
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	Yes

What other sources of funding do you have for the project?	Workshop fees
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	Will not proceed.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.	Supporting document includes budget, images, and statements.
Upload supporting documents	Ellensburg_Iron_Pour_Project_Proposal_2024_2025.pdf (1.53 MB)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



This is a proposal for a local iron pour event hosted by the Palace Gallery, which will encompass regional artists from Missoula, Montana; Spokane, Washington and Ellensburg. The event will include a 3-5 day workshop/instruction on mold making and preparation for pouring iron. The event will culminate in the live and open to the public iron pour held at the Art is Fine Sculpture Ranch (4190 Stevens Rd. Ellensburg, WA) and subsequent exhibition at The Palace Gallery. This kind of event cannot happen without the participation and contributions from several participants.

This project/event and workshop are scheduled to take place in (spring) May 2025. It can only happen with financial support from the Ellensburg Arts Commission. Funding will help cover stipends for artists/instructors including Jesse Blumenthal (of Missoula MT), Rob McKirdie (of Spokane WA), Crista Ames (Ellensburg WA) and Karl Schwiesow (of Ellensburg WA).

Dates are to be determined in March and will include a weeklong (7 day) workshop which will be open to the public, complete with multiday guided mold making and casting class leading up to the pour itself. This means workshop participants will be able to create a mold into which they will pour molten iron. Exciting!

New artworks will be created by the local and visiting artists as well as workshop participants. All attendees will be invited to exhibit their work in a later free open to the public exhibition at The Palace Gallery summer 2025.

The majority of the budget are for travel, instruction, and per-diem expenses for the artists and are as follows:

Artist stipend: \$625.00/each @4 = \$2500

Additional revenue from the workshop will be paid to the visiting artists and disbursed for materials.

Artist Introductions:

Jesse Blumenthal:

Jesse Blumenthal is an internationally exhibited, museum collected Artist and Educator residing in Missoula, Montana. In 2020 Blumenthal's studio work was exhibited at The Missoula Art Museum, Yellowstone Art Museum, Western Cast Iron Art Alliance Invitational, and Hereford College in the UK. In 2021 they held a Duo exhibition in collaboration with Karl Schweisow at Terrain Gallery in Spokane, WA. In 2022 Blumenthal's solo exhibition "Endemic" was shown at Holter Museum of Art in Helena, MT. Their community educational practice has been awarded six separate Montana Arts Council Artists in Schools and Communities Grants (supported by The National Endowment for the Arts), multiple residencies in Missoula, Mt and Gunnison, CO County Public Schools, and earned them a position as Adjunct Assistant Professor in Sonic Arts at The University of Montana. Blumenthal was raised in Montreal, Quebec, Canada; attended UMass Amherst, earning a BFA in Sculpture in 2007; completed graduate work at The University of Montana, earning an MFA in 2019.

They serve as the Director of Performance for the National Conference on Contemporary Cast Iron Art and Practice, and the Executive Director for Missoula Community Radio.

Jesse's studio work explores the Intermountain West by reflecting on the transition from an extraction to tourism based economy; strains and gains of the spaces between Man and their Environment. Recent work explores industrial materials and consumer technology in interdisciplinary arrangements that reflect on the natural environment. The clash of the natural represented within the inherently processed human material creates an ironic tension in the work that can be witnessed throughout the landscape of the industrialized west.

The high mountains of Southwestern Colorado were home base for both studio and community based art practices, rooted in the industrial arts, for almost a decade before moving to Montana in 2016. Through educational opportunities presented by working in industrial materials in a community forward environment, Blumenthal has broadened the reach and accessibility of their practice. The open inclusion of participants into Blumenthal's artistic practice references contemporary political topics such as capitalism and socialism, social topics based around community and accessibility, and artistic movements such as Relational Aesthetics, Fluxus, and Immersive/Participatory Events.

<https://www.jesseblumenthal.com/about>



Image courtesy of Jesse Blumenthal

Rob McKirdie:

“Things that shake loose are often pieces of material culture that separate themselves from a larger context and settle within the mundane corners of transient paths. Because I am myself a transient and contingent human being, I find myself searching in those mundane corners for the sediment of material culture. It is here that I find my raw source material and motivation as a sculptor. As I transfer those things that shake loose from one mundane corner of the world to my own space I develop an interior dialogue with those things, rather like an archaeologist trying to reconstruct the identity of a particular culture through collected and discarded materials. My dialogue with the collected materials involves an in-depth physical and emotional investigation of the limits and impactfulness inherent within each object, and the possible relationships between that object and other objects or physical elements. I then test my findings against other notions or narratives that attempt to explore illuminating codes of the nexus, genesis, or revelation implicit in those materials that I have collected as a peripatetic traveler.

As a sculptor I am constantly testing the concepts of joinery and craftsmanship in relation to my source material. Through an investigations of that material I hope to come to a fuller understanding of each piece I collect. Such an understanding can present itself seamlessly or, at times, crudely, depending upon the limitations contained in the materials themselves. The connections I discover and represent in my work intend to express a fuller statement of the properties and possibilities or objects within a new contextual framework. Upon completion, my work suggests new identities, new ways of seeing, which not only echo the illuminating code of the past through the material but, discovers a new energy--ranging from the spiritual and sacred, to interactive process and playfulness, which in the end may be the same thing.”

<https://robmckirdie.com/>

Rob McKirdie



Study of Entropy
Found metal, magnets
1' x 1' x 2'
2013

Crista Ann Ames:

Crista Ann Ames is a studio artist and teaching artist living in Ellensburg, Washington. Raised on a small hobby farm, she often draws on her own experiences to explore pastoral life, animal husbandry, women's craft and fertility. She is a ceramic and mixed media sculptor who's works convey both permanence and fragility through cross-cultural creation myths and craft. By layering mythological and contemporary iconography her work questions familiar feminine tropes in art and art history. The sculptures she creates re-examines classic sculpture while re-imagining historic narratives and symbolism. Through this, her work and research bridge the gap between myth and lived experience, resulting in altogether new stories and feminine monuments that tell contemporary truths of trauma, joy, and womanhood.

Crista received a Bachelor of Fine Arts in Ceramics with a minor in Art History and Disability Studies from Washington State University. She went on to attend Utah State University for Post Baccalaureate studies in Ceramics. While receiving her Master of Fine Arts degree from the University of Montana she began studying dance and movement to help inform the way she sculpts the figure.

Crista Ann Ames
Venus of W Bust
Ceramic
2022



Karl Schwiesow

Karl Schwiesow's considers the relationship of handmade art objects with found and altered objects of utility and leisure seen through the lens of open and closed semantic systems by way of subverting functional fixedness.

I combine objects to expose dependencies between open and closed systems of meaning and purpose. Through the lens of an open system the viewer experiences the piece visually first without terminology. The verbal occurs second, allowing for sensory experience to influence the specificity of language. When the viewer experiences language first and sensory second it is a closed system because the term is attached to the object. When the viewer experiences the sensory first and the terminology second it is an open system because the sensory is emotional and is not easily defined.

My art is rooted in exploring and expanding the physical and associative characteristics of an object's original intention and to invent creative formulas which weave together imagery, materials, and concepts in a way that re-frames meaning at which point the object becomes a starting point for dialogue between our shared cultural experiences and assumptions.

Karl Schwiesow & Jesse Blumenthal

*Image detail: Grids and Tubes
(collaborative exhibition with
Jesse Blumenthal*

*Ceramic, cast iron, exciter node,
wire.*

2021



The following images are from a iron pour in Missoula MT in 2022. This special event coordinated by Blumenthal invited a spectator audience of students from local K-12 schools.





From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20046752
Date: Wednesday, August 28, 2024 1:08:46 PM
Attachments: [f-2-37-20046752_Lc6NprLM_2025_Gallery_One_FAC_Application_Supporting_Documents.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-28
First Name	Monica
Last Name	Miller
Organization name (if applicable)	Gallery One
Tax ID Number/EIN (required for organizations)	
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Name/Title of Event/Project:	Artists in Action at the Parks
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	2500
Brief description	Gallery One requests funds to support 8-10 exhibiting artists for

of event/project:	the 2025 calendar through our Artists in Action Program. Artists in Action supports the individual artist by creating equitable and paid opportunities for them to share their work to the community at City of Ellensburg Parks during concurrent community events (Farmer's Market, Music in the Parks, etc), fostering community connections. Artists will be invited to demonstrate the artmaking process to the community at large.
Is your event:	Multiple dates over time (e.g. every Saturday in October, once per quarter, etc.)
Event/project Start date	May 1, 2025
Event/project End date	october 31, 2025
Event/project location or venue	Ellensburg City Parks
What is the target audience(s) for this event/project?	We have three target audiences: 1. Those who might not otherwise have access to the arts or be inclined to visit galleries and museums. Specifically we are hoping to offer an intergenerational experiences for all ages. 2. Those who seek to have a deeper understanding of the creative process and are already motivated to learn more and connect such as the 1400 Gallery One members and the artist community. 3. Those who are visiting Ellensburg.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	Our vision is to create a community drawn together by the visual arts and experiences. We believe that art and artists enrich our lives by expanding our horizons, connect people and build relationships, contribute to a local, creative economy, are an important part of a youth's education, and can be a powerful tool for equity. Our measurable goals will be to: 1. Increase the artist's audience by placing them outside and giving them a space to make work 2. Increase community access to artists traditionally not offered this exposure. 3. Increase artist's income through offering paid stipends. Depending on the park and event, though we anticipate most artists selecting Unity Park during the Farmer's Market, we estimate 100-300 participants in each demonstration.
What will Arts Commission funding be used	Funding is requested to pay artists to demonstrate their art form at a park of their choosing, with a special emphasis at Unity Park. Exhibiting artists in 2025 will be invited to apply for an artist

for?	stipend of \$100-\$250. The stipend fee will vary depending on materials needed. Each artist will be paid \$42/hr for up to three hours of demonstration time.
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the Arts Commission?	Acknowledgement for the arts commission will be placed on the sandwich boards during each demonstration as well as on the social media promotions.
What is the total budget of this event/project?	\$5700
Funding amount requested from the Arts Commission?	\$2500
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	
Description of Expense	Artist Fees- up to 10 artists and materials
Amount	\$2500
Sources of funds	EAC
Professional Services	
Rental	
Promo/Marketing	

Description of Expense	Newsletter, radio, print
Amount	\$1200
Sources of funds	Lodging tax funds and operating
Supplies	
Other	
Description of Expense	Staff support to organize \$25/hr x 80 hrs
Amount	\$2000
Sources of funds	G1 Operating Budget
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	Yes
What other sources of funding do you have for the project?	Our general operating budget will support our coordination expenses, lodging tax funds will support out of county promotion.
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	We will scale back the number of artists that participate. Estimated average is \$250 per artist so a \$1500 award would support six artists.
Please describe your supporting documents and	Included in the supporting documents: 1.Budget 2.2025 Draft Sampling of 2025 Exhibiting Artists with links to

how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

their websites

3.Images of two artists during the 2023 line up of Artists in Action

Upload supporting documents

[2025_Gallery_One_EAC_Application_Supporting_Documents.pdf \(663 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



August 28, 2024

Gallery One Supporting Documents for Art Project Grant



Includes:

1. Budget
2. 2025 Draft Sampling of 2025 Exhibiting Artists
3. Images of two artists during the 2023 line up of Artists in Action

1. PROJECT BUDGET

Description of Expense	Amount	Source of Funds
Artist Fees: Artist Fees- up to 10 artists and materials	\$2500	EAC
Promo/ Marketing: Newsletter, radio, print	\$1200	Lodging tax funds and G1 operating budget
Other: Staff support to organize \$25/hr x 80 hrs	\$2000	
TOTAL	\$5700	G1 Operating Budget

2. 2025 Draft Sampling of 2025 Exhibiting Artists

Crow's Shadow Institute -<https://www.crowshadow.org/artists/> - Native Printmakers Exhibit

Crow's Shadow Institute of the Arts (CSIA) is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). CSIA's mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development.



EMILY ARTHUR



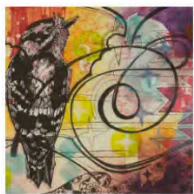
NATALIE BALL



RICK BARTOW



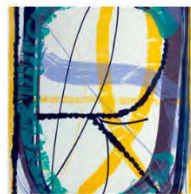
AVANTIKA BAWA



MARWIN BEGAYE



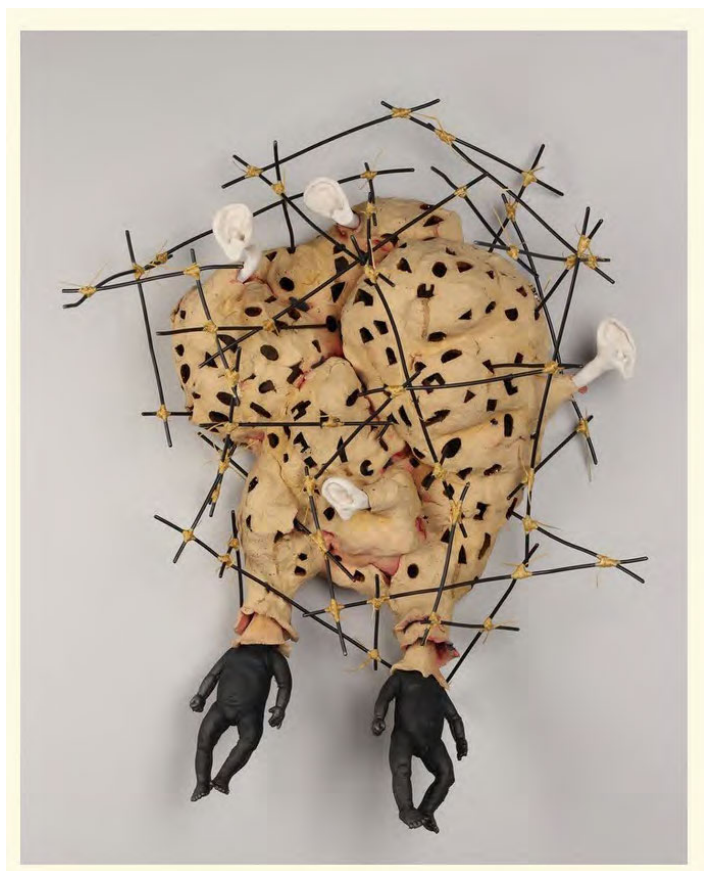
GABRIELLE BELZ



PAT BOAS



JOE CANTRELL



Smoke Season [Claire Johnson](#), [Tim Marsden](#), [janet galore](#), [Christian French](#)



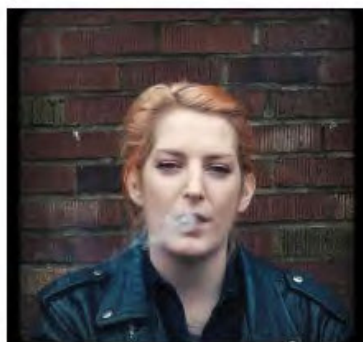
Christian French, *The Road* (2019), Photograph, 40" x 20"



Tim Marsden, *The Road* (2019), Embroidery, 12" x 12" x 1"



Claire Johnson, *The Road* (2019), Oil on panel, 800" x 1600"



Janet Galore, *The Road* (2019), Color photograph, 12" x 12" x 1"

3. Images of two artists during the 2023 line up of Artists in Action



Gallery-One

Published by John Charles Durham · July 19 ·



It was great to have Priscilla Froelich for Artists in Action showcasing her talents at the [Ellensburg Farmers Market](#)! A big thank you to the [Ellensburg Arts Commission](#) for their support in helping us build a community connected through art.

.... See more





Gallery-One

Reels · Oct 15 ·



Artist in Action:

Len Sherrard

@ Unity Park

Stop by a say hi to Gallery One's Artist in Action today until 1pm at Unity Park. Thank you Ellensburg Arts Commission for paying artists!

Instagram: @G1_ParkLife | Facebook: Ellensburg Arts Commission

From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20055186
Date: Friday, August 30, 2024 12:25:08 PM
Attachments: [f-2-37-20055186_iQxxsGIQ_Budget_Gustfest_2025_budget.docx](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-30
First Name	Michael
Last Name	Gallagher
Organization name (if applicable)	Ellensburg Community Radio
Tax ID Number/EIN (required for organizations)	
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Name/Title of Event/Project:	Gustfest
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	\$10,000
Brief description	Ellensburg Community Radio stages Gustfest in collaboration

of event/project:

with the Kittitas County Historical Society, Inc. (DBA Kittitas County Historical Museum), the Kittitas County Chamber of Commerce, the Ellensburg Downtown Association, Make Music Ellensburg and the city of Ellensburg. The event brings together musicians and artists in a one-day event to celebrate the performing and visual art and unique sound of Ellensburg, within the City of Ellensburg, at the Kittitas Valley Event Center. In its first year, the event drew more than 800 spectators over the course of the day and featured eight bands with 30 musicians, almost entirely from Kittitas County. The musicians spanned genres and age ranges, reflecting and celebrating the history of the local music scene while spotlighting contemporary artists and their work. The event's success enabled organizers to double the pay promised to musicians.

The event makes good use of the facilities at KVEC, with space for local vendors inside and outside the buildings. The indoor stage provides the reliability needed for a June event while allowing traffic to filter outside.

Attendees came from throughout the region, drawing many people with local ties back to the community, creating a reunion feel to the event. High attendance numbers created a significant revenue-generating opportunity for local vendors.

As their event continues it will evolve and expand to celebrate the full spectrum of music created in Ellensburg and Kittitas County, including Central Washington University's deep and notable musical contributions.

While the main concert takes place Sunday, Gustfest coordinates with other weekend events, this past year featuring musicians performing at the Ellensburg Farmers Market on Saturday and in clubs, restaurants and bars that evening. It is an event that accentuates and supports rather than competes with other community events or private music venues.

In conjunction with celebrating the music, the event will focus on collecting and preserving the community's musical heritage, in terms of physical items, personal accounts and oral histories to create exhibits to preserve and secure for future generations. The space will also have display booths for artists to display their music and artwork around the room, as well as for historians, archivists, and other specialists to showcase resources to preserve the artwork and music, but also to offer oral history methods (visual and/or audio based) to capture the individual and/or group's story and music.

Is your event:	One day event
Event/project Start date	June 22, 2025
Event/project End date	June 22, 2025

Event/project location or venue	Kittitas Valley Event Center
What is the target audience(s) for this event/project?	The target audience for this event and project is anyone interested in music (performing arts) and the graphic artwork (visual arts) that comes with the production of music. The bands themselves will have a collective draw, pulling in a unique audience from not only Ellensburg but the greater Pacific Northwest, but the music and artwork will be reflective of what was created and cultivated here in Ellensburg, making and marking something distinct and culturally different than anywhere else. The artwork itself has a following, where collectors seek not only the album artwork but the individual pieces created by artists, and this show provides an opportunity to showcase both. It also provides another avenue for the sound and art of Ellensburg to be preserved within our community as local preservation agencies, like the Kittitas County Historical Museum, will be actively participating and co-sponsoring the event and collecting stories and items for their collection to retain the sounds and sights of Ellensburg for generations to come.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	Over the course of the day, the event has the potential to draw 800-plus people to the Ellensburg. With the music featured in community venues on Saturday, it boosts hotel stays and food and drink establishments. It also draws notice and recognition to the work of local musicians, both past and present. It creates a draw for community artists and vendors to share their work with a large audience. We will track total attendance, solicit feedback from vendors on success. No admission is charged but donations are accepted.
What will Arts Commission funding be used for?	The Ellensburg Arts Commission funding will be used for the artist fees, rental fees, and promotional marketing of the event.
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	Yes
How do you plan	Arts Commission logo will appear on all event and marketing

to acknowledge the Arts Commission?	materials. Commission support will be recognized at event.
What is the total budget of this event/project?	\$10,000
Funding amount requested from the Arts Commission?	\$2,500
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	
Description of Expense	\$4,500
Professional Services	
Description of Expense	\$2,000
Rental	
Description of Expense	\$1,000
Promo/Marketing	
Description of Expense	\$1,200
Supplies	
Description of Expense	\$700
Other	
Description of Expense	\$600
Is this project	No

dependent on funding from the Ellensburg Arts Commission to proceed?	
What other sources of funding do you have for the project?	Sponsorships, other grants and vendor fees
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	The grant money will largely go toward musician fees. With the full grant we can adequately reimburse individuals and band. Receiving no grant, or a reduced amount we readdressing how we reimburse the acts.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.	The budget document details how money will be spent. The logo is the image used to promote Gustfest
Upload supporting documents	Budget_Gustfest_2025_budget.docx (42 KB)
Upload	GustFest.jpg (518 KB)

supporting
documents 2



This email was sent as a result of a form being completed.
[Report unwanted email.](#)



Budget Gustfest 2025

Artist fees: \$4,500 for 30 musicians

Professional services: \$1,500 for working sound board, filming and recording

Rental: \$1,000 for Kittitas Valley Event Center

Promo/marketing: \$1,200 for social media and print promotions

Supplies: \$700 for posters, T-shirts and merchandise

Other: \$600 for beverages and miscellaneous items

From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20047623
Date: Wednesday, August 28, 2024 3:59:54 PM
Attachments: [f-2-37-20047623_1jFPWKaf_EAC_Budget.pdf](#)
[f-2-41-20047623_difpTBn3_EAC_Letter.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-28
First Name	Joanna
Last Name	Thomas
Organization name (if applicable)	Inland Poetry
Tax ID Number/EIN (required for organizations)	
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Name/Title of Event/Project:	PiE [Poetry in Ellensburg]
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	\$7,800
Brief description of event/project:	PiE {Poetry in Ellensburg} will be a regular, monthly, literary Open Mic, to be offered in downtown Ellensburg, free and open to the public. PiE will invite readers to present a wide range of possible literary endeavors, including poetry, short fiction, essay excerpt, monologue,

	dialogue, soliloquy, improvisation, etc.
Is your event:	Multiple dates over time (e.g. every Saturday in October, once per quarter, etc.)
Event/project Start date	First Thursday, Jan 2, 2005
Event/project End date	First Thursday, Dec 4, 2025
Event/project location or venue	Club 301 (Stage), 301 N. Pearl Street, Ellensburg
What is the target audience(s) for this event/project?	Target audience is writers wishing to improve their craft, expand their fan base, find their writing community, introduce new work, and discover additional opportunities for reading and publishing their work through networking. ALSO supporters of the written and spoken word, who understand the uplifting and healing power of the arts.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	By creating a PLACE for poets and writers to find their literary community—mentors, allies, friends, audience—we encourage, assist, and welcome their success in the larger literary world. Since 2016, Inland Poetry has seen its event participants increase in attendance, enthusiasm, and gratitude.
What will Arts Commission funding be used for?	EAC funding will be used for whatever expenses are eligible. Please see proposed budget.
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the Arts Commission?	All posters, announcements, invitations, press releases, introductions, etc will acknowledge EAC.
What is the total budget of this event/project?	\$7,800

Funding amount requested from the Arts Commission?	\$2,500
---	---------

What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.

Artist Fees

Professional Services

Description of Expense	Administrative: oversight of entire project.
Amount	Monthly stipend: \$20/hour X 10 hours X 12 events= \$2,400..
Sources of funds	EAC and in-kind donation.

Rental

Description of Expense	Venue rental, including seating, stage, podium, microphone, personnel.
Amount	Flat rate: \$300 X 12 events= \$3,600..
Sources of funds	In-kind donation.

Promo/Marketing

Description of Expense	Posters, flyers, graphics, website design and updates, social media posts, emails.
Amount	Monthly estimate: \$150 X 12 events= \$1,800.
Sources of funds	EAC and in-kind donation.

Supplies

Other

Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	No
What other sources of funding do you	Inland Poetry relies on numerous

have for the project?	volunteers, who remain committed to our projects since 2016 with in-kind donations of their time and skills.
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	EAC funding supports material expenses such as printing, advertising, maintaining the domain name, etc. Without advertising and web presence, a project's success would rely strictly on word-of-mouth. In other words, we would PROCEED, but perhaps not SUCCEED to the highest degree.
Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.	Attached please find the proposed budget for PiE 2025 and a letter to the EAC Commissioners. For more info, please consult the following links: https://inlandpoetry.wixsite.com/inland-poetry https://www.thepalacegallery.com/poetry-in-ellensburg.html#/ https://poets.org/event/inland-poetry-presents-singing-salmon-home
Upload supporting documents	EAC_Budget.pdf (98 KB)
Upload supporting documents 2	EAC_Letter.pdf (53 KB)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)





Inland Poetry presents **PIE [Poetry in Ellensburg]**:
 A Monthly Poetry Event, First Thursdays, January 2 - December 4, 2025

PROPOSED BUDGET (Submitted August 29, 2024)

REVENUE:

Ellensburg Arts Commission Grant:	\$2,500.00
In-kind contributions:	5,300.00
TOTAL INCOME:	\$7,800.00

EXPENSES:

Venue:

Space rental, including seating, stage, podium, microphone, personnel.	
Flat rate: \$300 X 12 events.	\$3,600.00

Promotional Materials:

Posters, flyers, graphics, website updates, social media posts, emails.	
Monthly expense: \$150 X 12 events.	1,800.00

Administrative:

Oversight and final approval of all promo materials.	
Generating press releases, maintenance of email lists and web domain.	
Disbursement of funds.	
Grant writing and assessment.	
Host, emcee, supervise at all events.	
Monthly stipend: \$20/hr X 10 hours X 12 events.	2,400.00

TOTAL EXPENSES: \$7,800.00

JOANNA THOMAS



August 28, 2024

Ellensburg Arts Commission
501 N. Anderson Street
Ellensburg, WA 98926

Dear Commissioners,

I am writing to you as the ringleader of the dedicated group of creatives known as Inland Poetry, who are responsible for organizing successful poetry events in our city since 2016. We are grateful for your unwavering support and belief in the importance of the arts.

In 2024, our collaboration with the Palace Gallery downtown was an unqualified success, bringing poets to Ellensburg from Bellingham, Spokane, Naches, Tacoma, Renton, Selah, Edmonds, Seattle, Cle Elum, Wenatchee, Republic, and Yakima, to share their work with our community, AND giving our local poets the opportunity to share their work with this new and appreciative audience.

In 2025, we are proposing a collaboration with Club 301 downtown to offer local writers a regular, monthly place to share their words on stage, and to gather with mentors, friends, and fans in a welcoming and non-academic atmosphere.

We are incredibly proud to live and create in a Washington State Creative District!

Most sincerely,

Joanna Thomas

Poet, visual artist, arts event organizer.

From: noreply@fs19.formsite.com on behalf of [ellensburgarts at ci.ellensburg.wa.us](mailto:ellensburgarts@ci.ellensburg.wa.us)
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20054597
Date: Friday, August 30, 2024 10:31:11 AM
Attachments: [f-2-37-20054597_IWwhWg5A_Budget_and_Examples.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-30
First Name	Sadie
Last Name	Thayer
Organization name (if applicable)	Kittitas County Historical Society, Inc.
Tax ID Number/EIN (required for organizations)	
Street Address	
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Email Address	
Name/Title of Event/Project:	Display of Historic Epherma in KCHM Collection for Ellensburg's 150th
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	\$5,000.00
Brief description of event/project:	This is for the interpretation and display of existing artwork held within the Museum collection through a display to recognize and commemorate the 150th Anniversary of

Ellensburg's platting by Mary Ellen Stewart Shoudy and John Alden Shoudy (April 10, 2025 and July 20, 2025). The display will be available for viewing all year-round. It will also coordinate with special events held at the Museum to recognize the date-specific anniversaries, as listed above.

If fully funded, the intention is to frame, exhibit, and interpret a minimum of ten pieces of artwork from the Museum collection that have rarely been on display, which would be connected to a larger celebration taking place at the Museum in both April 2025 and July 2025 to celebrate the 150th Anniversary of the City's platting.

At this time, it is pending whether the final collection will be of a selection of historic photographs reproduced from glass plate negatives taken by the first female photographer of Ellensburg (Mary Lorretta Rowlands Mires, 1862-1940) which depict Euro-American homes and businesses in the community as well as Indigenous peoples of Ellensburg from circa 1900 to 1940; historic theater and vaudeville act promotional posters dating from circa 1900 to 1950; or a selection of photographs from the collection of Mary McClennan Cheska, a female photographer known for her Ellensburg and Kittitas County sheep-industry focused art (1913-1996). (Also, in the event one of the female photographers is selected, this exhibit will begin in Women's History Month – March.)

Is your event:	Multiple dates over time (e.g. every Saturday in October, once per quarter, etc.)
Event/project Start date	03/01/2025
Event/project End date	12/31/2025
Event/project location or venue	Kittitas County Historical Museum
What is the target audience(s) for this event/project?	Anyone interested in Ellensburg history, heritage, and culture, of which art plays a very important part. Often we have interest in these historic pieces of Ellensburg ephemera, having limited means and ability to reproduce and share these items with the greater public. The Museum plays host to a number of events, activities, and welcomes visitors from all across Ellensburg as well as the world. All visitors to the Museum would be exposed to these items, and eventually, a digital audience would as well.

Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.

By sharing these items, it will provide an avenue to reflect upon early views of Ellensburg, the uniqueness of early photography and artwork, as well as the cultures shared through what was conveyed – whether captured in the photographs or in the artwork design. By enabling our community to view these items, it opens an opportunity to learn more about the community as a whole, about the people and places, about the businesses, and about the lives lived. It provides a different way to understand art – and encourage photography in the community, to capture similar artwork. A previous display of the posters (very temporary) had drawn interest so having the opportunity to showcase these further would be wonderful, as well as to highlight that men were not the only ones known for their skills as photographers locally (like Pautzke).

In the event this is funded, the project's success would be measured through social media response (analytics); museum attendance (based on guestbook log); website analytics; informal and representative survey of attendees and their interactions with the display(s); and attendance to any special events.

What will Arts Commission funding be used for?	Arts Commission funding will be used for professional services (or supplies) to frame a selection of at least ten pieces of either historic photographs or theater/vaudeville promotions.
Will admission be charged? (Organizations Only)	No
If admission is charged, how much? (Organizations Only)	0.00
Are revenues anticipated? (Organizations Only)	Yes
How do you plan to acknowledge the Arts Commission?	The Arts Commission will be acknowledged through digital recognition (website, social media, newsletter) as well as through a label display upon any exhibition of the material. During the event, there may be opportunity to verbally acknowledge the Arts Commission as well, as during our Annual Members event held each December.
What is the total budget of this	\$5,000.00

event/project?

Funding amount requested from the Arts Commission?	\$2,500.00
---	------------

What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.

Artist Fees

Professional Services

Description of Expense	Professional framing
-------------------------------	----------------------

Amount	\$2,500.00
---------------	------------

Sources of funds	Museum Annual Operating Budget
-------------------------	--------------------------------

Rental

Promo/Marketing

Supplies

Other

Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	No
---	----

What other sources of funding do you have for the project?	Additional funding is held through the Museum annual budget (in budget lines like "Programs", "Collections Management", and "Exhibits") as well as through generous donations/financials gifts (donor discretionary funding). This project also has potential to draw in community support and may grow further depending on related interest, and hopefully that in turn will result in additional funding dedicated solely to this project.
---	---

What happens to the project/event if you don't receive funding	In the event the project is not funded, it may be downscaled or reduced as appropriate to the funding allocated for it but it will be undertaken as these items are being damaged in their
---	--

from the Arts Commission? What happens if you receive a partial award?

current storage/housing and need to be framed for appropriate display and continued storage. A partial award is honestly better than no award at all, as it will provide more funding than what we already have available, and the more we have available in total, the more we can get done together than what our Museum can do alone.

Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

Budget and examples of possible artwork to be framed

Upload supporting documents

[Budget_and_Examples.pdf \(1.62 MB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



INCOME	
Museum Budget and/or Donor Fund	\$2,500.00
Arts Commission (reimbursable, funded through Museum fund first)	\$2,500.00
TOTAL	\$5,000.00
EXPENSE	
Framing (approximate for 10 items <i>*based on known cost for three items</i>)	\$2,757.10
Supplies for Reproduction of Photographs / Artwork, if needed	\$1,000.00
Supplies for exhibition	\$500.00
Promotional/marketing of exhibition	\$742.90
TOTAL	\$5,000.00

Example of Artwork:

Sample of Glass Plate Negative Scans from the **Mary Lorretta Rowland Mires (1862-1940) Collection**:



(left, unknown Indigenous woman, likely Yakama; right, Toby and Nancy, photo taken circa 1900-1907)



(left, Ellensburg Public School, later known as Washington Elementary School, photo taken circa 1900 to 1924; right, photo of 3rd and Pearl in Downtown Ellensburg, photo taken circa 1900 to 1935)

Example of Artwork cont'd:

Sample of photographs from the **Mary McClennan Cheska (1913-1996) Collection**:



Sample of **Vaudeville / Theatre ephemera** in KCHM Collection:



From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #19984345
Date: Monday, August 12, 2024 3:56:10 PM
Attachments: [f-2-37-19984345_Gtnb6oSx_Copy_of_KCRHA_2025_Budget_Revised_8_12_2024.xlsx - Budget_by_month_ZSpK.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-12
First Name	Jim
Last Name	Pendley
Organization name (if applicable)	KITTITAS COUNTY RAILROAD HISTORY ASSOC.
Tax ID Number/EIN (required for organizations)	KITTITAS COUNTY RAILROAD HISTORY ASSOC.
Street Address	
City	ELLENSBURG
State	Washington
Zip Code	98926
Phone Number	
Email Address	
Name/Title of Event/Project:	Kittitas County Railroad History Association
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	\$225,000 2025 only
Brief description of event/project:	Build a 7 1/2" gauge (1/8 scale) Riding Railroad at Rotary Park that includes 1/8 scale Historical Depots and other

historical buildings and structures.

This Grant is specifically for building materials to build the 1/8 scale railroad water tower for Ellensburg 1886, the Thorp, Cle Elum, and Kittitas Depots. All four structures will be built from historical photos which will be displayed near each structure.

Railroad will be free to ride for everyone, adults and children. Donations will be asked for maintaining the railroad and for the local Food Bank.

Is your event:	Multiple dates over time (e.g. every Saturday in October, once per quarter, etc.)
Event/project Start date	April 1 2025
Event/project End date	June 30 2027
Event/project location or venue	Rotary Park Ellensburg
What is the target audience(s) for this event/project?	Ages 2 to 102, the entire family including grandma and grandpa. Our train ride combined with our historical theme has resonated with many many people. The KCRHA honestly hopes we can display the Arts Commission sign on our railroad to show our talent is considered an artistic discipline of a 3-dimentional approach.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	Providing Assistance for Renovation and Rehabilitation: Although the project focuses on 1/8th scale models rather than physical buildings, it serves as a form of historical preservation by accurately recreating and displaying the architectural and cultural essence of historic sites. We reverse the usual "Paint a picture from a real scene" to "Build a structure from an historical picture". This endeavor helps maintain the memory of these sites, complementing broader preservation efforts in the city and county. Developing Programs to Create Incentives for Historic Preservation: By showcasing these historic railroad models, we aim to inspire a greater appreciation for local history. This project will serve as a model for other preservation efforts, demonstrating the value of creative approaches to historic preservation and encouraging similar initiatives within the community. Providing Outreach through Education and Information

Programs: The project is designed to educate the public about the rich railroad history of our region. Through well-placed interpretive signs and engaging presentations by KCRHA volunteers, we will offer educational experiences that highlight the historical significance of the railroad era. This educational component will help raise awareness and foster a deeper connection to our local heritage.

In summary, the Kittitas County Railroad History Project will enhance the cultural value of Ellensburg by restoring and showcasing important historical imagery. It aims to inspire local pride, attract visitors, and provide an enriching experience for both residents and tourists. This project will not only contribute to historic preservation but also strengthen the community's engagement with its past.

What will Arts Commission funding be used for?	The funds will go toward building materials used for the 1/8 scale structures mentioned above. This includes lumber, glue, nails and a 36" cardboard sauna tube, normally used for round concrete light pole foundations, is for the railroad water tank main form in which to build the 1/8 scale size of wooden water tank.
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	Yes
How do you plan to acknowledge the Arts Commission?	We will be proud to display the Arts Commission name(sign) in several places, starting with the outside of Our Operations Center and with each "historic photo description sign" placed at each structure.
What is the total budget of this event/project?	\$300,000 over three years
Funding amount requested from the Arts Commission?	\$2,500.00
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	

Professional Services

Rental

Promo/Marketing

Supplies

Description of Expense	Lumber and wood products
-------------------------------	--------------------------

Amount	\$2,500.00
---------------	------------

Other

Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	No
---	----

What other sources of funding do you have for the project?	\$1400.00 cash on hand
---	------------------------

What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	We received notice on July 15 2024, our 501(c)(3) is approved. We are seeking funding from many sources for this project, from grants locally, to the BNSF Railway and the Federal Government. The Board of County Commissioners and the Ellensburg City Council has pledged their support for this project. We are just beginning our funding drive. We are very confident that if we don't receive funding from the Arts Commission other entities will cover the difference. Even if the Arts commission has no funding available, we still hope our talents are recognized in the world of Art!
--	--

Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents	The support shown for the railroad at Rotary Park in Ellensburg is outstanding from across the board! From the Kittitas County Commissioners to the Ellensburg City Council and the Ellensburg Parks and Recreation Commission. Everyone we come in contact with wants to see the railroad go forward. It's a project like no other at this scale. The buildings and the structures are huge to younger people and intriguing to the older people. Doll House scale is 1/12th or 1/3 smaller than 1/8th scale. Our trains and structures are all accurately built at 1/8 scale.
---	--

into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

Upload supporting documents

[Copy of KCRHA 2025 Budget Revised 8 12 2024.xlsx - Budget by month_ZSpK.pdf \(313 KB\)](#)

Upload supporting documents 2

[Ellensburg Depot 1884 - 1909.jpg \(2.51 MB\)](#)



This email was sent as a result of a form being completed.
[Report unwanted email.](#)



From: noreply@fs19.formsite.com on behalf of [ellensburgarts at ci.ellensburg.wa.us](mailto:ellensburgarts@ci.ellensburg.wa.us)
To: [Kelle Vandenberg](#)
Subject: [Ext] Call for Artists and Arts Organizations Result #20055969
Date: Friday, August 30, 2024 3:26:35 PM
Attachments: [f-2-37-20055969 JlcW1DrY 2025 Strum Along grant application budget.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-30
First Name	Jan
Last Name	Jaffe
Organization name (if applicable)	Make Music Ellensburg
Tax ID Number/EIN (required for organizations)	
Street Address	
Address Line 2	1201 N Main St
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	
Name/Title of Event/Project:	Strum-Along
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	2500
Brief description of event/project:	The Ellensburg Strum-Along is a free, drop-in jam session for musicians of all kinds. (We hope to meet once every 6-8 weeks.)
Is your event:	Multiple dates over time (e.g. every Saturday in

	October, once per quarter, etc.)
Event/project Start date	January 2025
Event/project End date	December 2025
Event/project location or venue	various businesses around Ellensburg
What is the target audience(s) for this event/project?	Most of our sessions are all-ages, primarily teens & up, for hobby players through experienced performers. We cater to guitar, but have regular bass guitarists, ukulelists, & vocalists as well as random other instruments join us - violin, percussion, mandolin, banjo, etc.
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	Make Music Ellensburg is always striving to bring people together, across all political, socio-economic, age, cultural, racial, & other divides. We create a safe & welcoming environment for all people to play music together, which is an incredible way to build stronger communities. Its impact will be measured by how many people attended (meaning that people have been looking for this sort of connection & experience), stayed (enjoyed themselves enough during the 1.5 hours), & returned (perhaps the best measurement) to our events. In the past, we have had jams of 12-35 players & many return attendees. We currently have 118 members waiting for the next Strum-Along in our Facebook group. I also like to plan these events at other businesses to bring more people in to their establishments as well as pick up the occasional straggler. (I could host them also at MME if needed.)
What will Arts Commission funding be used for?	Funding will be used to keep this series free! Most of the funding would be for the leader pay, plus some advertising & music arrangements.
Will admission be charged? (Organizations Only)	No
Are revenues anticipated? (Organizations Only)	No
How do you plan to acknowledge the Arts Commission?	We already have your logo & thanks printed in our binders from a couple of years ago! Also in our online event postings & flyers, we include the

EAC logo & thanks.

What is the total budget of this event/project?	2500
Funding amount requested from the Arts Commission?	2500
What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.	
Artist Fees	
Description of Expense	prep & performance time for 1-3 musicians each session
Amount	2400
Sources of funds	EAC
Professional Services	
Rental	
Promo/Marketing	
Description of Expense	flyers & handbills
Amount	100
Sources of funds	EAC
Supplies	
Other	
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	Yes
What other sources of funding do you have for the project?	We are unfortunately unable to fund this event without a grant or sponsorship. We currently do not have any funding for this project.
What happens to the project/event if you don't receive	We could run one fulfilling event with a partial award of \$200-500 & appreciate anything you can

funding from the Arts Commission? What happens if you receive a partial award?

offer.

Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

I have attached our budget - most of the funding is for the musician leaders & a bit for advertising. Our musicians are all experienced performers & active teachers from Make Music Ellensburg. Several have music degrees & all have many years of performance experience, & are under the supervision of me, Director Jan. I have 20+ years of teaching experience & have led the Strum-Along in the past for several years.

Upload supporting documents

[2025_Strum_Along_grant_application_budget.pdf \(393 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



2025 Strum-Along budget

- Leader, each event \$250
 - X8 events = \$2000
- Guest musicians (drummer, bass guitar, etc.), \$100
 - X4 events = \$400
- Flyers & handbills = \$100 budget

A link to our very brief teacher bios: www.ellensburgmusic.com/about-us

[About Us \(ellensburgmusic.com\)](http://ellensburgmusic.com)

Our strum-along page: [Strum-Along \(ellensburgmusic.com\)](http://ellensburgmusic.com)



Strum-Along



Make Music Ellensburg

Connect

for current information!

- Play with the house band on a wide variety of music.
 - Chords & lyrics provided & posted beforehand.
 - All ages welcome.
 - FREE (donations accepted)
- EllensburgMusic.com
 - Facebook



Our Facebook Group



More Info

From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [REDACTED]
[Ext] Call for Artists and Arts Organizations Result #20043130
Date: Tuesday, August 27, 2024 3:44:53 PM
Attachments: [f-2-37-20043130_fCLSZPpd_Robin_Mayberry_Pyrocene.pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-27
First Name	Robin
Last Name	Mayberry
Street Address	[REDACTED]
City	Ellensburg
State	Washington
Zip Code	98926
Phone Number	[REDACTED]
Email Address	[REDACTED]
Name/Title of Event/Project:	Pyrocene
This application is for an:	Individual - \$1,000
What is the total budget for this event/project?	\$1000
Brief description of event/project:	Pyrocene is an invitational exhibit created and curated by Robin Mayberry that explores the impact of the modern megafire season. It will include a large-scale textile sculpture installation, and curated work from invited local artist. This exhibit will be hosted by The Palace Gallery in October 2025. The exhibit will be free and open to the public.

Is your event:	Multiple day event (e.g. Thursday thru Saturday)
Event/project Start date	10/3/2025
Event/project End date	10/25/2025
Event/project location or venue	The Palace Gallery
What is the target audience(s) for this event/project?	community art patrons, local artists and attendees of the First Friday Art Walk
Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.	This exhibit will encourage viewers to reconsider our relationship to wildfires, exploring not only the environmental impact of major fires, but our roles in restoration, imbalance, cyclic change and community action. Robin Mayberry will create a portion of the exhibited work, and will invite up to 20 local artists to contribute work to the project. The measurables will be the number of attendees at the First Friday Art Walk opening and over the course of the month, the number of artists involved, and the number of press write-ups.
What will Arts Commission funding be used for?	Funding will support exhibition space rental, marketing costs, installation, curation and art supplies.
How do you plan to acknowledge the Arts Commission?	The EAC logo will be on all posters and marketing materials. The EAC will also be credited in the exhibition statement, and any press releases related to this exhibit.
What is the total budget of this event/project?	\$1000
Funding amount requested from the Arts Commission?	\$1000
What are the Arts Commission Eligible expenses related to this project? The total	

should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.

Artist Fees	
Description of Expense	curation and installation
Amount	225
Sources of funds	EAC
Professional Services	
Description of Expense	graphic design
Amount	100
Sources of funds	EAC
Rental	
Description of Expense	Palace Gallery
Amount	300
Sources of funds	EAC
Promo/Marketing	
Description of Expense	posters x20
Amount	25
Sources of funds	EAC
Supplies	
Description of Expense	substrates, sculpture materials, fabric and ink
Amount	350
Sources of funds	EAC
Other	
Is this project dependent on funding from	No

the Ellensburg Arts Commission to proceed?

What other sources of funding do you have for the project?

Artist's personal funds

What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?

The exhibit will proceed as planned, but funding would be of great benefit in offsetting exhibition and materials costs

Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

Attached please find a description of the event and a detailed project budget.

My resume is also attached. Of Committee interest may be the more than two dozen shows I have curated or helped to organize, both while supporting The 420 LOFT Art Gallery under Mollie Edson's direction, and as organizer for the annual Femme Locale show, now in its seventh year.

I have also been honored to exhibit my artwork throughout Central Washington.

In 2023 I exhibited a community-led quilt on the subject of substance abuse which was funded by the EAC, and which not only received many rave reviews, but which went on to be permanently installed in Union Hall, where many 12-step meetings are held.

Upload supporting documents

[Robin_Mayberry_Pyrocene.pdf \(885 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



Pyrocene:

an invitational exhibit exploring the age of megafires

Pyrocene is an invitational exhibit created and curated by Robin Mayberry that explores the impact of the modern megafire season. For this exhibit, Robin Mayberry is piecing, quilting and building structures for an installation of 8-10 fiber columns suggesting a recently burned forest. Robin Mayberry will also be creating a series of smaller-scale encaustic paintings. The exhibit will also include work from other local invited artists, including Scott Mayberry, who is creating a 12-foot painting exploring the colors of an area recovering after a burn.

Pyrocene is about restoration, imbalance, cyclic change and community action. It's about our experience with a force that will always be greater than humankind, and a comment on the presence and aesthetics of wildfire.

This exhibit will be hosted by The Palace Gallery in October 2025. The exhibit will be free and open to the public.

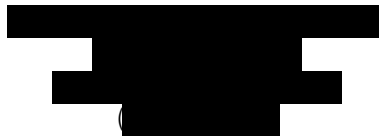
Budget

Description of Expense	Amount	Notes
Exhibition space rental	300	
Exhibit install and de-install	125	
Marketing: Graphic design Poster print x20	100 25	
Curator fee	100	
Art supplies:		

24x24" cradled board x4	130	Additional supplies provided by artists including brushes, heated palette, fusing torch, sewing machine and both oil and encaustic paints
Ink	10	
Hardware cloth	130	
Plaster	14	
Pliers	9	
Wire cutters	7	
Black, white and grey fabric	50	
Total expenses	1000	

Resume

Robin Mayberry



Recent Exhibitions

Clymer Museum Solo show on "The Wall"	Ellensburg WA	2024
PUNCH Four-artist show	Thorp WA	2024
Gallery One Exhibition of grant-funded wall quilt	Ellensburg WA	2023
Collapse Gallery Two-artist show	Wenatchee WA	2022
Basalt Two-artist show	Ellensburg WA	2022
Confluence Gallery Juried show	Twisp WA	2021
CORE Gallery Two-artist show	Seattle WA	2020

Curatorial Experience

420 LOFT Art Gallery Curated monthly exhibits	Ellensburg WA	2018-2021
Femme Locale Annual exhibit	Ellensburg WA	2018-2024

Grants & Awards

Ellensburg Arts Commission \$1000 funding award	2023
Kay Crimp Award for excellence in textiles	2013

Sample images:



hand-quilted fabric panel, work in progress by Robin Mayberry

these panels will be attached to cylinders shaped out of hardware cloth from 4 feet to 6 feet high and in varying widths

they will be installed in a manner suggestive of trees that have lost their burned bark, contrasting white upper trunks with black on the bottoms and sides

the standing structures will be tactile, textured and lush

From: noreply@fs19.formsite.com on behalf of ellensburgarts@ci.ellensburg.wa.us
To: [REDACTED]
Subject: [Ext] Call for Artists and Arts Organizations Result #19991156
Date: Wednesday, August 14, 2024 10:41:47 AM
Attachments: [f-2-37-19991156_fZN8HSo3_2024_Rising_Stars_Handbook.pdf](#)
[f-2-41-19991156_uA2LArVL_2025_Rising_Stars_Budget_-_Frozen_Jr..pdf](#)

CAUTION - EXTERNAL EMAIL: The email below is from an external source. Please exercise caution before opening attachments, clicking links, fulfilling requests, or following guidance.

Date Submitted	2024-08-14
First Name	Jessica Solberg
Last Name	Black
Organization name (if applicable)	Laughing Horse Arts Foundation dba Valley Theatre Company
Tax ID Number/EIN (required for organizations)	[REDACTED]
Street Address	[REDACTED]
[REDACTED]	[REDACTED]
State	Washington
Zip Code	98926
Phone Number	[REDACTED]
Email Address	[REDACTED]
Name/Title of Event/Project:	VTC's 2025 Rising Star's Production: Disney's Frozen Jr
This application is for an:	Organization - \$2,500
What is the total budget for this event/project?	12,300
Brief description of event/project:	Valley Theatre Company's (VTC) Rising Stars is a project developed to serve as an expressive and artistic outlet for area middle school youth. VTC gives area school students an introduction to acting and a

foundation for skills they can use in future plays or musicals. They learn communication skills and disciplines, develop the confidence to appear in public within a safe and nurturing environment, and hopefully gain an ongoing love of theatre.

We have asked CharRe Burnum, one of our 2024 Co-Directors, and a local middle school teacher with a theatre background, to head up our Rising Stars program going forward. CharRe initiated a curriculum as part of rehearsals in 2024, and is looking forward to expanding this next year. The intent is to rehearse Monday to Thursday each week, with theatre workshops held on Fridays, and set builds held on Saturdays. The workshops we have tentatively planned include: Theatre basics & memorization, Voice & Dance, Character Development, Puppetry, Makeup, Stage Combat, Improv Games, and Costume/Prop/Microphone care.

Our selection for Spring 2025 play will transport the audience to the magical world of Arendelle, where the icy charm of Disney's Frozen Jr. awaits! This delightful modern classic, inspired by the 2018 Broadway sensation, brings the beloved sisters Elsa and Anna to life right before your eyes. With every enchanting note from the original animated film—thanks to the musical magic of Kristen Anderson-Lopez and Robert Lopez—plus five new songs crafted just for the stage, this show promises to be a wintry wonderland of music.

Frozen Jr. isn't just a story; it's a heartwarming tale of sisterly love and acceptance, deepening the emotional journey of Princesses Anna and Elsa as they navigate challenges, uncover their hidden strengths, and discover the unbreakable bond of sisterhood. With a cast of unforgettable characters, brimming with magic, adventure, and plenty of giggles, this show is sure to melt even the frostiest of hearts!

We anticipate 7 performances over two weekends.

Is your event:	Multiple day event (e.g. Thursday thru Saturday)
Event/project Start date	4/25/25
Event/project End date	5/3/25
Event/project location or venue	Ellensburg High School Little Theatre, 1203 E Capitol Ave., Ellensburg, WA 98926

What is the target audience(s) for this event/project?

Our target audience are people who love attending theater and musicals, families and youth looking for creative and cultural outlets, and the broader community looking for local entertainment options.

We are dedicated to creating an inclusive environment that fosters community engagement and artistic growth within the theatre arts. At VTC, we cultivate a culture of growth, empathy, and integrity, forging meaningful connections while celebrating both tradition and innovation in creativity and artistry. Our commitment to the community is evident through our education and outreach initiatives, as well as our unwavering support for respect, inclusion, and equal opportunity for everyone.

We aim to serve the Kittitas Valley area with a broader perspective, inspiring this larger community to engage in the art of storytelling as creators, collaborators, and audience members. By ensuring that the diverse voices of our community are reflected in our work, we make certain that everyone feels a sense of belonging in our theatrical experiences and the stories we present.

Most cast/crew involved in the production come from Ellensburg and the surrounding Kittitas County. Ellensburg possesses tremendous talent in its youth, and this is a chance for that talent to be showcased. Disney's Frozen Jr. is a family production that can be enjoyed by all ages.

Please explain how this event/project will benefit OR IMPACT our community and describe how this will be measured in the project's final report.

This play offers the vibrant energy of an ensemble cast, featuring 15-20 talented young actors. Our target age group for both actors and crew is students in 6th to 8th grade. To support their growth, we will offer workshops that build essential skills, including: Theatre Basics & Memorization, Voice & Dance, Character Development, Puppetry, Makeup, Stage Combat, Improv Games, and Costume/Prop/Microphone care. This production not only provides a creative outlet for these students but also helps them develop a deeper appreciation for the arts.

The benefits of community theater extend far beyond the stage. Whether it's attending a play, performing, or working behind the scenes, the wider community gains so much from participating. Local businesses that provide services, catering, or donations in support of the show will receive recognition and advertising in our show programs and materials.

Engaging with the performing arts has proven benefits, including better health, lower anxiety, and a reduced risk of depression—benefits that are especially significant as we continue to recover from the challenges of the pandemic.

To measure our impact, we'll be tracking ticket sales, which include valuable zip code data, and gathering feedback from our actors, crew, and patrons both during and after the event.

What will Arts Commission funding be used for?	We will use funding to from the Arts Commission in the following ways: 1. Pay for rehearsal and performance space rental fees 2. To help defray the cost of royalties 3. Provide reduced cost of admission for students/seniors, and for one “pay-what-you-can” performance. 4. Rental or purchase of materials for running the show (including but not limited to costumes, props, lumber for sets, paint, health supplies) 5. Printing costs for posters, programs and hand-out postcards/business cards about the show. 6. Guest specialist instructors stipend/travel (i.e. stage combat workshops, puppetry)
Will admission be charged? (Organizations Only)	Yes
If admission is charged, how much? (Organizations Only)	\$15 general admission, \$12 students & seniors. One performance will be a “pay-what-you-can” donation only performance to make the event accessible to large families and individuals on fixed incomes.
Are revenues anticipated? (Organizations Only)	Yes
How do you plan to acknowledge the Arts Commission?	The Ellensburg Arts Commission will be recognized in the following ways: ● Branding on our publicity materials, including but not limited to the VTC Website, e-newsletter, printed promotions, social media, and press releases. ● Prominent acknowledgement in the show program and sponsor signage ● A front of curtain announcement before the top of every performance
What is the total budget of	12,300

this event/project?

Funding amount requested from the Arts Commission?	2500
---	------

What are the Arts Commission Eligible expenses related to this project? The total should equal either \$1,000 for individuals or \$2,500 for organizations. NOTE: Some categories may not be applicable to your project.

Artist Fees

Description of Expense	Production & Music Contract labor, Design Leads
-------------------------------	---

Amount	3200.00
---------------	---------

Sources of funds	Ticket Revenue, EAC Funds, VTC underwriting
-------------------------	---

Professional Services

Description of Expense	Royalties
-------------------------------	-----------

Amount	1900.00
---------------	---------

Sources of funds	Ticket Revenue, EAC Funds
-------------------------	---------------------------

Rental

Description of Expense	Facility Rental, Lighting/Sound/Video Rental
-------------------------------	--

Amount	3200.00
---------------	---------

Sources of funds	EAC Funds, VTC underwriting
-------------------------	-----------------------------

Promo/Marketing

Description of Expense	Advertising, Printing
-------------------------------	-----------------------

Amount	1200.00
---------------	---------

Sources of funds	Ticket Revenue, Advertisers/sponsors income, EAC Funds
-------------------------	--

Supplies

Description of Expense	Props/Sets/Costumes and other production expenses, Concession supplies, Health/PPE supplies
-------------------------------	---

Amount	2350.00
Sources of funds	EAC Funds, Ticket Revenue, Tuition, Sponsorships
Other	
Description of Expense	Credit Card Fees, Volunteer Background Checks, Other miscellaneous expenses
Amount	450.00
Sources of funds	VTC underwriting, Ticket Revenue, Tuition
Is this project dependent on funding from the Ellensburg Arts Commission to proceed?	Yes
What other sources of funding do you have for the project?	● We charge a very modest tuition to all youth participants (although it is VTC's policy not to deny participation to anyone based on financial hardship) ● Ticket Admission Fees ● We sell advertising in our programs and accept donations and sponsorships for our shows. ● As a 501(c)(3), VTC underwrites the production, and covers any costs that are not met by ticket sales and tuition and other sources. ● In-Kind donations of materials and services
What happens to the project/event if you don't receive funding from the Arts Commission? What happens if you receive a partial award?	EAC Grant funds have a practical effect on our bottom line for this production. Funding support also has an intangible effect in the peace and confidence that it gives our producers and board of directors knowing that there is support for the performing arts in this community. It gives us security to make purchases/rentals for this show that will make the show more successful, knowing that some of these costs will be reimbursable by this grant. If we don't receive funding or receive a partial award, we would have to re-evaluate costs in production, or lower the stipends we provide to production team members. In addition, printing costs have been higher the last couple of years, and this is one area directly affected by these grant funds; without which we might have to make changes to the quality/quantity of print advertising and promotion. As a last resort, we might have to raise the student/senior rate, or do away with the "pay-what-you-can" option for one of the performances.

Please describe your supporting documents and how they relate to the project (examples of art work, publicity materials, resumes, etc.). The full budget for the proposed project/event must be attached. If possible, combine documents into one .pdf file (max 20 MB). Two file upload areas are provided on this form, if needed.

Attached is the curriculum that was used during the 2024 production, and what we plan to grow and improve upon going into 2025 with more room for notes, workshops, and better binding. Also attached is the full categorical budget for this show. Please note the categories that we use internally are grouped slightly differently than the expense categories allowed on the grant application.

Upload supporting documents

[2024_Rising_Stars_Handbook.pdf \(10.71 MB\)](#)

Upload supporting documents 2

[2025_Rising_Stars_Budget_-_Frozen_Jr..pdf \(441 KB\)](#)

This email was sent as a result of a form being completed.

[Report unwanted email.](#)



www.ValleyTheatreCo.org

Valley THEATRE
COMPANY

COMMUNITY THEATRE SINCE 1999

The Somewhat True Tale of Robin Hood

BY MARY LYNN DOBSON



NAME

ROLE

Welcome To VTC's Rising Stars!

Production Team

VTC Executive Director- Jessica Solberg-Black

Board Member Liaison(s)-Elise Rhodes and Kelle Vandenberg

Producer-Patrick Nolan

Director- CharRe Burnum

Director- Grace Englehart

Stage Manager- Sarah Sweet

Assistant Stage Manager- Sydney Adee

Child Wrangler- Jolie Feddema

Costume Designer- Susi Lundquist

Hair/Make up Design- Lisa Browleit

Set Design- Bridget Mitchell

Set Construction- Jason Burnum

Property Master- Allison Clemon

Theatre Etiquette

- Early is On Time, On Time is Late, and Late is Unacceptable
- Always Bring Your Script, a Pencil, Snack, and Water
- Do Not Chew Gum, Eat, or Drink While on Stage
- Cell Phones are to be Put Away During Rehearsal
- Echo the Stage Manager (SM)
- When 'Places' is Called- Echo, Then go Directly to Your spot on Stage (or in the wings)
- Only the Director Gives Direction, and/or Correction
- When Blocking is Given, Write the Directions Down in Your Script
- Absolutely NO Talking Backstage

SM, "Take five!"- cast crew response, "Thank you five!"



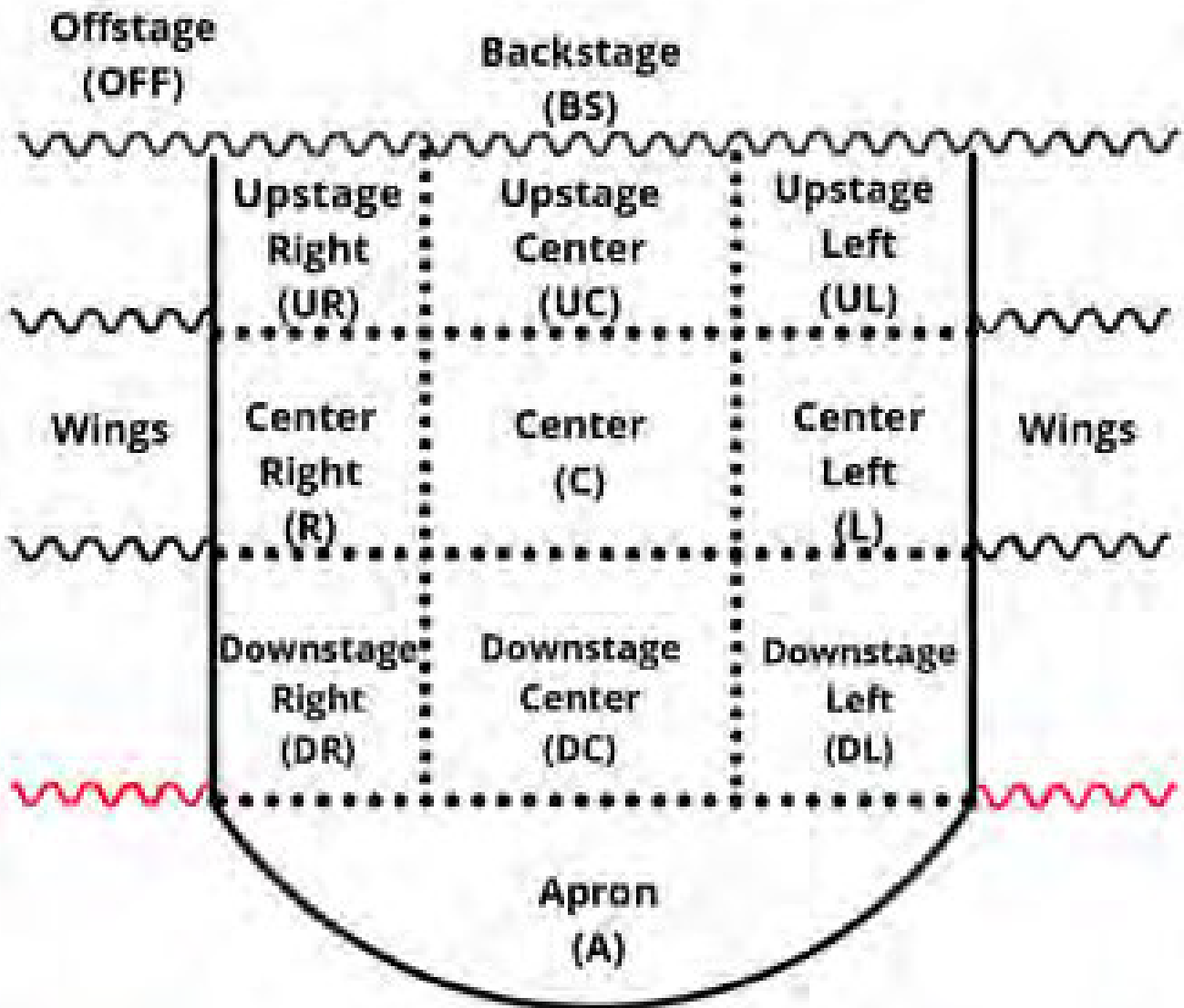
- Make Sure the Producer, Stage Manager, or Director Knows Your Getting Picked Up
- Wear Comfortable Clothes to Rehearsal and (girls) Put Your Hair Up
- If Your Unhappy, Don't Complain, Talk to Your Director or Theatre Liaison
- Help Keep the Drama off the Stage! Don't Spread Rumors



- Compliment and Encourage Your Fellow Actors
- We Say YES!
 - Be Willing to Try Whatever Your Director is Asking of You (No one should EVER ask you to do anything inappropriate!) If you feel uncomfortable, talk to the producer, director, stage manager, or theatre liaison
- Never Touch a Prop That is Not Yours and Do Not Touch Your Prop Until You Are Instructed to
- Do not Eat in Costume
- Clean Up After Yourself, Use Your Cubby.

Parts of the Stage

(And Their Abbreviations)



Audience
Left
(Left Aisle)



Audience
Center



Audience
Right
(Right Aisle)

Theatre Basics

Ad-Lib- To make up words or dialogue on the spot, to speak at liberty.

Aside

For an actor to speak directly to the audience (not always meant to be heard).

Apron

Front part or area of the stage extending past the main act curtain, also called lip.

Backdrop

Painted cloth or set wall built to serve as a background for the setting on stage.

Black Box

Type of performance space that is small, created out of a room, painted all black.

Blocking

Stage directions and movements given to an actor by the script or the director.

Box Set

A type of setting that is built on the stage having three walls and no ceiling. (Our set is a Box Set)

Call

The time one must be at the Theatre or ready to go onto to stage.

Character Development

The process of creating fictional characters with the same depth and complexity as real-life human beings

Cheat Out

A body position for the stage wherein the actor faces more towards the audience.

Chorus

A group of performers that make up the community of characters within a play, having few lines individually, and seen on stage as one entity. (Fawning Ladies)

Contour

Adding dimension to your face by using makeup that is slightly darker or lighter than your actual skin color.

Cross

To move from one point of the stage to another.

Cue

A signal or line that prompts the next action or stage business during a performance.

Theatre Basics Cont..

Flat

A constructed piece of scenery, usually made of wood and/or canvas, used to create a set wall or backdrop for a stage setting.

Fourth Wall

The imaginary divide that separates the audience from the performance space.

Green Room

A common area where performers wait until it is time to go onstage.

Hold

A command called out by a director wherein the actors must hold their stage positions or freeze in the action of the scene.

Masking

Curtains, drapes, or set walls that are used to block the audiences sight from the backstage. Also used in stage combat to block the audiences sight from certain moves.

Sight Lines

The audience's view of a performance space, being blocked from the backstage.

Spike

To mark the stage floor, usually with colored tape, where set pieces will rest.

Stage Combat

A style of acted movement that is planned out, or choreographed, to look like real fighting between characters within a performance.

Strike

To take down a set or remove scenery or props from the stage; happens immediately at the end of a production run.

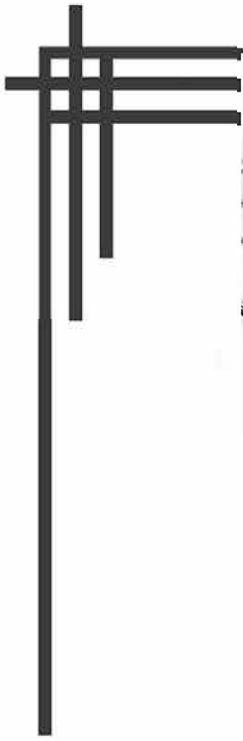
Upstage

The area of the performance space that is farthest away from the audience.

Wings

The offstage areas directly to the right and left of the performance space

-New Theatre Vocabulary Not Listed-	
WORD	DEFINITION



Make Up



Items I need to bring:

- 1.
- 2.
- 3.
- 4.
- 5.

Character Development

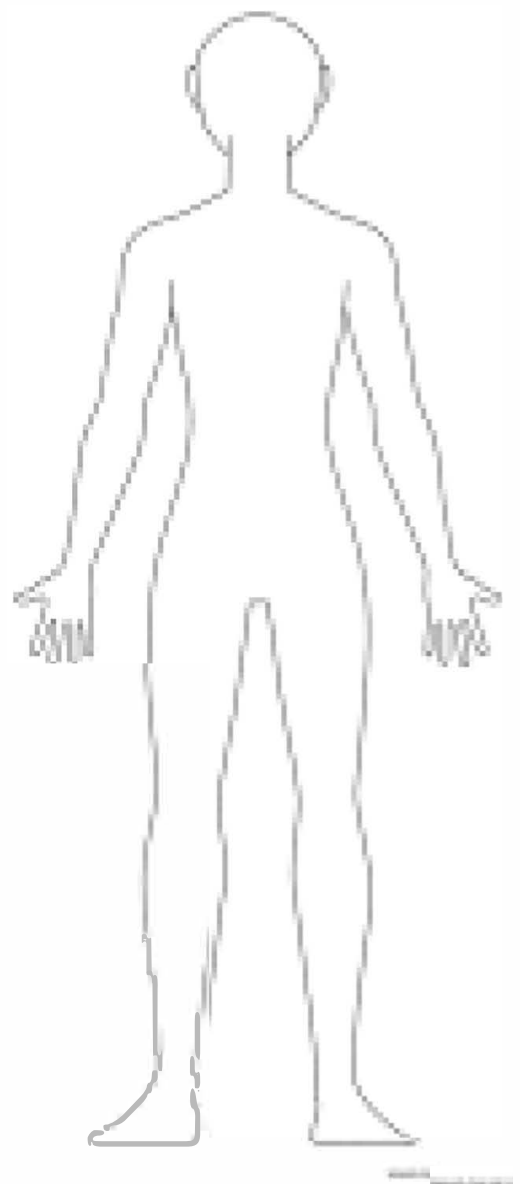
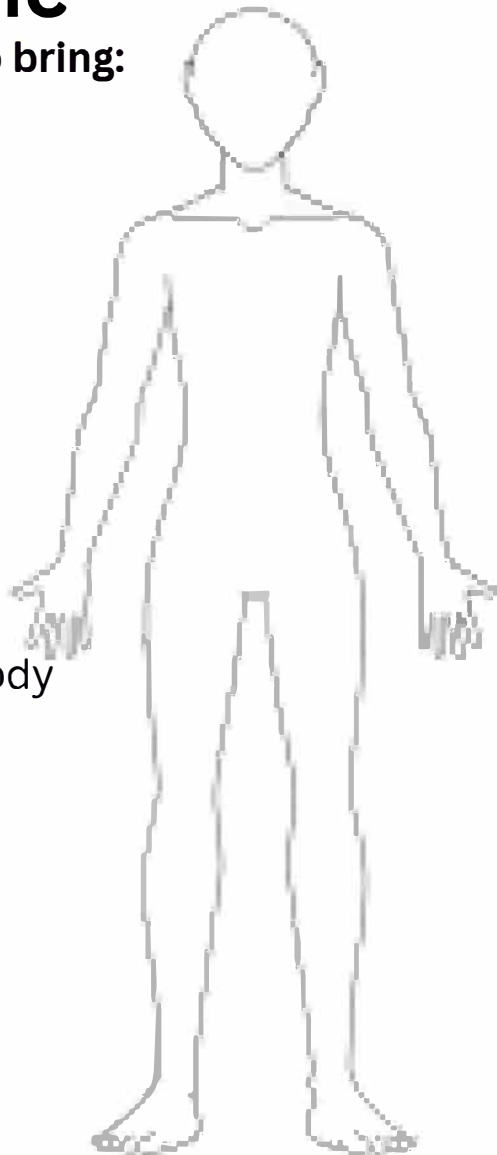
- What is your name? _____
- How old are you? _____
- Where were you born? _____
- What did your father and mother do for a living? _____
- Were you well off? Middle class? Poor? _____
- Do you have siblings? If so, what are their names and ages? _____
- How did you end up where you are now? _____
- How do you talk? (try different voices)
- How do you walk? (Watch how other people walk, try walking in different ways)
- Describe your personality (look in the mirror while you say your lines, do you believe you?)

Costume

Items I need to bring:

- 1.
- 2.
- 3.
- 4.
- 5.

Draw on the body
what your
costume will
look like-



Stage Combat

Who will I be fighting?

What is my blocking?

What moves will I be performing?

What is my weapon?

Questions-

Director's Notes or Notes for Crew

A large, blank, cream-colored rectangular area with faint horizontal lines, intended for handwritten notes. The lines are evenly spaced and run horizontally across the entire area. The paper has a slightly textured appearance.

Director's Notes or Notes for Crew

A large, blank, cream-colored rectangular area with horizontal ruling lines, intended for notes. The lines are evenly spaced and run horizontally across the entire width of the area. The paper has a slightly textured appearance.

Autographs *and* Memories!

**BUDGET - Rising Stars Production
2025 - Frozen Jr**

GENERAL PRODUCTION INFORMATION		Spring "Rising Star" - 2025 - FROZEN JR
Usual Venue		EHS Little Theatre
Capacity/# tickets per performance		120
# of performances		7
Cost of General Admission		\$15.00
Cost of Student/Senior Admission (if offered)		\$12.00
Pay What You Can Performance		
BUDGET CATEGORIES		
INCOME		
Ticket Sales - General seating		\$5,850.00
Ticket Sales - Pay what you can performance		\$700.00
Eburg Event Tax Collected by OTS	n/a	
Concessions		\$700.00
Tuition		\$1,500.00
Ad Sales		\$250.00
Sponsorships (Corporate or Individual)		\$1,200.00
Grants		\$2,500.00
Donations (Cash)		\$200.00
Donations (in Kind)		\$200.00
Subtotal Income:		\$13,100.00
EXPENSES		
Expenses requiring board approval to adjust (amounts		
Royalties/Scripts/Scores		\$1,900.00
Facility Rental Fees		\$3,000.00
Mover fees	n/a	
Credit Card Fees		\$50.00
Event admissions Tax (eburg city tax on tickets 5%)		\$200.00
Health Essentials/Supplies		\$50.00
Background Checks		\$150.00
Advertising (print ads, social media, radio, etc.)		\$500.00
Adjustable Expense Categories (amounts may be		
Production Contract Labor (Director, Producer, Design Leads		\$3,200.00
Production Expenses (Props/Sets/Costumes/Hair/Makeup)		\$1,300.00
Lighting/Sound/Video		\$200.00
Front of House		\$100.00
Concessions supplies and resale items		\$200.00
Printing (posters, programs, etc.)		\$700.00
Postage	n/a	
Cast Party		\$200.00
T-Shirts		\$600.00
T-shirts reimbursements		-\$150.00
Makeup Kits		\$500.00
Make-up Kits Reimbursements		-\$400.00
Subtotal Expenses:		\$12,300.00
ESTIMATED NET PROFIT/LOSS		\$800.00